

Stephen Westfall

Born 1953, Schenectady, New York, NY
Residence New York, NY
Education 1978, University of California, Santa Barbara, CA, MFA
1975, College of Creative Studies, University of California, Santa Barbara, CA, BFA

Solo Exhibitions

2006 Lennon Weinberg Gallery, "Stephen Westfall: New Paintings," March 16-April 22 New York, NY
2004 Galerie Paal, Munich, Germany
Galerie Zurcher, Paris, France, (project space)
2003 Bruno Marina Gallery, Brooklyn, NY, "Stephen Westfall," October 2- November 16
Auroba Press, San Francisco, CA, "Stephen Westfall: New Monotypes," September 29-
November 8
Lennon, Weinberg, Inc., New York, NY, "Stephen Westfall: New Paintings 2002-2003," September
25- November 1
2002 Wilma Lock Gallery, St. Gallen, Switzerland, "Stephen Westfall: New Paintings," May 29- July 7
2001 Galerie Paal, Munich, Germany, "Stephen Westfall," October 28- December 1
Lennon, Weinberg, Inc., New York, NY, "Stephen Westfall: New Paintings," April 26- June 2
2000 Colgate University, Gallery of the Dept. of Art and Art History, Hamilton, NY, "Five Paintings: Stephen
Westfall," October 11- November 14
1999 Galerie Paal, Munich, Germany, "Stephen Westfall: Neue Arbeiten," October 26- December 22
Belk Gallery at Western Carolina University, Cullowhee, NC, "Stephen Westfall: Abstract Journey, A
Twenty Year Survey," August 23-September 22, *catalogue*
Wilma Lock, St. Gallen, Switzerland, "Stephen Westfall: New Paintings," May 29- July 7
Lennon, Weinberg, Inc., New York, NY, "Stephen Westfall: New Paintings," February 25- March 27
1998 Galerie Zurcher, Paris, France, "Stephen Westfall," October 16- November 15
1997 Galerie Paal, Munich, Germany, "Stephen Westfall: Neue Bilder," September 12- October 24
Galerie Zurcher, Paris, France, "Stephen Westfall," February 4- March 8
1996 Wilma Lock Gallery, St. Gallen, Switzerland
Galerie Paal, Munich, Germany, "Stephen Westfall," April 30- June 22
1995 Andre Emmerich Gallery, New York, NY, "Stephen Westfall: New Paintings," October 12- November
4
1994 Wilma Lock Gallery, St. Gallen, Switzerland
Galerie Paal, Munich, Germany
1993 Daniel Newburg Gallery, New York, NY
Erik Stark Gallery, New York, NY
1991 Daniel Newburg Gallery, New York, NY
Pretto Berland Hall, New York, NY
1990 Daniel Newburg Gallery, New York, NY
Lawrence Olivier Gallery, Philadelphia, PA
1988 Daniel Newburg Gallery, New York, NY
1987 Daniel Newburg Gallery, New York, NY
1984 Tracey Garet Gallery, New York, NY
1978 University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

Group Exhibitions

- 2004 DC Moore Gallery, New York, NY
Rhode Island College, Providence, RI, "Eccentric Abstraction"
Lennon Weinberg Gallery, New York, NY, "Toys in the Attic"
- 2002 N3 Project Space, Brooklyn, NY, "Eccentric Spaces: The Fiction of Place," January 4- 11
Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA, "Working the Grid,"
curated by Howard Scott, June 9- August 10
National Academy of Design Museum, New York, NY, "177th Annual," invitational exhibition, May 1-
June 9
American Academy of Arts and Letters, New York, NY, "Invitational Exhibition of Painting and
Sculpture," March 4- April 7
Lennon, Weinberg, Inc., New York, NY, "New Year New York New Work," January 19- February 16
Locks Gallery, Philadelphia, PA, "The Tipping Point," January 12- February 28
- 2001 Rico, Brooklyn, NY, "Stephen Westfall & Sheila Kramer," November 8
Bellas Artes Gallery, Santa Fe, NM, "Beauty Without Regret," curated by Robert Kushner, June 28-
August 4
Hunter College/Times Square Gallery, New York, NY, "Abstraction and Imminence," curated by
Vincent Longo and Laura Sue Phillips, February 22- April 7
- 1999 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Selected Work from the 1998-99
Manhattan Exhibition Season," September 26- January 9
Dorsky Gallery, New York, NY, "OM," curated by Joe Fyfe, February 16- April 3
The Educational Alliance, Ernest Rubenstein Gallery, New York, NY, "Compliments," January 7-
February 4
- 1998 Kunstbunker Tumulka, Munich, Germany, "Munchen - New York"
Wigmore Fine Art, London, England, "Real Fiction"
Lennon Weinberg Inc., New York, NY, "Utz: A Collected Exhibition," curated with Stephanie
Theodore, February 6- March 7
- 1997 Snug Harbor Cultural Center, Staten Island, New York, NY, "After the Fall: Aspects of Abstract
Painting After 1970," curated by Lilly Wei
Condeso Lawler Gallery, New York, NY, "Abstraction Index"
Musee d'art moderne, Saint-Etienne, France, "Abstraction/abstractions, geometries provisoires"
Galerie Zurcher, Paris, France, "FIAC"
- 1996 TZ ART and Co., New York, NY, "Bare Bones"
Musee Cantonale La-Chaux-De-Fonds, Neuchatel, Switzerland, "Trois Collections d'Artistes, Martin
Disler, Gunther Forg, Oliver Mosset"
Galerie Paal, Munich, Germany, "Radikale Malerei"
Room, New York, NY, "Balancing Act"
- 1995 Elga Wimmer Gallery, New York, NY, "Minimal Optimal"
Apex Art, New York, NY, "The Uninvited - Bill Barrette, Rico Espinet, Brian Wood"
Andre Zarre Gallery, New York, NY, "Critics as Artists"
C. Grimaldis Gallery, Baltimore, MD, "Geometric Abstraction"
Andre Emmerich Gallery, New York, NY, "Contemplative Geometry"
- 1994 Galerie Zurcher, Paris, France, "Geometry en Question,"
Galerie Schlegel, Zurich, Switzerland, "The Conservative Vocabulary, An American Vision"
Dru Arstark, New York, NY, "Whateva"
- 1993 Snyder Gallery, New York, NY, "Uses of Geometry"
Stark Gallery, New York, NY, "New Grid Paintings"
Daniel Newburg Gallery, New York, NY, "Basel Art Fair"
Salvatore Ala Gallery, New York, NY, "Paintings"
Paul Goyannes and Long Island City, NY; Tennisport, New York, NY; Paris, France, "Jours tranquilles
a Clichy," curated by Alain Kirili

Group Exhibitions Continued

- 1992 Marilyn Pearl Gallery, New York, NY, "Geometric Strategies"
Thread Waxing Space, New York, NY, "Behind Bars," curated by Meg O'Rourke
Diane Brown Gallery, New York, NY, "Works on Paper"
- 1991 Sidney Janis Gallery, New York, NY, "Conceptual Abstraction"
Galerie Lohrl, Monchengadbach, Germany, "18 Artists From New York"
Vrej Baghoomian Gallery, New York, NY, "Figuring Abstraction"
Trenkman Gallery, New York, NY, "Just Painting," curated by Saul Ostrow
John Good Gallery, New York, NY, "Processing Syntax"
Marilyn Pearl Gallery, New York, NY, "Post War Geometric Concepts, 1945-1990"
- 1990 Shoshana Wayne Gallery, Santa Monica, CA, "The Ends of Paintings: The Edges of Abstractions"
Daniel Newburg Gallery, New York, NY, "Group Show"
Lawrence Olivier Gallery, Philadelphia, PA, "Abstract Painting"
Sandra Gering Gallery, New York, NY, "Specific Metaphysics"
- 1989 Thomas Segal Gallery, Boston, MA, "Expressive Geometries"
Terrain, San Francisco, CA, "John McCracken, Olivier Mosset, Stephen Westfall"
University Art Museum at the University of California at Santa Barbara, Santa Barbara, CA, "Abstract Options," curated by Phyllis Plous
Milwaukee Museum of Art, Milwaukee, WI, "Currents 6: Abstraction"
Muhlenberg College, Allentown, PA, "Small Works, New Abstract Painting"
University Art Museum, University of California, Santa Barbara, CA, "Neo York"
Newcastle Polytechnic, Newcastle, England, "Newcastle Salutes New York"
- 1980 Institute of Contemporary Art, Los Angeles, CA, "Abstraction 1980"
- 1978 West Hubbard Gallery, Chicago, IL
- 1974 Edward Thorpe Gallery, New York, NY, "New Talent"

Bibliography

- 2003 *The New York Sun*, David Cohen, October 2
The New York Observer, "A Happy Bind," Mario Naves, October 15
The New York Times, "Stephen Westfall," Ken Johnson, October 17
- 2002 *Art*, *The Philadelphia Inquirer*, "Art that just Grew," Edward J. Sozanski, February 3
Exhibition Catalogue: The Richard A. and Rissa W. Grossman Gallery, Lafayette College, "Working the Grid," John Goodrich
Partisan Review, "At the Galleries," Karen Wilken, Summer
- 2001 *Exhibition Catalogue*: Bellas Artes Gallery, "Beauty Without Regret," Robert Kushner
The New York Times, "Stephen Westfall," Roberta Smith, May 4
TimeOut, "Stephen Westfall," Meghan Dailey, May 17- 24
The New York Observer, "Stephen Westfall, Still Kicking Ass," May 21
New York Magazine, "All the Right Moves," Edith Newhall, May 28
Art in America, "Stephen Westfall at Lennon, Weinberg," Anna Hammond, November
THE magazine, "Group Show: Beauty without Regret," Susanna Carlisle, August
Art in America, "Stephen Westfall at Lennon, Weinberg," Michaël Amy, November
Real Fiction, Wigmore Fine Art catalogue, Tori Begg, and Sotiris Kyriacou
- 2000 *Exhibition Catalogue*: The Gallery of the Department of Art and Art History Colgate University, "Five Paintings: Stephen Westfall," Gregory Volk
- 1999 *The New York Times*, Art Guide, "Om," March 12
Exhibition Catalogue: Western Carolina University Belk Gallery, "Abstract Journey: Stephen Westfall," Catherine Lee
The New York Times, "Art in Review: Stephen Westfall," Holland Cotter, March 12
New York Magazine, "Talent," March 15

Bibliography Continued

- 1999 *The Village Voice*, "Voice Choices: Stephen Westfall," Kim Levin, March 30
NYarts, "Picks," Christopher Chambers, March/April
The New Criterion, "A Spring Roundup," May
d'ART International, "Stephen Westfall: New Paintings at Lennon, Weinberg," Dominique Nahas, Spring/Summer, p 36
Art in America, "Stephen Westfall at Lennon, Weinberg," Tom McDonough, June
Partisan Review, "At the Galleries," Karen Wilkin, No. 3, Summer
- 1998 *The New York Times*, "Review: Utz," February 20
Modern Painters (American Edition), "Art is Dead, Long Live Art," Rick Moody, Spring
pariscope, "Stephen Westfall: Distorted," Alexander Grenier, November 4-10
- 1997 *Beaux-Arts*, "Stephen Westfall, Geometriquement Votre," Pierre Wat, February
Le Figaroscope, "Stephen Westfall: L'espace sonore de la toile," Jean-Louis Pinte, February 12
Abstraction/Abstractions, Geometries Provisoires, Musee d'art Moderne catalogue, Eric de Chasse, and Camille Morineau
Exhibition Catalogue: Snug Harbor Cultural Center, "After the Fall: Aspects of American Abstract Painting After 1970," Lilly Wei
Le Monde, "Un panorama d l'absrtaction contemporaine au Musee d'art moderne de Sainte-Etienne," Philippe Dagen, March 2
- 1996 *Vorarlberg Nachrichten*, "Zwischen Rationalitat und Intuition," November 23
Extra Cash n 47, "Leuchtende Bilder der Nacht," Gerhard Mack, November 22
Ostschweiz, "Wilma Lock: Stephen Westfalls vielschichtige Malerei offnet neue Dimensionen," Roland Von Mattes, December 13
- 1995 *The New York Intelligencer*, "Stephen Westfall: Painting," Hank DeRicco, Fall
Cover Magazine, "Stephen Westfall," Saul Ostrow, October
The New York Times, "Stephen Westfall," Pepe Karmel, November 3
- 1994 *Art in America*, "Stephen Westfall," Robert Edelman, January, p 100
- 1993 *Art & Auction*, "Let Us Now Praise Artist's Artists," April
The New York Times, "Shades of a Rebirth for Painting," June 18
The New Yorker, "Group Shows," July 21
- 1992 *Arts Magazine*, "Stephen Westfall," Ellen Handy, January
Exhibition Catalogue, "Behind Bars: Thread Waxing Space," Meg O'Rourke
Arts, "Afterlight," David Carrier, March
- 1991 *Art and Antiques*, "The New Faith in Paintings," Patrick Pacheco, May
Tema Celeste, "Geometry and its Discontents," John Zinsser, September 1990
ARTnews, "How to Succeed," Paul Gardner, February
- 1990 *Exhibition Catalogue*: Shoshana Wayne Gallery, "The Ends of Paintings: the Edges of Abstractions," David Pagel
Lapiz, "Stephen Westfall," Terry Meyers, May
Art in America, "Stephen Westfall at Daniel Newburg and Julian Pretto/Berland Hall," Richard Kalina, October
- 1989 *Arts Magazine*, "Stephen Westfall," Pat McCoy, February
Artweek, "The New Absrtactionists: Santa Barbara," Joseph Woodward, February 18, vol. 7
Flash Art, "Stephen Westfall," March/April
Visions, "The Current State of Nonrepresentation," Jeremy Gilbert-Rolfe, Spring
Vogue, "Art," August
Vogue Magazine, August
Abstract Options, catalogue: University Art Museum, University of California at Santa Barbara, Phyllis Plous
- 1988 *Catalogue Essay*, Dart Gallery, "Going Pormal," Joseph Masheck
The New Criterion, "Autumn Alphabet (Stephen Westfall)," Jed Pearl, March
New Art Examiner, Winston Gallery, "The Round Table Project,"
Bomb Magazine, "Peter Brown/Stephen Westfall," J.W. Mahonely, Part 1, Spring, Part II, Summer

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- 1987 *Cover Magazine*, "Stephen Westfall/Daniel Newburg Gallery," Phil Joyner, Summer
The New York Times, "Sunday Guide," Michael Brenson, July 1
ARTnews, "Stephen Westfall," Ken Sofer, September
Art in America, "Stephen Westfall," October
- 1986 *Beyond Boundaries, New York's New Art*, Jerry Saltz, essays by Roberta Smith & Peter Halley
Abstraction/Abstraction, Catalogue: Carnegie Mellon University Art Gallery, Elaine King
Village Voice, Gary Indiana, March
Arts Magazine, "Abstraction and It's Double: Transformation Within the Constructive Mode,"
Barry Schwabsky, September
- 1985 *Art in America*, "Stephen Westfall," Robert Storr, January
Exhibition Catalogue: Grey Gallery, "Precious," Thomas Sokolowski
Arts Magazine, "Artists/Critics of the Eighties: Peter Halley and Stephen Westfall," Jeanne Siegal,
September
- 1984 *New Abstraction*, Milwaukee Art Museum catalogue, Russell Bowman
Exhibition Catalogue: Neo York, ed. with essays by Dan Cameron, Michael Kohn, Nicolas
Moufarrege, Walter Robinson
Exhibition Catalogue: Muhlenberg College, "Small Works, New Abstract Painting," Barbara Zabel,
and William Zimmer
Arts Magazine, "Stephen Westfall," December
ARTnews, "Review," Gerrit Henry, December

Teaching Positions

Bard College, Annandale-on-the-Hudson, NY
Distinguished Visiting Artist, Colgate University, Hamilton, NY
Resident Artist, San Francisco Art Institute, San Francisco, CA
School of Visual Art, New York, NY

Awards and Grants

- 2002 Academy Award in Painting, American Academy of Arts & Letters
American Academy of Arts and Letters
- 1993 National Endowment for the Arts
- 1989 National Endowment for the Arts
- 1988 New York State Council on the Arts
- 1987 National Endowment for the Arts
- 1986 New York State Council on the Arts

Public Collections

Albertina Museum, Vienna, Austria
Baltimore Museum of Art, Baltimore, MD
Bon Marche, Paris, France
Kemper Museum, St. Louis, MO
Louisiana Museum of Modern Art, Humlebaek, Denmark
Microsoft, Seattle, WA
Munson Williams Proctor Institute, Utica, NY
Rubin Museum, Paris, France
University Art Museum, University of California at Santa Barbara, CA