

James Nares

Born 1953, London, England
Residence New York
Education 1972-1973 Chelsea Art School, London
1974-1976 School of Visual Arts, New York

Selected Solo Exhibitions

2010 "Mixed Use, Manhattan: Photography and Related Practices 1970s to the present," MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA, Madrid
"New Paintings and Film" MICHAEL KOHN GALLERY, Los Angeles
"The Armory Show," PAUL KASMIN GALLERY, Pier 94, New York

2009 PAUL KASMIN GALLERY, New York
GALLERIA ARNES Y ROEPKE, Madrid

2008 GALERIE STEFAN ROEPKE, Cologne
SEBASTIAN GUINNESS GALLERY, Dublin
"James Nares: Motion Pictures," ANTHOLOGY FILM ARCHIVES, New York

2007 MICHAEL KOHN GALLERY, Los Angeles

2005 "New Paintings and Chronophotographs," PAUL KASMIN GALLERY, New York
GOSS GALLERY, Dallas, Texas

2004 HAMILTONS GALLERY, London

2003 MICHAEL KOHN GALLERY, Los Angeles
PAUL KASMIN GALLERY, New York

2002 G FINE ART, Washington, D.C.
HAMILTONS GALLERY, London.
MICHAEL KOHN GALLERY, Los Angeles

2001 PAUL KASMIN GALLERY, New York

1999 PAUL KASMIN GALLERY, New York.
GALERIE THOMAS VON LINTEL & NUSSER, Munich.
"James Nares: Tetragram," MARSH ART GALLERY, UNIVERSITY OF RICHMOND MUSEUMS, Richmond, Virginia.
GALERIA LEYENDECKER, Tenerife, Canary Islands.

1998 GALERIA LEYENDECKER, Tenerife, Canary Islands.

1997 PAUL KASMIN GALLERY, New York.
GALERIE THOMAS VON LINTEL, Munich.
LEMBERG GALLERY, Michigan.

1995 PAUL KASMIN GALLERY, New York.

1993 PAUL KASMIN GALLERY, New York.

1992 MICHAEL KOHN GALLERY, Los Angeles.
PAUL KASMIN GALLERY, New York.

1991 PAUL KASMIN GALLERY, New York.

1988 MICHAEL KLEIN, INC., New York.

1987 "1983-1987," FAWBUSH GALLERY, New York.

1986 TONY SHAFRAZI GALLERY, New York (October).
TONY SHAFRAZI GALLERY, New York (February).

1985 PATRICK FOX GALLERY, New York.

Selected Group Exhibitions

- 2009 "Looking at Music: Side 2," THE MUSEUM OF MODERN ART, New York
- 2008 "New Durham Press prints" MARTY WALKER GALLERY, Dallas
- 2007 "The Price of Nothing," EFA GALLERY, New York
- 2006 WETTERLING GALLERY, Stockholm
- "Action Precision," LENNON WEINBERG, New York
- 2005 "Cross Section," PAUL KASMIN GALLERY, New York
- "Color," PAUL KASMIN GALLERY, New York
- "Extreme Abstraction," ALBRIGHT-KNOX GALLERY, Buffalo
- "Abstraction," WINSTON WACHTER, Seattle
- "Sets, Series, and Suites: Contemporary Prints," MUSEUM OF FINE ARTS, Boston
- 2003 "Grisaille," JG CONTEMPORARY, New York
- 2002 "Zenroxy", VON LINTEL GALLERY, New York
- "Summer 2002," G FINE ART, Washington, D.C.
- "Art Downtown: New York Painting and Sculpture," WALL STREET RISING New York
- 1999 "Gesture and Contemporary Painting," THE UNIVERSITY OF MICHIGAN SCHOOL OF ART, Ann Arbor
- "The Great Drawing Show 1550 to 1999," KOHN TURNER GALLERY, Los Angeles
- "Summer: 1999," PAUL KASMIN GALLERY, New York
- "20 Years of Grenfeld Press," PAUL MORRIS GALLERY
- "20 Azos Despues..," GALERIA LEYENDECKER, Canary Islands
- "Abstract Painting, 1999," PAUL KASMIN GALLERY, New York
- "One by One," VON LINTEL & NUSSER, Munich.
- 1998 "Small is Beautiful Part XVI," FLOWER EAST, London
- 1997 "Essential Gestures," GALLERY OF ART, JOHNSON COUNTY COMMUNITY COLLEGE, Kansas
- "Summer," PAUL KASMIN GALLERY, New York
- 1996 "Young Collectors Exhibition," LEMBERG GALLERY, Bloomfield Hills, Michigan
- "The New York Scene 1996" GOTLANDS KONST MUSEUM, Gotland, Sweden
- 1995 "A Day Without Art," curated by Wendy Weitman, MUSEUM OF MODERN ART, New York
- "James Nares & Christopher Wool," KOHN TURNER GALLERY, Los Angeles
- "Six from New York," curated by Duncan Hannah. JON OULMAN GALLERY, Minneapolis
- 1994 "Seasights: Photographs," curated by Nessia Pope, OFFSHORE GALLERY, East Hampton
- "The Brushstroke & Its Guise," curated by Rosemary Cohane Erpf. NEW YORK STUDIO SCHOOL, New York
- "DiFabio, Nares, Twombly, Zwack," PAUL KASMIN GALLERY, New York
- 1993 "Exquisite Corpse," THE DRAWING CENTER, New York
- "Drawing: 30th Anniversary Exhibition, Foundation for Performance Art," LEO CASTELLI & ALLAN STONE, New York
- "Four Centuries of Drawing, 1593-1993," KOHN ABRAMS GALLERY, Los Angeles
- "Das Abstrakte," GALERIE THOMAS REHBEIN, Cologne
- 1992 SCHMIDT CONTEMPORARY ART, St. Louis
- "La Regenta," curated by Reiner Opoku. CASA DE LA CULTURA, Canary Islands, Spain
- MARS GALLERY, Tokyo, Japan
- "Drawings," STUART REGEN GALLERY, Los Angeles
- "Off the Wall," CLEVELAND CENTER FOR CONTEMPORARY ART, Cleveland, Ohio

- "Painting in New York Now," P.S. 1 MUSEUM, Long Island City, New York
 LUHRING AUGUSTINE GALLERY, New York
 TENERIFE MUSEUM OF ART, Canary Islands, Spain
 "James Nares, Peter Schuyff," LEYENDECKER GALLERY, Canary Islands, Spain.
- 1991
 CURT MARCUS GALLERY, New York
 "James Nares, Ian Davenport, Stephen Ellis." PAUL KASMIN GALLERY, New York
 COMPASS ROSE GALLERY, Chicago, Illinois
 "A Bestiary," PAULA COOPER GALLERY, New York
 "Poets-Painters Collaboration," BROOKE ALEXANDER, New York
 "Anderson, Dupuis, Nares, Pierson," GALERIE AUREL SCHEIBLER, Cologne, Germany
- 1990
 "James Nares, Peter Schuyff, Gary Stephan," MARC RICHARDS, Los Angeles
 "Drawings and Watercolors," PAUL KASMIN GALLERY, New York
 "Auction/Exhibition," ACT-UP, New York
 "Witnesses," ARTISTS SPACE, New York
 "The Circle," QUEENS MUSEUM, New York
 VREJ BAGHOOMIAN GALLERY, New York
 LUHRING AUGUSTINE GALLERY, New York
- 1989
 MICHAEL KLEIN GALLERY, New York
 "Don't Bungle the Jungle," TONY SHAFRAZI GALLERY, New York
 "Benefit for the Wooster Group," BROOKE ALEXANDER EDITIONS, New York
 "Drawing," FAWBUSH GALLERY, New York
 "Projects & Portfolios, The 25th National Print Exhibition," BROOKLYN MUSEUM, Brooklyn
- 1988
 "Metamodern," THE HARCUS GALLERY, Boston, Massachusetts
 "Rainforest," 48 LAIGHT, New York
 LUHRING, AUGUSTINE & HODES GALLERY, New York
 "Rebop," Curated by Glenn O'Brien, PAULA ALLEN GALLERY, New York
 "Paintings," Gerry Morehead, Peter Nadin, James Nares, Robin Winters, MICHAEL KLEIN INC., New York
- 1987
 "Art Against AIDS Exhibition," New York
 "Joan Nelson, James Nares, Cara Perlman, Kiki Smith, Brett DePalma, Michael Mazur, Martin Potts," FAWBUSH GALLERY, New York
 "Consonance," ISD, INC., New York
 SCOTT COOK FINE ARTS, New York

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- 2001
 1999
 Glueck, Grace. THE NEW YORK TIMES, March 9.
 Reilly, Maura. ART IN AMERICA, October.
 Review, THE NEW YORK TIMES, April 16.
 "James Nares," Exhibition catalogue, PAUL KASMIN GALLERY.
 Review, THE NEW YORKER, April 19.
 Horny, Tinga. "Kräfte gegen neue Medien," SZ EXTRA AUSSTELLUNGEN, February 11.
- 1997
 Bell, J.Bowyer. "Stocking Stuffer," REVIEW, January 15
 Fisher, Jim. "New art on display at college," THE CAMPUS LEDGER, December 4
 Thorson, Alice. "New realities of ABSTRACTION," THE KANSAS CITY STAR, November 30.
 Ebony, David. Review, ARTNET, September 23.
 Pederson, Victoria. Review, ART & AUCTION, September.
 Von Viola Effmert. "Art Basel: Forum für die internationale Kunstwelt," WELT AM SONNTAG, June 8.
- 1996
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- Adams, Brooks, Howard Hodgkin. ART IN AMERICA, May.
 Morera, Daniela. "Art is Love," MOSCHINO, exhibition catalogue, New York.
 "The New York Scene 1996," GOTLANDS KONST MUSEUM, exhibition catalogue Gotland, Sweden..
 O'Brien, Glenn. BOMB, Summer 1996.
 VISIONAIRE, Number 17, January, 1996.
 Wakefield, Neville. "Elliott Puckette," ELLE DECOR, August/September.
 Schwendener, Martha, James Nares Paul Kasmin. FLASH ART, July/August.
 PORTS OF ENTRY: WILLIAM S. BURROUGH AND THE ARTS, exhibition catalogue, Los Angeles County Museum of Art.
 Yablonsky, Linda. "James Nares," TIME OUT NEW YORK, January 24-31, Issue No. 18, p. 26.
 NEW OBSERVATIONS, issue # 110, p. 11.
- 1995
 Rimaneli, David. "James Nares," ELLE DECOR, December/January.
 Atkins, Robert. "The Art World & I Go On Line," ART IN AMERICA, P. 61, December.
 Katz, Vincent. "James Nares," ART PRESS, June, p. 203.
 Pedersen, Victoria. "Gallery Go 'Round," February exhibition choice. PAPER MAGAZINE, page 11. February.
 Smith, Roberta. "Art In Review," THE NEW YORK TIMES, 24 February.
- 1994
 BAMBILL, cover illustration of Brooklyn Academy of Music Program for 1995.
 "The Challenges of Photographing the Sea," THE NEW YORK TIMES, 18 December.
- 1993
 Stals, Jose' Lebrero. Exhibition review in FLASH ART, November/December.
 Kalina, Richard. Exhibition review in ART IN AMERICA, June.
 Saltz, Jerry. "Let Us Praise Artist's Artists," ART & AUCTION, April.
 Pederson, Victoria. "Gallery Go'Round," March exhibition choice, PAPER MAGAZINE, March.
- 1992
 Decter, Joshua. "La Regenta," ADAM, CURTIS, ANDRES, PETER, PHILIP, AND JAMES, exhibition catalogue with reproductions, Casa de Cultura, Centro de Arte, pp. 54-61.
 Gurgan, Allen. "Where Babies Come From," reproduction of "Que Se Rompe La Cuerda," INTERVIEW, June.
 Mantegna, Gianfranco. "The Sign of the Intellect," ARTS, April.
 Weinstein, Matthew. Review in ARTFORUM, March.

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 PAINTING ON PAPER, exhibition catalogue, Mark Richards Gallery.
 Hagan, Charles. Review in THE NEW YORK TIMES, November 22.
 Pederson, Victoria. Review in FLASH ART, October.
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 Hagan, Charles. "Seeking the Reality That Lurks in the Shadows," THE NEW YORK TIMES, June 2.
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 A BESTIARY, A Livre d'Artiste, Grenfell Press.
- 1990
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- 1988 Mahoney, Robert. Review of Exhibition, ARTS MAGAZINE, Feb. 1989.
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"KunstRAI," HP, May 21, pp. 83-146.
- 1987 Moore, Alan. ABC NO RIO DINERO, pp.10, 186.
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Liebman, Lisa. PARKETT, Summer issue.
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Liebman, Lisa. RIPE FRUIT, exhibition catalogue, P.S. 1 Museum.
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- 1986 McCormick, Carlo. Review of Exhibition, ARTFORUM.
- 1985 Indiana, Gary. "Dear Decade," THE VILLAGE VOICE, July 23.
Sischy, Ingrid. "Art on Location," INTERNATIONAL ART FORUM, October.
- 1984 Smith, John. "A Gallery OF Film Makers," THE UNDERGROUND FILM BULLETIN.
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Moufarrege, Nicolas A. Review in FLASH ART, November.
BOMB, Fall issue, p. 48.
Rinaldi, Rosa Maria. DOMUS, July.
Mueller, Cookie. "Art & About," DETAILS, June.
Levi, Carrado. DALL 'OLIO ALL 'AEROPLANIO, exhibition catalogue, May.
Muritti, Elisabetta. "Dall 'Olio All 'Aeroplanio," MILANO DAILY, Spring issue.
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Schieldahl, Peter. "Mind Over Matter," THE VILLAGE VOICE, March 9.
Fogel, Marsha. CONTEMPORARY ART OBSERVER, February.
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- Taubin, Amy. "Emergency Show," SOHO NEWS, June.
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- 1980 Souaille, Phillippe. "La Cinema New Yorkais en Super 8," TRIBUTE (Geneve).
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 Sutherland, Alan. "Super-Eight Independents," FILM COMMENT(London), Summer.
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 Hoberman, J. "No Wave Length:The Para-Punk Underground," THE VILLAGE VOICE, May 2.
 "Rome '78," THE VILLAGE VOICE, April 2.
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 Taubin, Amy. "The Other Cinema," SOHO WEEKLY NEWS, February 1, p. 64.
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Teaching Positions

- 1994 Advanced Painting, New York University, New York.

Public Collections

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 CHASE MANHATTAN BANK
 PAINE WEBBER
 AMERICAN EXPRESS
 THE MUSEUM OF MODERN ART
 WHITNEY MUSEUM OF AMERICAN ART
 GOLDMAN, SACHS & CO.