

Beatriz Milhazes

Born 1960, Rio de Janeiro, Brazil
Residence Rio de Janeiro, Brazil
Education 1978, Curso de Comunicação Social, FACHA, Brazil
1981-82, Escola de Artes Visuais de Parque Lage, Brazil

Solo Exhibitions

2006 Galerie Max Hetzler, Berlin, Germany
2005 Stephen Friedman Gallery, London
2004 Galeria Fortes Vilaça, Sao Paulo, Brazil, "Meu Prazer"
James Cohan Gallery, New York, NY, "Summertime"
21st Century Museum of Contemporary Art, Kanazawa, Japan
2003 Centre d'Art Contemporain, Bignan, France, Domaine de Kerguehenec
Galerie Max Hetzler, Berlin, Germany
2002 Stephen Friedman Gallery, London, England
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Museum of Modern Art, New York, NY, Artist's Book Project
2001 Birmingham Museum of Contemporary Art, Birmingham, AL
Ikon Gallery, Birmingham, England
Galeria Elba Benitez, Madrid, Spain
Galeria Pedro Cera, Lisbon, Portugal
2000 Galeria Camargo Vilaça, Sao Paulo, Brazil
Edward Thorp Gallery, New York, NY
1999 Stephen Friedman Gallery, London, England
1998 Anna Niemeyer, Rio de Janeiro, Brazil
Paço Imperial, Rio de Janeiro, Brazil
Galerie Nathalie Obadia, Paris, France
1997 Museo Alfredo Andersen, Curitiba, Brazil, "Beatriz Milhazes, 1989/1993"
Barbara Farber, Amsterdam, Netherlands
Elba Benitez, Madrid, Spain
Edward Thorp Gallery, New York, NY
1996 Edward Thorp Gallery, New York, NY
Galeria Camargo Vilaça, São Paulo, Brazil, *catalogue*
1995 Dorothy Goldeen Gallery, Los Angeles, CA
Paço Imperial, Rio de Janeiro, Brazil, "Projeto FINEP", *catalogue*
1994 Ana Maria Niemayer Galeria, Rio de Janeiro, Brazil
Galeria Ramis Barquet, Monterrey, Mexico, *catalogue*
Paço Imperial, Rio de Janeiro, Brazil
1993 Galeria Camargo Vilaça, São Paulo, Brazil, *catalogue*
Sala Alternativa, Caracas, Venezuela, *catalogue*
1991 Subdistrito Comercial de Arte, São Paulo, Brazil, *catalogue*
1990 Galeria Saramenha, Rio de Janeiro, Brazil
1989 Pasárgada Arte Contemporânea, Recife, Brazil
1988 Galeria Suzana Sassoum, São Paulo, Brazil
1987 Galeria Cesar Ache, Rio de Janeiro, Brazil, *catalogue*
1985 Galeria Cesar Ache, Rio de Janeiro, Brazil

Group Exhibitions

- 2004
El Museo Bairo, New York, NY, "Moma at el Museo- Latin American and Caribbean Art from the Collection of the Museum of Modern Art"
Sao Paulo, Brazil, "XXVI Bienial Internacional of Sao Paulo"
Ballroom Marfa, Marfa, TX, "OPTIMO: Manifestations of Optimism in Contemporary Art"
Centro Cultural Bank of Brazil, Rio de Janeiro, Brazil, "Carnaval"
Hamburger Kunsthalle, Staatsgalerie, Stuttgart, Hamburg, Germany, "Ice Hot Recenting Painting from the Scharpff Collection"
Centro Cultural Metropolitano de Quito, Ecuador, "Estrategias Barrocas- Arte Contemporanea Brasileira"
Galeria de Arte do Centro Cultural SESI, Sao Paulo, Brazil, "Natureza-Morta/Still Life," curated by Katia Canton, July-November
Centro Cultural Bank of Brazil, "Onde esta voce Geracao 80"
Louisiana Museum, Denmark, "Flower as Image- From Monet to Jeff Koons"
Foundation Beyeler, Basel, Switzerland, "Suica"
James Cohan Gallery, New York, NY, "Between the Lines"
- 2003
Brazilian Pavilion, Venice, Italy, "50^a Biennale di Venezia"
Museu de Arte Moderna de Sao Paulo, Brazil, "2080"
CCBB, Rio de Janeiro, Brazil, "Coisa Linda de Beatriz Milhazes- Colecao Livro de Artista da biblioteca do Centro Cultural Banco do Brasil"
Hamburger Kinsthalle, Staatsgalerie, Stuttgart, Hamburg, Germany, "Ice Hot Recenting Painting from the Scharpff Collection"
- 2002
Musee d'Art Moderne de La Ville de Paris, Paris, France, "Urgent Painting"
Metropolis, Pinacoteca do Estado, São Paulo, Brazil
- 2000
Tate Liverpool, Liverpool, England, "Hybrid"
Portfolio Kunst, Vienna, Austria, "Posters of the years to come"
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil, "Viva a Arte Brasileira"
Museo Rufino Tamayo, Mexico City, Mexico, "Operativo"
Itaú Cultural, São Paulo, Brazil, "Trajetória da Luz"
Museu de Arte Moderna São Paulo, Paço Imperial, Rio de Janeiro, Brazil, "Espelho Cego"
Casa das Rosas, São Paulo, Brazil, "Cultura Brasileira 1"
Jan Weiner Gallery, Kansas City, MO, "Universal Abstraction 2000"
Museum of Modern Art, New York, NY, "Projects 70"
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, "F@icciones"
Paco Imperial, Rio de Janeiro, Brazil, "A imagem do som de Chico Buarque"
Curitiba, Brazil, "XII Mostra de Gravura da Cidade de Curitiba"
Stephen Friedman Gallery, Londres, England, "Drawings"
OMR, Mexico City, Mexico
Cheim-Read Gallery, New York, NY, "Opulent"
ACA Galleries, New York, NY, "Months and Moons"
- 1999
Instituto Cultural Itaú, São Paulo, Brazil, "Objetos Anos 90"
Galerie Natalie Obadia, Paris, France, "Transvarguarda Latino Americana, Culturges, Lisbon Painting"
Betsy Senior Gallery, New York, NY, "Recent Prints"
Jim Kempner Gallery, New York, NY, "Woman Printmakers"
Mostra Rio Gravura, Paco Imperial, Rio de Janeiro, Brazil, "Impressões Contemporaneas"
Culturguest, Lisboa, Portugal, "Transvanguardia Latino Americana"
Kempner Museum of Contemporary Art, Kansas City, MO, "Abstract Painting Once Removed"
Cindy Bordeau Fine Art, Chicago, IL

Group Exhibitions Continued

- 1998
Marcel Sitcoske Gallery, San Francisco, CA
Contemporary Arts Museum, Houston, TX, "Abstract Painting Once Removed"
LA Louver, Venice, CA, "Painting Language"
Edward Thorp Gallery, New York, NY, "Gallery Group Exhibition"
Biennale of Sydney, Sydney, Australia
XXIV Bienal Internacional de São Paulo, São Paulo, Brazil
Galerie Camargo Vilaça, São Paulo, Brazil, "Hanging," contemporary painting
Salão Nacional de Artes, Museu de Arte Moderna, Rio de Janeiro, Brazil, "Sala Especial"
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, "Decorative Strategies"
Haus der Kulturen Berlin/Ludwig Forum Fur Internationale Kunst, Aachen, Germany, "Um olhar brasileiro, Coleção Gilberto Chateaubriand"
Marina Potrich Galeria de arte, Goiânia, Brazil, "Os anos 80"
Kunst Museum, Heidenhein, Germany, "Group Show"
Galeria Camargo Vilaca, São Paulo, Brazil, "Camargo Vilaca Bis 46"
Marcel Sitcoske Gallery, San Francisco, CA, "Durham Press; 10 year Anniversary"
Traveling Exhibit With Philip Taafe, Ingo Meller, Fabian Marcacio, Leslie Wayne, Juan Usle, David
- 1997
Reed, "Theories of the Decorative," curated by David Moos
Museo de Bellas Artes, Caracas, Venezuela, "Desde el cuerpo: alegorias de lo femenino"
Edward Thorp Gallery, New York, NY, "Gallery Group Exhibition"
Betsy Senior Gallery, New York, NY, "Jacqueline Humphries, Suzanne McClelland & Beatriz Milhazes Prints"
Edwin A. Ulrich Museum, Wichita, KS
Inverleith House, Edinburgh, Scotland
- 1996
Palácio des Artes, Belo Horizonte, Brazil, "Impressões itinerantes"
Paço das Artes, São Paulo, Brazil, "Excesso"
Casa da America Latina, Madrid, Spain, "Brasil Contemporâneo"
Museu Alejandro Otero, Caracas, Venezuela, "Yole, Milhazes, Duarte"
Baumgartner Galleries, Washington, D.C., "Theories of the Decoratives"
Museu de Arte Moderna, Rio de Janeiro & São Paulo, Brazil, "Panorama da Arte Brasileira"
- 1995
Galerie Regard, Geneva, Switzerland, "Regards d'Amerique Latine," *catalogue*
The Carnegie Museum of Art, Pittsburgh, PA, "Carnegie International"
Museu de Arte Moderna, Rio de Janeiro & São Paulo, Brazil, "Anos 80," *catalogue*
Museu Alejandro Otero, Caracas, Venezuela, "Transatlântica-The America-Europa Non Representiva"
- 1994
Center for the Arts Yerba Buena Gardens, San Francisco, CA & Museu de Arte Moderna, Rio de Janeiro, Brazil, "The Exchange Show for Twelve Painters from San Francisco & Rio de Janeiro"
Museo de Guadalajara, Mexico, "Encuentro Interamericano de Artes Plásticas..."
- 1993
National Museum of Women in the Arts, Washington D.C.
- 1992
Museu de Arte Moderna, Rio de Janeiro, Brazil, *catalogue*
- 1991
Museo de Bellas Artes, Caracas, Venezuela, "Brasil-La Nueva Generacion," *catalogue*
Casa França-Brasil, Rio de Janeiro, Brazil, *catalogue*
- 1989
Museu de Arte Contemporânea de São Paulo, Brazil, *catalogue*
Museu de Arte Moderna, Rio de Janeiro, Brazil, "Rio Hoje," *catalogue*
- 1988
Museu de Arte Moderna, Rio de Janeiro, Brazil, *catalogue*
- 1987
Pavilhão da Bienal, São Paulo, Brazil

Group Exhibitions Continued

- 1986 Bienal Latino Americana de Arte Sobre Papel, Buenos Aires, Argentina
Parque Lage, Rio de Janeiro, Brazil, *catalogue*
- 1985 Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1984 Parque Lage, Rio de Janeiro, Brazil, *catalogue*
Museu de Arte Contemporânea de São Paulo, Brazil
- 1983 Museu de Arte Moderna, Rio de Janeiro, Brazil

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- 2004 *KASA- Decoracao e design*, "Belas Artes," Luiz Claudio Rodrigues, Vol 2, No. 13 p 82
Jornal Folha de Sao Paulo, "A Geometria que Explode o Quadrado e o Circulo," Luiz Roberto Goncalves, Sunday, May 2
Jornal do Brasil, "A Cores do Brasil Rumo ao Japao," Gilbert de Abreu, Vol B, No. 4, March 31
Gazeta Mercantil, "A Herdeira das Coler de Tarsila," Elaine Bittencourt, weekend issue, No. 6, April 24-25
Jornal O Globo, "Arcevo do MOMA mostra Como os EUA Veem a Arte Latino-Americana," Helena Celestino, Vol 2, No. 6, March 26
Art on Paper, "Graphic Exuberance- Beatriz Milhazes, Copacabana," Vol 8 No. 3, January/February, p 32-33
Valor, "Prazeres da Arte," Leila Gouvea, weekend issue, April 16-18
O Estado de Sao Paulo, "A Vertiginosa Pintura de Beatriz Milhazes," Maria Hirszman, Vol 2, No. 2, p 8, April 19
Revista Epoca, "Colecionadora de Imagens," Beatriz Velloso, April 19, No. 309, pp 110-111
Exhibition Catalogue: Tate Liverpool Critical Forum, "Beatriz Milhazes Towards a Tropical Syntax: Critical Perspectives on Contemporary Painting- Hybridity, Hegemony, Historicism," Katya Garcia Anton
Exhibition Catalogue: Carnaval, Centro cultural Banco do Brasil, "Coisa Linda," May Castleberry
- 2003 *Veredas*, "Os Limites do Livro Arte," Rodrigo Alves, July
Jornal do Brasil, "Arte Latina na Bienal de Veneza," June 17, Vol B, No. 3
ARTnews, "Rediscovering Latin America," Roger Atwood, June, p 98-101
The New York Times Magazine, "Feelin Groovy," Anne Christensen, photos by Toyin, March 9, section 6, p 58-61
Jornal Folha de S. Paulo, "Conflitos Dominam Bienal de Veneza," Fabio Cypriano, June 14, Saturday
Jornal Folha de S. Paulo, "Pintura Dos Ultimos 40 Anos Vem a SP em 2004," Fabio Cypriano, June 16, No. 2
Lufthansa Magazine, "Die Kunst der Zukunft- Curator's Choice," August
Vogue Brasil, "Cores, Nomes," Celso Fioravante, No. 304, p 180-183
L'oeil, "Beatriz Milhazes, Une Abstraction Chaude et Monumentale," Sophie Flouquet, November, No. 552
Bravo!, "AREleitura Dos Anos 80," Gisele Kato, January, Vol 6, No. 64, p 42-45
Kulturspiegel, "Kunst aus Lateinamerika: di Spass-Guerilla," Ulrike Knofel, June 30
Jornal O Estado de Sao Paulo, "Bienal de Veneza Derruba a Ditadura Dos Curadores," Jotabe Medeiros, April 16, Vol 2, No. 5775, p D1
Le Journal de Arts, "Reflet Bavard d'une Epoque Pour Raconter de Histories d'Aujourd'hui," Olivier Michelin, October 24-November 6, No. 179, p 21
Contemporary Magazine, "Painting- From Postconceptualism to Recontextualism," Brian Miller, Issue 58, p 32-41

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- 2003
- Jornal O Estado de Sao Paulo*, "Bienal de Veneza Popoe Visao Plural da Arte," Angelica de Moraes, Saturday, June 14, Issue 2
- Jornal O Globo*, "Sonhos e Conflitos nos Pavilhoes de Veneza," Daniela Name, June 16, Issue 2, Vol 2
- Kunstforum International*, "Beatriz Milhazes- Galerie Max Hetzler- Berlin, 31.1-15.3.2003," Michael Nunguesser, March-May, p 279-280
- Der Tagesspiegel*, Kunst & Markt, "Piraten der Modern," Peter Herbstreuth, February 8, No. 18027
- Jornal O Globo*,
Bravo! "Depois da Festa," Daniel Piza, January, Ano 6, No. 64, pp 48-49
- The New York Times Magazine*, "Footnotes- Resources, References, and Back Story Behind the Story," Horacio Silva, March 9, Section 6, p 62
- Skona Hem*, "Kolorism I Sambatakt," Tommy Svensson, November, pp 61-63
- Contemporary*, "Beatriz Milhazes," Simon, Wallis, Issue 58, pp 86-89
- Exhibition Catalogue: Base & Awesome- Conversations on Contemporary Painting*, Bernard Frize, Katharina Groose & Beatriz Milhazes, "Exyracts from a talk," Ian Davenport
- Exhibition Catalogue: Hamburger Kunsthalle*, "Heibkalt Aktuelle Malerei aus der Sammlung Scharpff," Kassandra Nakas
- Exhibition Catalogue: Padiglione Brasile 50^a Biennale di Venezia*, Sao Paulo: Fundacao Bienal, "Shattered Dreams/ Sonhos despedacados," Alfons Hug
- Exhibition Catalogue*, "Cream 3, contemporary art in culture- 10 curators, 100 contemporary artists, 10 source artists"
- Exhibition Catalogue: Padiglione Brasile 50^a Biennale di Venezia*. Sao Paulo: Funacao Bienal, "Tropical Iconology/ Iconologia tropical," Jacopo Crivelli Visconti
- 2002
- BIS*, "Uma Espera Vanajosa," Roberta Araujo, October 29
- Artforum*, "Beatriz Milhazes," Michael Archer, preview, Semtember, XLI, No. 1, p 84
- Jornal O Globo*, "os Melhores de 2002- Artes Plasticas," Leonardo Aversa, December 28, Vol 2, p 1
- Flash Art News*, "Just What is it Makes Today's Paris so Different, so Appealing?" Pascal Beausse, March/April
- Beaux Arts Magazine*, "Zoom- Urgent Painting," Veronique Bouruet-Aubertot, March
- Jornal do Commercio*, "Beatriz Milhazes Mostra Suas Flores em 'Mares do Sul,'" Fabiana Bruce, October 27-28
- Veja-Rio*, "Nem Tudo Sao Flores," Isabel Butcher, October 30, p 12-13
- Telerama*, "Croutes au Gout du Jour," Olivier Cena, January 30, No. 2716
- Jornal O Globo*, "O 'Jardim das Delicias' de Milhazes," Wilson Coutinho, November 10, Vol 2, p 3
- Le Monde*, "L'Urgent Painting- avec Precipitation," Philippe Dagen, January 25
- Veja Rio*, "Beatriz Voou Para a America," Sergio Garcia, June 12 p 6
- Time Out*, "Beatriz Milhazes- Stephen Friedman West End," Mark Godfrey, May 1-8
- Frieze*, "Garden of Earthly Delights," Jennifer Higgie, Issue 70, p 60-63
- Correio Brasiliense*, 'Esplosao Brasileira,' Nahima Maciel, October 27, p 1, 3-5
- Jornal do Brasil*, "2002 Foi Assim," Cleusa Maria, December 30, Issue B, p B6
- Jornal do Brasil*, "Explosao de Cor," Cleusa Maria, October 18, Issue B, p B1
- Jornal do Brasil*, "Fichas na Arte Contemporanea," Cleusa Maria, August 28, Issue B, p B1
- Jornal do Brasil*, "Mares do Sul," Cleusa Maria, September 16, Issue B, p B4
- Vogue EUA*, "Show-and-Tell," Eve Macsweeney, December, p 197
- O Globo*, "A Sinfonia Colorida de Beatriz," Daniela Name, October 28, Issue 2
- Le Figaro*, "Une Autre Allure," Michel Nuridsany, February 22
- BOMB 78*, "Beatriz Milhazes," Adriano Pedrosa, Winter, pp 2-3

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- 2002 *Programa- Jornal do Brasil*, "Cores em Profusao," Leticia Pimenta, October 25-31
Bravo! "Diario de uma Naturalista," Daniel Piza, October, Issue 6 pp 34-46
The New York Times- Art Guide, "Polly Apfelbaum and Beatriz Milhazes," April 26, E 34
The New Yorker, "Polly Apfelbaum and Beatriz Milhazes," May 13
Vogue Brasil, "Vou te Contar," Joaquim Ferreira dos Santos, November, No. 293, p 158
Art Papers Magazine, "Birmingham," Deanna Sirlin, January/ February, Vol 26, No. 1, p 38-39
Exhibition Catalogue, Vitamin P: New Perspectives in Painting, "Beatriz Milhazes," Meghan Dailey
Exhibition Catalogue: Urgent Painting, Musee D'Art Moderne de La Ville de Paris, "134 vues du monde," Patricia Falguieres
"Bienal 50 Anos 1951-2001," Agnaldo Farias
Exhibition Catalogue: Urgent Painting, Musee D'Art Moderne de La Ville de Paris, "Images peintes/ Images mecaniques," Julia Garimorth
Exhibition Catalogue: Urgent Painting, Musee D'Art Moderne de La Ville de Paris, "Entretien avec Julia Garimorth," Paulo Herkenhoff
Exhibition Catalogue: Mares do Sul, Centro Cultural Banco do Brasil, "Mares do Sul," Adriano Pedrosa
Exhibition Catalogue: Mares do Sul, Centro Cultural Banco do Brasil, "Beatriz Milhazes-cor viva," Barry Schwabsky
- 2001 *ArtForum*, "Beatriz Milhazes," Philip Auslander, November p 149-150
ABC Cultural, "Iconografia Universal- Beatriz Milhazes," Fernando Martin Galan, December 8, p 30
The Guardian, "Hybrids, Tate Liverpool," Robert Clark, April 18
Burlington Magazine, "Liverpool, Birmingham, London, 'Hybrids'; Milhazes; Heilmann," Tony Godfrey, June, pp 392-292
El Cultural, "Beatriz Milhazes," J. Hontoria, December 5, p 34
Art in America, "Beatriz Milhazes at Edward Thorp," Carl Little, May, p 171
The Independent- The Tuesday Review, "The Return of the Big Picture," Tom Lubbock, May 22, pp 110-111
Cartaz, "Interessa-me o Conflito," Celso Martins, October pp 30-31
A-N Magazine, "Hybrids, International Contemporary Painting," Paul Peden, June
Casa Vogue Colecionadores, "A Pintora Carioca," Adriano Pedrosa, No. 192, pp 142-143
The Guardian, "Excess all Areas," Adrian Searle, April 10, pp 12-13
Art Review, "State of Art," Lucy Spriggs, June, p 59
The Birmingham News/Arts-Books, "Beatriz's Beat," Anthony Williams, July 1, p 8f
Exhibition Catalogue: Espelho Cego, Museu de Arte Moderna de Sao Paulo, "Vislumbres de Encantamento," Dan Cameron
Exhibition Catalogue: Beatriz Milhazes, Ikon Galler Birmingham & Birmingham Museum of Art, "Beatriz Milhazes, the Brazilian trope," Paulo Herkenhoff
Exhibition Catalogue: Espelho Cego, Museu de Arte Moderna de Sao Paulo, "O Espelho Cego," Marcia Fortes
Exhibition Catalogue: Beatriz Milhazes, Ikon Galler Birmingham & Birmingham Museum of Art, "La Lecon de Peinture," David Moos
Exhibition Catalogue: Operative, Museo Rufino Tamayo, "Operativo," Tobias Ostrander
Exhibition Catalogue: Museo Nacional Centro de Arte Reina Sofia, "Versiones del Sur," Ivo Mesquita
Exhibition Catalogue: Hybrids, Tate Liverpool, "Hybrids," David Ryam
Exhibition Catalogue: Hybrids, Tate Liverpool, "Introduction," Simon Wallis
- 2000 *Jornal do Brasil*, "Exageros ou Lucidez," Gilberto Abreu, January 23
The New Yorker, "Beatriz Milhazes," November 27

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- 2000 *Art on Paper*, "Beatriz Milhazes," November
Contemporary Visual Arts, "Beatriz Milhazes," Mark Godfrey, February, No. 27
Art y Antiques, "Purely Creative," Hilary Jay, December
The New York Times, "Opulent," Ken Johnson, July 21
The New York Observer, "Press-On Painting in Need of a Dimmer Switch," Mario Naves, November 20
O Globo, "A Cord a Maturidade," Daniela Name, February 18
Exhibition Catalogue: Project 70, Museum of Modern Art, "Project 70," Feri Daftari
Exhibition Catalogue: Project 70, Museum of Modern Art, "Project 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold," Fereshteh Daftari
Exhibition Catalogue: Marcas do Corpo, Dobras da Alma, "Constelacao Grafica," Adriano Pedrosa, Veronica Cordiero
- 1999 *ArtForum*, "Beatriz Milhazes," Katia Canton, Summer
Time Out, "Beatriz Milhazes," Martin Coomer, November 17-24
ArtForum, "XXIV Bienal de Sao Paulo," Nico Israel, February
Art Papers, "Painting at the end of the Century," David Moos, May/June
O Globo, "Arte Com Qualidade Fora do Construtivismo," Luiz Camillo Osorio, January 4
Los Angeles Times, "Abstract Views, Painting Language," David Pagel, August 28
Parkett, "Inside the XXIV Bienal's Body," Valeria Piccoli, No. 54, pp 177-180
- 1998 *Exhibition Catalogue: Fundacao Nacional de Arte FUNARTE*, "Vista Assim do Alto Mais Parece um Ceu no Chao," Agnaldo Farias
Exhibition Catalogue: Abstract Painting Once Removed, Contemporary Museum of Art, "Beatriz Milhazes," Dana Friis-Hansen

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Exhibition Catalogue: Fundacao Bienal de Sao Paulo, "XXIV Bienal de Sao Paulo Arte Contemporanea Brasileira: um e/entre outro/s," Paulo Herkenhoff, Adriano Pedrosa
Exhibition Catalogue: Fundacao Bienal de Sao Paulo, "XXIV Bienal de Saol Paulo: Nucleo historico: antropofagia e historias de canibalismos," Paulo Herkenhoff
Exhibition Catalogue: Annandale on Hudson, Center for Curatorial Studies Bard College, "Decorative Strategies," Georgia Lobacheff
The New York Times, "Beatriz Milhazes," Holland Cotter, January 9
The Art Newspaper, "Our choice of New York galleries," January
Frieze, "Beatriz Milhazes at Edward Thorp," Adriano Pedrosa, May, p 93
Revista Veja, "Rendeira das Cores," Livia Almeida, November 23
Bravo! "Os Bordados da Pintura," Katia Canton, November, Issue 2, No. 14, pp 136-137
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- 1997 *Exhibition Catalogue: Edwin A. Ulrich Museum of Art*, "Theories of the Decorative: Abstraction and Ornament in Contemporary Painting," David Moos
The New Yorker, "Beatriz Milhazes," December 22-29
Art Nexus, "Beatriz Milhazes," Santiago B. Alma, October-November, No. 26, pp 143-144
Time Out London, "Beatriz Milhazes," Jerry Saltz, December, pp 15-18
The Guardian, "Emperor's New Clothes," Adrian Searle, August 24
A Tarde, "O Universo de Beatriz Milhazes," Yolanda Simoes, February 20
The Kansas City Star, "New Realities of Abstraction," Alice Thorson, November 30
The Scotsman, "Pick of the Day," Giles Sutherland, August 22
The Wichita Eagle, "Ornament Reborn," Rhonda Holman, October 26
Review Magazine, "Beatriz Milhazes," Steve Mumford, December 1
The New York Times, "Review: Beatriz Milhazes," Holland Cotter, December 5

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Exhibition Catalogue: Beatriz Milhazes, Galeria Camargo Vilaca, "Gloss," Adriano Pedrosa
Art in America, "Beatriz Milhazes at Edward Thorp," David Ebony, November
Artforum, "Openings: Beatriz Milhazes," Barry Schwabsky, May
Art in America, "Domestic Globalism at the Carnegie," Brooks Adams, February
The New York Times, "Art In Review," Roberta Smith, March 22
Art & Antiques, "In Review," Stephen Wallis, January
- 1995 *Jornal da Tarde*, "A Virada da Arte dos Anos 80," Georgia Lobacheff, July 3
Art in America, "Carnegie International," Brook Adams, December
Art in America, "Internationalizing LA," Alisa Tager, October
Exhibition Catalogue: 1995 Carnegie International, Richard Armstrong
Exhibition Catalogue: Regards d'Amerique Latine, "Beatriz Milhazes," Jacques Leenhardt
Exhibition Catalogue: Panorama da Arte Brasileira, Ivo Mesquita
Exhibition Catalogue: Topbooks Editora, "Cronologia das Artes Plasticas no Rio de Janeiro 1816-1994," Frederico Moraes
The New York Times, "Inside Art," Carol Vogel, November 17
Art Issues # 39, "Beatriz Milhazes at Dorothy Godeen," David Pagel
New York Observer, "A Carnegie Blast," October 18
- 1994 *Exhibition Catalogue: Beatriz Milhazes*, Galeria Ramis Barquet, "Lujo, tranquilidad, voluptuosidad," Paulo Herkenhoff
Exhibition Catalogue: The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro, Center for the Arts Yerba Buena Gardens, "River of Janus," Marcos Lontra Costa
New York Art International, "Slant of Light," Barry Schawabsky
Exhibition Catalogue: The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro, Center for the Arts Yerba Buena Gardens, "Beatriz Milhazes," Stella Teixeira de Barros
Art Nexus No. 14, "Beatriz Milhazes - Galeria Ramis Barquet," Paola Sada
- 1994 *Jornal do Brasil*, "A Sofisticação do Popular," Paolo Reis, May 4
- 1993 *Exhibition Catalogue: Sala Alternativa*, Galeria Camargo Vilaca, "Beatriz Milhazes," Stella Teixeira de Barros
Exhibition Catalogue: Ultramodern: The Art of contemporary Brazil, "A Mulher Nas Artes," Aracy Amaral
Exhibition Catalogue: Ultramodern: The Art of Contemporary Brazil, "A Arte Contemporanea do Brasil: Construcao Teorica," Paulo Herkenhoff
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Revista Isto E, "Beatriz Milhazes," Katia Canton, November 17, No. 1259, pp 96-97
Jornal da Tarde, "Resgates do Caos," Georgia Lobacheff, November 10
Jornal do Brasil, "Explosão de Cores e Arabescos," Roberto Comodoro, November 10
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Revista Galeria, "Eco Art," Geraldo Edson Andrade, No. 27, p 83
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Revista Gavea, "Pintura Dos Anos 80," Ricardo Basbaum, December, No. 6, pp 39-57
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- 1990 *Guia das Artes 20*, "Planos Multiplos," Ricardo Bausbaum, September
Revista Isto É #1259, "Beatriz Milhazes: Galeria Camargo Vilaça, São Paulo," Katia Canton
Jornal da Tarde, "Resgates do Caos," Georgia Lobachef, October 11
- 1989 *Exhibition Catalogue: Museu de Arte Contemporanea da universidade de Sao Paulo*, "Canale, Fonseca, Milhazes, Pizarro, Zerbini," Fernando Cochiaralle
- 1984 *Exhibition Catalogue: Escola de Artes, Salao Nacional de Artes Plasticas, Museu de Arte Moderna*, "Como Vai Voce Geracao 80?" Marcos Lontra Costa, Frederico Morais

Visiting Artist

- 1998 Palestra Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
Yale University, New Haven, CT
- 1997 Tyler University, Philadelphia, PA
Wichita University, Wichita, KS

Special Projects

- 2004 "Gavea," Project Brazil 40^o: Drawing for the facades of the department store Selfridges & Co., Manchester, England

Teaching

- 1986-96 Taught and coordinated activities at the School of Visual Arts, Lage Park, Rio de Janeiro, Brazil