

Ray Charles White

Born 1961, Toronto, Canada
Residence New York, NY
Education 1982, School of Visual Arts, New York, NY
1984, New School for Social Research, New York, NY

Solo Exhibitions

2006 Mark Humphrey Gallery, Southampton, NY
The Fusion Gallery, Spain
2005 Albemarle Gallery, London
William Shearburn Gallery, St. Louis, MO
2003 David Adamson Gallery, Washington, DC
Davis - Keil Fine Art, Naples, FL
2002 Layette College Galleries, Easton, PA
2001 Kevin Bruk Gallery, Miami, FL
2000 Marcel Sitcoske Gallery, San Francisco, CA
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Roger Smith Gallery, New York, NY
1998 Dorothy Blau Gallery, Bay Harbor Islands, FL
1997 Gallery Moos, Toronto, Canada
1996 Lawing Gallery, Houston, TX
1995 Helander Gallery, Palm Beach, FL
Gallery Moos, Toronto, Canada
Thicket Gallery, New York, NY
1994 Open Gallery, Edmonton, Canada
1993 Jack Rutberg Fine Arts, Los Angeles, CA
Mary Anthony Fine Arts, New Hope, PA
1992 Open Gallery, Edmonton, Canada
Gallery Moos, Toronto, Canada
1991 Robert Berman Gallery, Los Angeles, CA, installation by David Hockney, announcement written by Henry Geldzahler
1989 Rebecca Hossack Gallery, London, England, curated by Henry Geldzahler

Group Exhibitions

2006 The Harrison Gallery, Williamstown, MA
2005 Barbara Krakow Gallery, Boston, MA
Anne Reed, Sun Valley, ID
2004 The House, Miami, FL
2003 James Graham & Sons, New York, NY
Norton Museum of Art, West Palm Beach, FL
The Harrison Gallery, Williamstown, MA
Marcel Sitcoske Gallery, San Francisco, CA
2002 Elliott Brown Gallery, Seattle, WA
Julie Baker Fine Art, Grass Valley, CA
David Adamson Gallery, Washington, DC
Forrest Scott Gallery, Millburn, NJ
2001 Elliott Brown Gallery, Seattle, WA
Senior & Shopmaker Gallery, New York, NY
Hemphill Fine Arts, Washington, DC
Kevin Bruk Gallery, Miami, FL
Marcel Sitcoske Gallery, San Francisco, CA
Marcia Rafelman Fine Arts, Toronto, Canada

Group Exhibitions Continued

2000	Karen McCready Fine Art, New York, NY Fine Art and Artists, Washington, DC The Print Center, Philadelphia, PA
1999	Cynthia Broan Gallery, New York, NY Howland Art Center, Beacon, New York, NY
1998	Allentown Art Museum, Allentown, PA Marcel Sitcoske Gallery, San Francisco, CA
1997	Fay Gold Gallery, Atlanta, GA
1996	Hill Gallery, Birmingham, MI International Center of Photography, New York, NY Fay Gold Gallery, Atlanta, GA Galeria Ramis Barquet, New York, NY, "Art 1996 Chicago" Marcia Rafelman Fine Art, Toronto, Canada
1995	Jaffe, Baker, Blau Gallery, Boca Raton, FL Hill Gallery, Birmingham, MI Roger Smith Gallery, New York, NY Miliani Gallery, Marseilles, France
1993	Barbara Braathen Gallery, New York, NY
1992	Marcel Sitcoske Gallery, New York, NY
1988	La Foret Museum, Tokyo, Japan
1987	Dia Art Foundation, Bridgehampton, NY, curated by Henry Geldzahler

Selected Collections

Allentown Art Museum, Allentown, PA
Asher B. Edelman Collection, Switzerland
Barclays Bank Corporate Collection, New York, NY
Bellagio Hotel, Las Vegas, NV
Bruno Bischofberger Collection, Switzerland
California State University, Modern Collection, Long Beach, CA
Catharine and Jeffrey Soros Collection, Los Angeles, CA
Chevron
Citibank Collection, New York, NY
David Hockney Collection, Los Angeles, CA
Dennis Hopper Collection, Venice, CA
Dia Art Foundation, New York, NY
Edan and Eugene Park Collection, Singapore
Equitable Life Collection, New York, NY
FAE - Musee D'Art Contemporain, Lausanne, Switzerland
Gerald Sheff Collection, Toronto, Canada
Goldman Sachs Collection, New York, NY
Hon. Henry R. Jackman Foundation, Toronto, Canada
Houston Industries Collection, Houston, TX
Leo Castelli Estate Collection, New York, NY
Microsoft Corporate Art Collection, Redmond, WA
Norton Museum of Art, West Palm Beach, FL
Pfizer Corporate Collection, New York, NY
Progressive Insurance Art Collection, Cleveland, OH
Sharon Stone Collection, San Francisco, CA
Tate Gallery, London, England
United States Department of State, Washington, D.C.
United States Embassy, Ottawa, Canada

Bibliography

- 2004 Lafayette College, Exhibition Essay written by David Featherstone
- 2003 *Art in America*, Joe Shannon
Washington Post, Jessica Dawson
- 2002 *Rizzoli Inc.*, "Oceans," Vicky Goldberg, Sue Hostetler
- 2001 *Washington Post*, review of exhibit
- 2000 *Exhibition Catalogue*: Marcel Sitcoske Gallery, introduction and interview, Vincent Katz
New York Arts Magazine, Francis Mill, December
- 1997 *Art In Our Time*, Houston Industries Corporate Collection, Sally K. Reynolds
Durham Press Catalogue, Jean-Paul Russell
- 1996 *Canadian Broadcasting Corporation*, "The National," subject of a documentary film
Adobe Online Magazine, Anastasia Miller & Jared Brown, May
The Gazette, Jonathan Goodman, July 27
- 1995 *ARTnews*, Anastasia Aukeman, Annual Special Issue
Saturday Night Magazine, Bruce Headlam, June
New York Observer, Jonathan Napack, March 13
Exhibition Catalogue, introduction, "Looking Within," Gianfranco Mantegna
New York Magazine, "Regarding Henry," Julia Szabo, January 16
- 1993 *Print Collector's Newsletter*, review, May/June Vol. XXIV No. 2
Applied Arts Magazine, Leslie Sherr, March Volume 7, Issue 5
- 1992 *Graphis Magazine*, Henry Geldzahler, July/August, No. 280
- 1991 *Los Angeles Times*, Shauna Snow, January 20
Portraits Portfolio, introduction, Henry Geldzahler, Published by Durham Press, Inc.
Exhibition Catalogue: Whitney Museum of American Art, "Andy Warhol's Video & Television," John G. Hanhardt, February 22, 1991
- 1989 *Arts Review Magazine*, Andrew Hughes, November 17
- 1988 *Exhibition Catalogue*: La Foret Museum, Kei Nagashima, Usso Publications
- 1987 *Exhibition Catalogue*: Dia Art Foundation, "Six Younger Underknowns," Henry Geldzahler