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Beatriz Milhazes Biography

Born 1960, Rio de Janeiro, Brazil
Residence Rio de Janeiro, Brazil
Education 1978-81, Curso de Comunicação Social, FACHA, Brazil
1980-82, Escola de Artes Visuais de Parque Lage, Brazil

Solo Exhibitions

2011 Beyeler Foundation, Basel, Switzerland

2010 Beatriz Milhazes, Stephen Friedman Gallery, London, UK
Gold Rose Series, James Cohan Gallery, New York, NY

2009 Fondation Cartier, Paris, France

2008 James Cohan Gallery, New York
Retrospective, Pinacoteca do Estacao, Sao Paolo

2007 Galerie Fortes Vilaca, Sao Paolo
New Prints, James Cohan Gallery, New York
James Cohan Gallery, New York, NY, "Beatriz Milhazes, New Prints"
Pinacoteca do Estado de São Paulo, Brazil (November)

2006 Galerie Max Heztler, Berlin Germany, "Pipoca Moderna"
Espacio 1414, San Juan, Puerto Rico

2005 Stephen Friedman Gallery, London, England, UK, "Joá"
Museu de Arte da Pampulha, Mezanino out/nov Belo Horizonte MG, Brazil,

2004 Galeria Fortes Vilaca, Sao Paulo, Brazil, "Meu Prazer"
James Cohan Gallery, New York, NY, "Summertime"
21st Century Museum of Contemporary Art, Kanazawa, Japan

2003 Centre d'Art Contemporain, Bignan, France, Domaine de Kerguehenec
Galerie Max Hetzler, Berlin, Germany

2002 Stephen Friedman Gallery, London, England
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, "Mares do Sul"
Museum of Modern Art, New York, NY, Artist's Book Project

2001 Birmingham Museum of Contemporary Art, Birmingham, AL
Ikon Gallery, Birmingham, England
Galeria Elba Benitez, Madrid, Spain
Galeria Pedro Cera, Lisbon, Portugal

2000 Galeria Camargo Vilaça, Sao Paulo, Brazil
Edward Thorp Gallery, New York, NY

1999 Stephen Friedman Gallery, London, England

1998 Anna Niemeyer, Rio de Janeiro, Brazil

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- Paço Imperial, Rio de Janeiro, Brazil
Galerie Nathalie Obadia, Paris, France
1997 Museo Alfredo Andersen, Curitiba, Brazil, "Beatriz Milhazes, 1989/1993"
Barbara Farber, Amsterdam, Netherlands
Elba Benitez, Madrid, Spain
Edward Thorp Gallery, New York, NY
1996 Edward Thorp Gallery, New York, NY
Galeria Camargo Vilaça, São Paulo, Brazil, *catalogue*
1995 Dorothy Goldeen Gallery, Los Angeles, CA
Paço Imperial, Rio de Janeiro, Brazil, "Projeto FINEP", *catalogue*
1994 Ana Maria Niemayer Galeria, Rio de Janeiro, Brazil
Galeria Ramis Barquet, Monterrey, Mexico, *catalogue*
Paço Imperial, Rio de Janeiro, Brazil
1993 Galeria Camargo Vilaça, São Paulo, Brazil, *catalogue*
Sala Alternativa, Caracas, Venezuela, *catalogue*
1991 Subdistrito Comercial de Arte, São Paulo, Brazil, *catalogue*
1990 Galeria Saramenha, Rio de Janeiro, Brazil
1989 Pasárgada Arte Contemporânea, Recife, Brazil
1988 Galeria Suzana Sassoum, São Paulo, Brazil
1987 Galeria Cesar Ache, Rio de Janeiro, Brazil, *catalogue*
1985 Galeria Cesar Ache, Rio de Janeiro, Brazil

Group Exhibitions

- 2007 Itaú Cultural, São Paulo, Brazil, "Itaú Contemporâneo – Arte no Brasil de 1981 a 2006"
Museum of Modern Art, New York, "What is Painting? Contemporary Art from the Collection"
Instituto Tome Ohtake, São Paulo, Brazil, "80/90 Modernos Pós Modernos, etc."
Mid-America Arts Alliance, Kansas City, Missouri, "Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection"
Paço Imperial, do Instituto do Patrimônio Histórico e Artístico Nacional – IPHAN, Ministério da Cultura, "Exposição Comemorativa de 70 Anos do IPHAN"
2006 Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France, "Dear Friends"
Shanghai Biennale, Shanghai Art Museum, Shanghai
Southeastern Center for Contemporary Art, Winston-Salem, NC, "POPulence"
San Francisco Museum of Art, San Francisco, CA, "Between Art and Life: The Contemporary Painting and Sculpture Collection"
Centro Cultural do Santander Banespa, Rio de Janeiro, Brazil, "É HOJE na Arte Brasileira Contemporânea" curated by Gilberto Chateaubriand

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- Museu de Arte Moderna de São Paulo- Grande Sala, SP, Brazil, "Sem Título, 2006" Comodato Eduardo Brandão e Jan Fjeld
Museum of Modern Art, New York, NY, "Since 2000: Printmaking Now"
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, "Off the Shelf: New forms in Contemporary Artists' Books"
Centro Cultural Banco do Brasil, São Paulo, Brazil, "Manobras Radicais: Artistas Brasileiras (1886-2005)"
Museu de Arte Contemporânea de Niterói, RJ, Brazil, "Deuses Gregos em Templos Contemporâneos"
MAM São Paulo, Brazil, "MAM[NA]OCA- Arte Brasileira no Acervo do Museu de Arte Moderna de São Paulo"
Espacio 1414, San Juan, Puerto Rico, "Los Usos de la Pintura II", curated by Julieta Gonzalez
- 2005
Stephen Friedman Gallery, London, "10th Anniversary Exhibition"
Galerie Max Hetzler, Berlin, Germany, "Works on Paper", catalogue
Barbara Krakow Gallery, Boston, MA, "Print Publisher's Spotlight: Durham Press"
Blaffer Gallery, University of Houston, Houston, TX, "POPulence"
Fondation Beyeler, Riehen/Basel, Switzerland, "Flower Myth: Vincent van Gogh to Jeff Koons"
The Rhode School of Design Museum, Providence, RI, "Bodies of Evidence: Contemporary Perspectives"
- 2004
El Museo Bairo, New York, NY, "Moma at el Museo- Latin American and Caribbean Art from the Collection of the Museum of Modern Art"
Sao Paulo, Brazil, "XXVI Bienal Internacional of Sao Paulo"
Ballroom Marfa, Marfa, TX, "OPTIMO: Manifestations of Optimism in Contemporary Art"
Centro Cultural Bank of Brazil, Rio de Janeiro, Brazil, "Carnaval"
Hamburger Kunsthalle, Staatsgalerie, Stuttgart, Hamburg, Germany, "Ice Hot Recenting Painting from the Scharpff Collection"
Centro Cultural Metropolitano de Quito, Ecuador, "Estrategias Barrocas- Arte Contemporanea Brasileira"
Galeria de Arte do Centro Cultural SESI, Sao Paulo, Brazil, "Natureza-Morta/Still Life," curated by Katia Canton, July-November
Centro Cultural Bank of Brazil, "Onde esta voce Geracao 80"
Louisiana Museum, Denmark, "Flower as Image- From Monet to Jeff Koons"
Foundation Beyeler, Basel, Switzerland, "Suica"
James Cohan Gallery, New York, NY, "Between the Lines"
- 2003
Brazilian Pavilion, Venice, Italy, "50^a Biennale di Venezia"
Museu de Arte Moderna de Sao Paulo, Brazil, "2080"
CCBB, Rio de Janeiro, Brazil, "Coisa LInde de Beatriz Milhazes- Colecao Livro de Artista da biblioteca do Centro Cultural Banco do Brasil"
Hamburger Kinsthalle, Staatsgalerie, Stuttgart, Hamburg, Germany, "Ice Hot Recenting Painting from the Scharpff Collection"
- 2002
Musee d'Art Moderne de La Ville de Paris, Paris, France, "Urgent Painting"

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- 2000
- Metrópolis, Pinacoteca do Estado, São Paulo, Brazil
 Tate Liverpool, Liverpool, England, "Hybrid"
 Portfolio Kunst, Vienna, Austria, "Posters of the years to come"
 Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil, "Viva a Arte Brasileira"
 Museo Rufino Tamayo, Mexico City, Mexico, "Operativo"
 Itaú Cultural, São Paulo, Brazil, "Trajetória da Luz"
 Museu de Arte Moderna São Paulo, Paço Imperial, Rio de Janeiro, Brazil, "Espelho Cego"
 Casa das Rosas, São Paulo, Brazil, "Cultura Brasileira 1"
 Jan Weiner Gallery, Kansas City, MO, "Universal Abstraction 2000"
 Museum of Modern Art, New York, NY, "Projects 70"
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, "F@icciones"
 Paco Imperial, Rio de Janeiro, Brazil, "A imagem do som de Chico Buarque"
 Curitiba, Brazil, "XII Mostra de Gravura da Cidade de Curitiba"
 Stephen Friedman Gallery, Londres, England, "Drawings"
 OMR, Mexico City, Mexico
 Cheim-Read Gallery, New York, NY, "Opulent"
 ACA Galleries, New York, NY, "Months and Moons"
- 1999
- Instituto Cultural Itaú, São Paulo, Brazil, "Objetos Anos 90"
 Galerie Natalie Obadia, Paris, France, "Transvarguarda Latino Americana, Culturges, Lisbon Painting"
 Betsy Senior Gallery, New York, NY, "Recent Prints"
 Jim Kempner Gallery, New York, NY, "Woman Printmakers"
 Mostra Rio Gravura, Paco Imperial, Rio de Janeiro, Brazil, "Impressões Contemporaneas"
 Culturguest, Lisboa, Portugal, "Transvanguardia Latino Americana"
 Kempner Museum of Contemporary Art, Kansas City, MO, "Abstract Painting Once Removed"
 Cindy Bordeau Fine Art, Chicago, IL
- 1998
- Marcel Sitcoske Gallery, San Francisco, CA
 Contemporary Arts Museum, Houston, TX, "Abstract Painting Once Removed"
 LA Louver, Venice, CA, "Painting Language"
 Edward Thorp Gallery, New York, NY, "Gallery Group Exhibition"
 Biennale of Sydney, Sydney, Australia
 XXIV Bienal Internacional de São Paulo, São Paulo, Brazil
 Galerie Camargo Vilaça, São Paulo, Brazil, "Hanging," contemporary painting
 Salão Nacional de Artes, Museu de Arte Moderna, Rio de Janeiro, Brazil, "Sala Especial"
 Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, "Decorative Strategies"
 Haus der Kulturen Berlin/Ludwig Forum Fur Internationale Kunst, Aachen, Germany, "Um olhar brasileiro, Coleção Gilberto Chateaubriand"
 Marina Potrich Galeria de arte, Goiânia, Brazil, "Os anos 80"

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- Kunst Museum, Heidenhein, Germany, "Group Show"
 Galeria Camargo Vilaca, São Paulo, Brazil, "Camargo Vilaca Bis 46"
 Marcel Sitcoske Gallery, San Francisco, CA, "Durham Press; 10 year Anniversary"
 Traveling Exhibit With Philip Taafe, Ingo Meller, Fabian Marcacio, Leslie Wayne, Juan Usle, David Reed, "Theories of the Decorative," curated by David Moos
 Museo de Bellas Artes, Caracas, Venezuela, "Desde el cuerpo: alegorias de lo femenino"
 Edward Thorp Gallery, New York, NY, "Gallery Group Exhibition"
 Betsy Senior Gallery, New York, NY, "Jacqueline Humphries, Suzanne McClelland & Beatriz Milhazes Prints"
 Edwin A. Ulrich Museum, Wichita, KS
 Inverleith House, Edinburgh, Scotland
 1996 Palácio des Artes, Belo Horizonte, Brazil, "Impressões itinerantes"
 Paço das Artes, São Paulo, Brazil, "Excesso"
 Casa da America Latina, Madrid, Spain, "Brasil Contemporâneo"
 Museu Alejandro Otero, Caracas, Venezuela, "Yole, Milhazes, Duarte"
 Baumgartner Galleries, Washington, D.C., "Theories of the Decoratives"
 Museu de Arte Moderna, Rio de Janeiro & São Paulo, Brazil, "Panorama da Arte Brasileira"
 1995 Galerie Regard, Geneva, Switzerland, "Regards d'Amerique Latine,"
 The Carnegie Museum of Art, Pittsburgh, PA, "Carnegie International"
 Museu de Arte Moderna, Rio de Janeiro & São Paulo, Brazil, "Anos 80,"
 Museu Alejandro Otero, Caracas, Venezuela, "Transatlântica-The America-Europa Non-Representiva"
 1994 Center for the Arts Yerba Buena Gardens, San Francisco, CA & Museu de Arte Moderna, Rio de Janeiro, Brazil, "The Exchange Show for Twelve Painters from San Francisco & Rio de Janeiro"
 Museo de Guadalajara, Mexico, "Encuentro Interamericano de Artes Plásticas..."
 1993 National Museum of Women in the Arts, Washington D.C.
 1992 Museu de Arte Moderna, Rio de Janeiro, Brazil, *catalogue*
 1991 Museo de Bellas Artes, Caracas, Venezuela, "Brasil-La Nueva Generacion,"
 Casa França-Brasil, Rio de Janeiro, Brazil, *catalogue*
 1989 Museu de Arte Contemporânea de São Paulo, Brazil, *catalogue*
 Museu de Arte Moderna, Rio de Janeiro, Brazil, "Rio Hoje," *catalogue*
 1988 Museu de Arte Moderna, Rio de Janeiro, Brazil, *catalogue*
 1987 Pavilhão da Bienal, São Paulo, Brazil
 1986 Bienal Latino Americana de Arte Sobre Papel, Buenos Aires, Argentina
 Parque Lage, Rio de Janeiro, Brazil, *catalogue*
 1985 Museu de Arte Moderna, Rio de Janeiro, Brazil
 1984 Parque Lage, Rio de Janeiro, Brazil, *catalogue*
 Museu de Arte Contemporânea de São Paulo, Brazil
 1983 Museu de Arte Moderna, Rio de Janeiro, Brazil

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Revista Contigo, "Identidade Brasileira- especial Dia da Mulher," Isabela Florido, March 8 p. 97
Folha de São Paulo Capa da Ilustrada, "Facam Fila," Gabriela Longman, March 5
Correio Brasiliense Capa cadern C Cultura, "A Marca da Exberância," Nahima Maciel, February 26, DF
Jornal do Brasil, Capa do Cadern B, Beatriz – Agora Tudo São Flores," Marcelo Migliaccio, March 19, RJ
Revista Bravo, "O Movimento que não terminou: Tropicália," Marcelo Rezende, no. 120 August, p. 34-43
Art das Kunstmagazine, "Ich will den Blick verwirren," Von Heinz Peter Schwefel, March 2007, Hamburg
New York Times, "We Are Not a Muse," William Shaw, February 25, New York
- 2006
Sur La Terre, "Beatriz Milhazes; Une peinture libre, rythmée et audacieuse," Summer 2006, no.18. p. 92-95.
Vogue, "Kurvenstars," Bernd Skupin, May (German edition) p. 189
Elle Décor, "Beatriz Milhazes," David Colman, April, v. 17, no. 3, p. 62-64
Istoe, "A pintora braslieira do MoMA e da Copa; Beatriz Milhazes vende obra para museu dos EUA e faz cartaz do mundial," Celina Cortes, April
- 2005
Connaissance des Arts, "Collectionner au Brésil
Modern Painters, "Dark Side of the Bloom," Martin Herbert, December 2005-January 2006 p 78-81
Jungle Drums #31, "How Beautiful," Tutu Lombardi, December 2005-January 2006 p 10
Guardian Guide, "Beatriz Milhazes," Jessica Lack, Nov. 26- Dec. 2, p 36
Time Out London, "Beatriz Milhazes," Stephen Friedman, 7-14 December p 48
Art News, "Reviews: New York," James Cohan, February, p. 133-134.
Metro, "Peace and Love on Platform," Nov. 24 2005, p 52
- 2004
KASA- Decoracao e design, "Belas Artes," Luiz Claudio Rodrigues, Vol 2, No. 13 p 82
Jornal Folha de Sao Paulo, "A Geometria que Explode o Quadrado e o Circulo," Luiz Roberto Goncalves, Sunday, May 2
Jornal do Brasil, "A Cores do Brasil Rumo ao Japao," Gilbert de Abreu, Vol B, No. 4, March 31
Gazeta Mercantil, "A Herdeira das Coler de Tarsila," Elaine Bittencourt, weekend issue, No. 6, April 24-25
Jornal O Globo, "Arcevo do MOMA mostra Como os EUA Veem a Arte Latino-Americana," Helena Celestino, Vol 2, No. 6, March 26

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2003

Art on Paper, "Graphic Exuberance- Beatriz Milhazes, Copacabana," Vol 8 No. 3, January/February, p 32-33
Valor, "Prazeres da Arte," Leila Gouvea, weekend issue, April 16-18
O Estado de Sao Paulo, "A Vertiginosa Pintura de Beatriz Milhazes," Maria Hirszman, Vol 2, No. 2, p 8, April 19
Revista Epoca, "Colecionadora de Imagens," Beatriz Velloso, April 19, No. 309, pp 110-111
Exhibition Catalogue: Tate Liverpool Critical Forum, "Beatriz Milhazes Towards a Tropical Syntax: Critical Perspectives on Contemporary Painting- Hybridity, Hegemony, Historicism," Katya Garcia Anton
Exhibition Catalogue: Carnaval, Centro cultural Banco do Brasil, "Coisa Linda," May Castleberry
Tate Etc., "Tropical Fusion," Adriano Pedrosa, Issue 2, Autumn
Veredas, "Os Limites do Livro Arte," Rodrigo Alves, July
Jornal do Brasil, "Arte Latina na Bienal de Veneza," June 17, Vol B, No. 3
ARTnews, "Rediscovering Latin America," Roger Atwood, June, p 98-101
The New York Times Magazine, "Feelin Groovy," Anne Christensen, photos by Toyin, March 9, section 6, p 58-61
Jornal Folha de S. Paulo, "Conflitos Dominam Bienal de Veneza," Fabio Cypriano, June 14, Saturday
Jornal Folha de S. Paulo, "Pintura Dos Ultimos 40 Anos Vem a SP em 2004," Fabio Cypriano, June 16, No. 2
Lufthansa Magazine, "Die Kunst der Zukunft- Curator's Choice," August
Vogue Brasil, "Cores, Nomes," Celso Fioravante, No. 304, p 180-183
L'oeil, "Beatriz Milhazes, Une Abstraction Chaude et Monumentale," Sophie Flouquet, November, No. 552
Bravo!, "AReleitura Dos Anos 80," Gisele Kato, January, Vol 6, No. 64, p 42-45
Kulturspiegel, "Kunst aus Lateinamerika: di Spass-Guerilla," Ulrike Knofel, June 30
Jornal O Estado de Sao Paulo, "Bienal de Veneza Derruba a Ditadura Dos Curadores," Jotabe Medeiros, April 16, Vol 2, No. 5775, p D1
Le Journal de Arts, "Reflet Bavard d'une Epoque Pour Raconter de Histories d'Aujourd' hui," Olivier Michelin, October 24-November 6, No. 179, p 21
Contemporary Magazine, "Painting- From Postconceptualism to Recontextualism," Brian Miller, Issue 58, p 32-41
Jornal O Estado de Sao Paulo, "Bienal de Veneza Popoe Visao Plural da Arte," Angelica de Moraes, Saturday, June 14, Issue 2
Jornal O Globo, "Sonhos e Conflitos nos Pavilhoes de Veneza," Daniela Name, June 16, Issue 2, Vol 2
Kunstforum International, "Beatriz Milhazes- Galerie Max Hetzler- Berlin, 31.1- 15.3.2003," Michael Nunguesser, March-May, p 279-280
Der Tagesspiegel, Kunst & Markt, "Piraten der Modern," Peter Herbstreuth, February 8, No. 18027
Jornal O Globo,
Bravo! "Depois da Festa," Daniel Piza, January, Ano 6, No. 64, pp 48-49

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Skona Hem, "Kolorism I Sambatakt," Tommy Svensson, November, pp 61-63
Contemporary, "Beatriz Milhazes," Simon, Wallis, Issue 58, pp 86-89
Exhibition Catalogue: Base & Awesome- Conversations on Contemporary Painting, Bernard Frize, Katharina Goose & Beatriz Milhazes, "Exyracts from a talk," Ian Davenport
Exhibition Catalogue: Hamburger Kunsthalle, "Heibkalt Aktuelle Malerei aus der Sammlung Scharpff," Kassandra Nakas
Exhibition Catalogue: Padiglione Brasile 50^a Biennale di Venezia, Sao Paulo: Fundacao Bienal, "Shattered Dreams/ Sonhos despedacados," Alfons Hug
Exhibition Catalogue, "Cream 3, contemporary art in culture- 10 curators, 100 contemporary artists, 10 source artists"
Exhibition Catalogue: Padiglione Brasile 50^a Biennale di Venezia. Sao Paulo: Funacao Bienal, "Tropical Iconology/ Iconologia tropical," Jacopo Crivelli Visconti
- 2002
BIS, "Uma Espera Vanajosa," Roberta Araujo, October 29
Artforum, "Beatriz Milhazes," Michael Archer, preview, Semtember, XLI, No. 1, p 84
Jornal O Globo, "os Melhores de 2002- Artes Plasticas," Leonardo Aversa, December 28, Vol 2, p 1
Flash Art News, "Just What is it Makes Today's Paris so Different, so Appealing?" Pascal Beausse, March/April
Beaux Arts Magazine, "Zoom- Urgent Painting," Veronique Bouruet-Aubertot, March
- 2002
Jornal do Comercio, "Beatriz Milhazes Mostra Suas Flores em 'Mares do Sul,'" Fabiana Bruce, October 27-28
Veja-Rio, "Nem Tudo Sao Flores," Isabel Butcher, October 30, p 12-13
Telerama, "Croutes au Gout du Jour," Olivier Cena, January 30, No. 2716
Jornal O Globo, "O 'Jardim das Delicias' de Milhazes," Wilson Coutinho, November 10, Vol 2, p 3
Le Monde, "L'Urgent Painting- avec Precipitation," Philippe Dagen, January 25
Veja Rio, "Beatriz Voou Para a America," Sergio Garcia, June 12 p 6
Time Out, "Beatriz Milhazes- Stephen Friedman West End," Mark Godfrey, May 1-8
Frieze, "Garden of Earthly Delights," Jennifer Higgie, Issue 70, p 60-63
Correio Brasiliense, "Esplosao Brasileira," Nahima Maciel, October 27, p 1, 3-5
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Jornal do Brasil, "Explosao de Cor," Cleusa Maria, October 18, Issue B, p B1
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- Le Figaro*, "Une Autre Allure," Michel Nuridsany, February 22
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- Programa- Jornal do Brasil*, "Cores em Profusao," Leticia Pimenta, October 25-31
- Bravo!* "Diario de uma Naturalista," Daniel Piza, October, Issue 6 pp 34-46
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- Vogue Brasil*, "Vou te Contar," Joaquim Ferreira dos Santos, November, No. 293, p 158
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- "Bienal 50 Anos 1951-2001," Agnaldo Farias
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- Exhibition Catalogue*: Urgent Painting, Musee D'Art Moderne de La Ville de Paris, "Entretien avec Julia Garimorth," Paulo Herkenhoff
- Exhibition Catalogue*: Mares do Sul, Centro Cultural Banco do Brasil, "Mares do Sul," Adriano Pedrosa
- Exhibition Catalogue*: Mares do Sul, Centro Cultural Banco do Brasil, "Beatriz Milhazes- cor viva," Barry Schwabsky
- 2001 *ArtForum*, "Beatriz Milhazes," Philip Auslander, November p 149-150
- ABC Cultural*, "Iconografia Universal- Beatriz Milhazes," Fernando Martin Galan, December 8, p 30
- The Guardian*, "Hybrids, Tate Liverpool," Robert Clark, April 18
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- Cartaz*, "Interessa-me o Conflito," Celso Martins, October pp 30-31
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- Casa Vogue Colecionadores*, "A Pintora Carioca," Adriano Pedrosa, No. 192, pp 142-143

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July 1, p 8f
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"Vislumbres de Encantamento," Dan Cameron
Exhibition Catalogue: Beatriz Milhazes, Ikon Galler Birmingham &
Birmingham Museum of Art, "Beatriz Milhazes, the Brazilian trove," Paulo
Herkenhoff
Exhibition Catalogue: Espelho Cego, Museu de Arte Moderna de Sao Paulo,
"O Espelho Cego," Marcia Fortes
- 2000 *Exhibition Catalogue*: Beatriz Milhazes, Ikon Galler Birmingham &
Birmingham Museum of Art, "La Lecon de Peinture," David Moos
Exhibition Catalogue: Operative, Museo Rufino Tamayo, "Operativo,"
Tobias Ostrander
Exhibition Catalogue: Museo Nacional Centro de Arte Reina Sofia,
"Versiones del Sur," Ivo Mesquita
Exhibition Catalogue: Hybrids, Tate Liverpool, "Hybrids," David Ryam
Exhibition Catalogue: Hybrids, Tate Liverpool, "Introduction," Simon Wallis
Jornal do Brasil, "Exageros ou Lucidez," Gilberto Abreu, January 23
The New Yorker, "Beatriz Milhazes," November 27
Art on Paper, "Beatriz Milhazes," November
Contemporary Visual Arts, "Beatriz Milhazes," Mark Godfrey, February, No.
27
Art y Antiques, "Purely Creative," Hilary Jay, December
The New York Times, "Opulent," Ken Johnson, July 21
The New York Observer, "Press-On Painting in Need of a Dimmer Switch,"
Mario Naves, November 20
O Globo, "A Cord a Maturidade," Daniela Name, February 18
Exhibition Catalogue: Project 70, Museum of Modern Art, "Project 70,"
Feri Daftari
Exhibition Catalogue: Project 70, Museum of Modern Art, "Project 70: Jim
Hodges, Beatriz Milhazes, Faith Ringgold," Fereshteh Daftari
Exhibition Catalogue: Marcas do Corpo, Dobras da Alma, "Constelacao
Grafica," Adriano Pedrosa, Veronica Cordiero
- 1999 *ArtForum*, "Beatriz Milhazes," Katia Canton, Summer
Time Out, "Beatriz Milhazes," Martin Coomer, November 17-24
ArtForum, "XXIV Bienal de Sao Paulo," Nico Israel, February
Art Papers, "Painting at the end of the Century," David Moos, May/June
O Globo, "Arte Com Qualidade Fora do Construtivismo," Luiz Camillo
Osorio, January 4
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Exhibition Catalogue: XI Biennale of Sidney- Every Day, "Beatriz Milhazes," Benjamin Genocchio
Exhibition Catalogue: Fundacao Bienal de Sao Paulo, "XXIV Bienal de Sao Paulo Arte Contemporanea Brasileira: um e/entre outro/s," Paulo Herkenhoff, Adriano Pedrosa
Exhibition Catalogue: Fundacao Bienal de Sao Paulo, "XXIV Bienal de Saol Paulo: Nucleo historico: antropofagia e historias de canibalismos," Paulo Herkenhoff
Exhibition Catalogue: Annandale on Hudson, Center for Curatorial Studies Bard College, "Decorative Strategies," Georgia Lobacheff
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The Art Newspaper, "Our choice of New York galleries," January
Frieze, "Beatriz Milhazes at Edward Thorp," Adriano Pedrosa, May, p 93
Revista Veja, "Rendeira das Cores," Livia Almeida, November 23
Bravo! "Os Bordados da Pintura," Katia Canton, November, Issue 2,
Houston Press, "What's So Great About Painting," Shaka Dewan, October 29
- 1997 *Exhibition Catalogue*: Edwin A. Ulrich Museum of Art, "Theories of the Decorative: Abstraction and Ornament in Contemporary Painting," David Moos
The New Yorker, "Beatriz Milhazes," December 22-29
Art Nexus, "Beatriz Milhazes," Santiago B. Alma, October-November, No. 26, pp 143-144
Time Out London, "Beatriz Milhazes," Jerry Saltz, December, pp 15-18
The Guardian, "Emperor's New Clothes," Adrian Searle, August 24
A Tarde, "O Universo de Beatriz Milhazes," Yolanda Simoes, February 20
The Kansas City Star, "New Realities of Abstraction," Alice Thorson, November 30
The Scotsman, "Pick of the Day," Giles Sutherland, August 22
The Wichita Eagle, "Ornament Reborn," Rhonda Holman, October 26
Review Magazine, "Beatriz Milhazes," Steve Mumford, December 1
The New York Times, "Review: Beatriz Milhazes," Holland Cotter, December 5
- 1996 *Arte Press*, "Brazil, A Mini-Manual," Agnaldo Farias, no 221, February
Exhibition Catalogue: Latin American Art in the Twentieth Century, "Brazil: Latin American Art in the Twentieth Century," Ivo Mesquita
Exhibition Catalogue: Beatriz Milhazes, Galeria Camargo Vilaca, "Gloss," Adriano Pedrosa
Art in America, "Beatriz Milhazes at Edward Thorp," David Ebony, November

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- Artforum*, "Openings: Beatriz Milhazes," Barry Schwabsky, May
Art in America, "Domestic Globalism at the Carnegie," Brooks Adams, February
The New York Times, "Art In Review," Roberta Smith, March 22
Art & Antiques, "In Review," Stephen Wallis, January
 1995 *Jornal da Tarde*, "A Virada da Arte dos Anos 80," Georgia Lobacheff, July 3
Art In America, "Carnegie International," Brook Adams, December
Art In America, "Internationalizing LA," Alisa Tager, October
Exhibition Catalogue: 1995 Carnegie International, Richard Armstrong
Exhibition Catalogue: Regards d'Amerique Latine, "Beatriz Milhazes," Jacques Leenhardt
Exhibition Catalogue: Panorama da Arte Brasileira, Ivo Mesquita
Exhibition Catalogue: Topbooks Editora, "Cronologia das Artes Plasticas no Rio de Janeiro 1816-1994," Frederico Morais
The New York Times, "Inside Art," Carol Vogel, November 17
Art Issues # 39, "Beatriz Milhazes at Dorothy Godeen," David Pagel
New York Observer, "A Carnegie Blast," October 18
 1994 *Exhibition Catalogue: Beatriz Milhazes*, Galeria Ramis Barquet, "Lujo, tranquilidad, voluptuosidad," Paulo Herkenhoff
Exhibition Catalogue: The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro, Center for the Arts Yerba Buena Gardens, "River of Janus," Marcos Lontra Costa
New York Art International, "Slant of Light," Barry Schawabsky
Exhibition Catalogue: The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro, Center for the Arts Yerba Buena Gardens, "Beatriz Milhazes," Stella Teixeira de Barros
Art Nexus No. 14, "Beatriz Milhazes - Galeria Ramis Barquet," Paola Sada
Jornal do Brasil, "A Sofisticação do Popular," Paolo Reis, May 4
 1993 *Exhibition Catalogue: Sala Alternativa*, Galeria Camargo Vilaca, "Beatriz Milhazes," Stella Teixeira de Barros
Exhibition Catalogue: Ultramodern: The Art of contemporary Brazil, "A Mulher Nas Artes," Aracy Amaral
 1993 *Exhibition Catalogue: Ultramodern: The Art of Contemporary Brazil*, "A Arte Contemporanea do Brasil Construcao Teorica," Paulo Herkenhoff
Arte Internacional-#10, "Superficies Profundas de Beatriz Milhazes," Sandra Caula
Revista de Folha, "Essa Moça E do Babado," Sergio D'Avila, November
Revista Isto E, "Beatriz Milhazes," Katia Canton, November 17, No. 1259, pp 96-97
Jornal da Tarde, "Resgates do Caos," Georgia Lobacheff, November 10
Jornal do Brasil, "Explosão de Cores e Arabescos," Roberto Comodoro,
 1992 *Exhibition Catalogue: Eco Arte*, Museu de Arte Moderna, "Eco Arte,"
Revista Galeria, "Eco Art," Geraldo Edson Andrade, No. 27, p 83
Revista Ventura, "Eco Art," Geraldo Edson Andrade, No. 21, pp 48-61
Art Nexus, "Arte e Ecologia," Ivo Mesquita, October, pp 156-157
 1991 *Revista Galeria #25*, "Beatriz Milhazes, Decor Não é Crime," Frederico

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- Revista Gavea*, "Pintura Dos Anos 80," Ricardo Basbaum, December, No. 6, pp 39-57
Exhibition Catalogue: Beatriz Milhazes- Pinturas, Subdistrito Comercial de Arte, "A Flor da Pele," Luiz Ernesto
Exhibition Catalogue: Brasil: La Nueva Generacion, Museu de Bellas Artes, "Brasil: La Nueva Generacion," Aracy Amaral
- 1990 *Guia das Artes 20*, "Planos Multiplos," Ricardo Bausbaum, September
Revista Isto É #1259, "Beatriz Milhazes: Galeria Camargo Vilaça, São Paulo," Katia Canton
- 1989 *Jornal da Tarde*, "Resgates do Caos," Georgia Lobachef, October 11
Exhibition Catalogue: Museu de Arte Contemporanea da universidade de Sao Paulo, "Canale, Fonseca, Milhazes, Pizarro, Zerbini," Fernando Cochiaralle
- 1984 *Exhibition Catalogue*: Escola de Artes, Salao Nacional de Artes Plasticas, Museu de Arte Moderna, "Como Vai Voce Geracao 80?" Marcos Lontra Costa, Frederico Morais

Visiting Artist

- 1998 Palestra Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
Yale University, New Haven, CT
- 1997 Tyler University, Philadelphia, PA
Wichita University, Wichita, KS

Special Projects

- 2005 "Guanabara", Tate Modern Restaurant Project. Tate Modern, London, UK
"Peace and Love", Gloucester Road Station Project - Platform for Art London Underground, London, UK
- 2004 "Gavea," Project Brazil 40°: Drawing for the facades of the department store Selfridges & Co., Manchester, England

Teaching

- 1986-96 Taught and coordinated activities at the School of Visual Arts, Lage Park, Rio de Janeiro, Brazil

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Collections

Solomon R. Guggenheim Museum, New York, NY
The Museum of Modern Art, New York, NY
Banco Itaú, S.A., São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
21st Century Museum of Contemporary Art, Kanazawa, Japan
Carnegie Museum of Art, Pittsburgh, PA; Alexander C. and Tillie S. Speyer,
Fund for
Contemporary Art in honor of Madeleine Grynsztejn, USA
Metropolitan Museum of Art, New York, NY
La Sacen Neuilly-Sur Seibe, France
Worcester Art Museum, Worcester, MA