



NEW RELEASE: JACOB HASHIMOTO | LEMMATA

Durham Press is pleased to announce a new portfolio with artist [Jacob Hashimoto](#) titled Lemmata, a series of five hard ground etchings with aquatint. The prints, which are available as a set or individually, each measure 27 1/2 x 27 1/4 inches and are published in an edition of 25.

Each of Hashimoto's Lemma (or a mathematical theorem that validates a larger proof; the singular form of "lemmata") resembles a diagram for one of his wall sculptures. Composed of thousands of handmade bamboo-and-paper kites that have been suspended with strings, these sculptures invite associations with painting as well as textiles. While his diagrams are the starting point for these kite sculptures, Hashimoto presents the prints as finished artworks in themselves. Each image is both a metaphorical building block?even cornerstone?of a yet-to-be-constructed object and also that object's barest, most essential form. At once complete and, in a sense, preliminary, the Lemmata explore the creative process and how ideas take shape and progress.

Like Hashimoto's kite sculptures, the prints are informed by and expand on the landscape genre. Rather than presenting a single orderly expanse, he creates "collages of different types of optical space," with references to landscape-based abstraction, modernist utopian architecture, and virtual environments such as Minecraft and Google Maps. Lemmata's precise lines, initially hand-drawn by Hashimoto and transferred to AutoCAD, relate to these computer-generated worlds. Areas of plate tone and aquatint?a much more approximate process?contrast with the exactness of the etching by revealing marks of hand production. The artist employed both digital and centuries-old techniques, calling attention to past and present representations of landscapes, as well as the technologies that have inspired and propagated them. The prints consider how our notions about landscapes are constantly changing, as is how we understand and interact with our surroundings.

Lemmata is Jacob Hashimoto's first project with Durham Press. For more information please contact Gwyneth Fearnhead, gwyneth@durhampress.com.

Jacob Hashimoto (b. 1973, Greeley, Colorado) is a New York?based artist who uses sculpture, painting, and installation to create complex worlds from a range of modular components: bamboo-and-paper kites, model boats, even Astroturf-covered blocks. His solo exhibitions include LA MoCA's Pacific Design Center; Rice Gallery, Rice University, Houston; Museum of Contemporary Art of Rome (MACRO); Fondazione Querini Stampalia, Venice; Mary Boone, New York; Rhona Hoffman Gallery, Chicago; Studio La Città, Verona; and Galerie Forsblom, Helsinki. His work is in the collections of the Los Angeles County Museum of Art (LACMA), Saastamoinen Foundation, EMMA, Espoo, Finland; Schauwerk Sindelfingen, Germany; The California Endowment, Los Angeles, and numerous others.