

## Lisa Stefanelli

**Born** 1967  
**Education** 1989, BFA Rhode Island School of Design, Providence, RI

### Solo Exhibitions

2006 Mark Moore Gallery, Santa Monica, CA  
2003 Pierogi, Brooklyn, NY  
2002 Pierogi, Brooklyn, NY  
2000 Pierogi, Brooklyn, NY

### Group Exhibitions

2007 Pulse Art Fair, Mark Moore Gallery, NY, NY  
2006 Dust Gallery, Las Vegas, NV, "Hifaluten"  
Dust Gallery, Miami, FL, "Scope Art Fair"  
Heskin Contemporary, NY NY, "En Masse"  
Giftshop, Another Year in LA, Los Angeles, CA  
Irvine Contemporary Art, Washinton, DC, "Over Under Sideways Down Backwards Square and Round"  
2005 The Albright Knox Museum, Buffalo, NY, "Extreme Abstraction"  
The Art Center of the Capital Region, Troy, NY, "Modified"  
Mark Moore Gallery, Santa Monica, CA, "Nice to meet you"  
Pierogie, Brooklyn, NY, "Reconfigure"  
Winston Wachter Fine Art, Seattle, WA, "Abstraction"  
Art L.A., Curated by John Yau, Las Angeles, CA, "Hot Tamales"  
2004 Dust Gallery, Las Vegas, NV, "PaintDraw"  
Pierogi, New York, NY, "The Armory Show"  
2003 Pierogi, Miami, FL, "Miami/Basel International Art Fair"  
Pierogi, New York, NY, "The Armory Show"  
Durham Press, The Armory, New York, NY, "IFPDA, Print Fair"  
Hampden Gallery, University of Massachusetts, Amherst, MA, "Liminal"  
2002 Educational Alliance Gallery, New York, NY, "Some Are Painting II"  
Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, "Three Strong Painters,"  
curated by John Yau  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA, "Young and Brash and Abstract,"  
curated by John Yau, *catalogue*  
UP&CO/VERY, Installation and performance, New York, NY, "Urban Grass Widow"  
2001 Islip Museum of Art, Islip New York, NY, "Skin Deep"  
Comite Colbert/Downtown Arts Projects, New York, NY, "Pioneering Spirit"  
Edward Thorp Gallery, New York, NY, "Specifically Painting"  
Thomas Korzelius Fine Art, New York, NY, "The Hard and The Soft"  
John Gibson Gallery, New York, NY, "Some (Are) Painting"  
2000 The Castle Gallery, The College of New Rochelle, New Rochelle, NY, "Abstraction in Painting Today"  
1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
DFN Gallery, New York, NY, "Road Show"  
Sixth at Prince Fine Art, New York, NY, "A Room With a View"  
1998 Deutsche Bank, New York, NY, "Winterland"  
Jeffrey Coploff Fine Arts, New York, NY "Little"  
Bronwyn Keenan Gallery, New York, NY, "Pets"  
The Art Exchange Show, Showroom, New York, NY  
1997 The Pennsylvania Project, Site-specific installlation, Easton, PA

## Group Exhibits Continued

- 1996 The Art Exchange Show, New York, NY  
The Pennsylvania Project, Site-specific installation, Easton, PA  
1995 CrawlSpace Gallery, Amsterdam, Netherlands, "Phase One: Self Portrait"  
111 Building, Jersey City, NJ "sex, abuse, control, desire"  
Trans-Hudson Gallery, Jersey City, NJ, "Garden Pick"

## Bibliography

- 2006 *art star press*, "Lisa Stefanelli & John Flack @ Mark Moore", Kirsten Telfer Beith, May 19  
*Las Vegas Sun*, "Abstract Artists Return for Another Wild Ride in Las Vegas", Kristen Peterson, September 8  
*Las Vegas City Life*, "Pick of the Week – Peter Fox and Lisa Stefanelli", Jarret Keene, Sept. 21
- 2005 *Las Vegas Sun*, "Dust Gathering", Kristen Peterson, November 15  
*Seattle Times, Visual Arts Exhibit Guide*, "Abstractions and Revelations," Matthew Kangas, July 8  
*Artnet Magazine, artnet.com*, "Buffalo Soldier," Charlie Finch, August 13  
*Las Vegas Weekly*, "Points in Paint," Chuch Twardy, February 3-9  
*Las Vegas City Life*, "They Love Art," Kelle Schillaci, February 9
- 2004 *Las Vegas Weekly*, "Dust to Dust," Chuch Twardy, May 13-19
- 2003 *NY Arts Magazine*, "Lisa Stefanelli's Flock," Christine Krol, September  
*artforreal.org*, "Lisa Stefanelli's Flock," Aaron DeBrane, September
- 2002 *VERY*, "Lisa Stefanelli: A Strong Painter," John Yau, pp 32-33, issue 9, October  
*City Paper*, "Artscape, Forever," Mike Giuliano, Wednesday, July 31  
*The Baltimore Sun*, "3 Painters Provide Powerful Perspectives," Glenn McNatt, p 1, Wednesday, July 24  
*The Richmond Style Weekly*, "Painting Lives," Jenny Ramirez, Tuesday, February 12
- 2001 *The New York Times*, "The Art Guide," Ken Johnson, February 2  
*The New York Times*, "Art Guide," Ken Johnson, Friday, February 2
- 2000 *Article Magazine, www.articlemagazine.com*, "The Speed of Arabesque," Rachel Youens, December  
*The New York Times*, "Abstraction in Painting Today," D. Dominick Lombardi, September 2  
*Zing Magazine*, "Lisa Stefanelli: Pierogi 2000," review, David Gibson, Vol. 13, November  
*Flashart*, "In The Galleries," Max Henry, May/June  
*Artnet*, "Weekend Update," Meredith Mendelsohn, April 5
- 1999 *Article Magazine, www.articlemagazine.com*, selected portfolio, September

## Exhibitions Produced

S.E.S., *Stefanelli Exhibition Space* existed from 1995 to 1999 as an alternative curatorial space dedicated to the exhibition of emerging contemporary art.

- 1999 S.E.S., New York, NY, "Xthetic," curated by Giles Lyon
- 1998 S.E.S., New York, NY, "Bodies, Rest & Motion"  
The Art Exchange Show, New York, NY, "GLYPHRIFF 2"  
S.E.S., Group Exhibition, New York, NY, "Anatomy Intellect"  
S.E.S., New York, NY, "GLYPHRIFF"
- 1997 S.E.S., New York, NY, "Race Cars and other Fast Art"  
The Art Exchange Show, New York, NY  
S.E.S., New York, NY, "Works by Paulo Suzuki"  
S.E.S., New York, NY, "GRILS!GIRLS!GIRLS! "
- 1996 Shoe String Gallery, Jersey City, NJ, "Bob Seng-Seng State"  
Pier 21, New York, NY, Site-Specific Installation, "Pier Pressure"  
S.E.S., New York, NY, "Egon Zippel: Paintings"  
S.E.S., New York, NY, "Deep Chill: Works by Renate Wolff"

**Bibliography** (in regard to exhibitions produced)

- 1999            *Review*, "xthetic," review, Steve Mumford, April 1  
1997            *The New York Times*, "The Art Exchange," review, Roberta Smith, May 30  
1996            *Time Out*, "Roe to Hoe: Pier pressure," Critic's Pick, Stuart Servetar, Lisa Hein and Bob Seng,  
                    August 21  
                    *The New York Times*, "Sculpture That Basks in Summer," review, Holland Cotter, August 9

**Public Collections**

Cantor Fitzgerald, New York  
The United States Department of State  
The United States Department of the Interior  
The Albright-Knox Art Gallery, Buffalo, NY  
Pfizer, Inc., New York, NY  
The Phillip Morris Corporation, New York, NY  
The Rose Art Museum, Brandeis University, Waltham, MA  
Viacom, National Video Center, New York, NY (commission)  
The West Collection at SEI, Philadelphia, PA