

Emil Lukas

Born 1964, Pittsburgh, PA
Education 1986, Edinboro University, Edinboro, PA, B.F.A.

Solo and Two-Person Exhibitions

2008 Hunterdon Museum of Art, Clinton, NJ, "Moderate Climate and the Bitter Bison," May
2007 Hosfelt Gallery, New York, NY, "One To The Other," October - November
Hosfelt Gallery, New York, NY, "Recent Sculptures Related Paintings," December 2006 – January
2005 The Aldrich Contemporary Art Museum, Ridgefield, CT, "Scoping the Stack," June- November
The Weatherspoon Museum, Greensboro, NC, July- September
The Mattress Factory, Pittsburgh, PA, "Things with Wings," September- December
2003 Gallery Otto, Bologna, Italy, March 1- April 2
2002 Marcel Sitcoske Gallery, San Francisco, CA, September 5- October 5
Starks Gallery, Project Room, New York, NY, February 2- March 2
2001 MASS MOCA, Massachusetts Museum of Contemporary Art, North Adams, MA, Kidspace,
September - December
Haines Gallery, San Francisco, CA, May 17-June 16
Galerie Lucien Durand Le Gaillard, Paris, France, "Exploring the Interior," March 24-May
Galerie Schroeder, Koln, Germany, "New Works," March 16
Lafayette College, Easton, PA, "Marks That Make Themselves," February 29- March 24
2000 Galeria Otto, Bologna, Italy, two person, October
Spence School, New York, NY, "The Use of Evidence," May 25- June 30
Gorney Bravin + Lee, New York, NY, "The Use of Evidence," May 25- June 30
1998 Haines Gallery, San Francisco, CA
Studio la Città, Verona, Italy
Galerie Schroeder, Köln, Germany
1997 Studio la Città, Verona, Italy
Haines Gallery, San Francisco, CA
Guerlain Foundation, Les Mesnuls, France
1996 Bravin Post Lee, "Statements Sector," Basel Art Fair, Basel, Switzerland
Bravin Post Lee, New York, NY
1995 Studio la Città, Verona, Italy, *catalogue*
Art Museum of The University of S. Florida, Tampa, FL "The Use of Evidence," two person
Haines Gallery, San Francisco, CA
1994 Bravin Post Lee, New York, NY, November 17- December 23
Tom Solomon's Garage, Los Angeles, CA
1993 John Post Lee Gallery, New York, NY, February 4- 27
Studio la Città, Verona, Italy, two person, October 2 - November 20
1992 Thomas Solomon's Garage, Los Angeles, CA
Galerie Nova, Pontresina, Switzerland
1990 Althea Viafora Gallery, New York, NY
1989 Mendelson Gallery, Pittsburgh, PA
1988 Pinta Galleria D'Arte Contemporanea, Genoa, Italy
1987 Mendelson Galley, Pittsburgh, PA
1986 Mendelson Gallery, Pittsburgh, PA
1985 Meadville Council on the Arts, Meadville, PA

Group Exhibitions

- 2008 Mendelsohn Gallery, Pittsburgh, PA, International Group Show, May
Sam Francis Gallery, Santa Monica, CA, "Whole Parts," January
- 2007 Hosfelt Gallery, San Francisco, CA, "Outside the Box," December
- 2006 Caren Golden Fine Art, New York, NY, "Material Abuse," June
Riverside Park Fund Project, New York, NY "Studio in the Park," Produced by Bravin Lee Programs, Curated by Karin Bravin, May
Marlborough Chelsea, New York, NY, Summer Group Show, May
Bravin Lee Programs, New York, NY Summer Group Show, May
- 2005 Marlborough Gallery, Madrid, Spain June
Marlborough Gallery, New York, NY, June
Studio La Citta, Verona, Italy, "35th Anniversary Exhibition," May
- 2004 Kresge Art Museum, East Lansing, MI, "Paintings That Paint Themselves," September- November
The Sagamore Hotel, Miami, FL, "Painting Project, November- November 2005
Germantown Academy Arts Center, Fort Washington, PA, February- March
Gallery 31 North, Glen Gardner, NJ, "Challenged Horizons," January- March
- 2003 Marcel Sitcoske Gallery, San Francisco, CA, Gallery Artists Group Exhibit, June- August
Gallery 88, New York, NY, June 1- July 26
- 2002 Gorney Bravin & Lee, New York, NY, March 15
Officina America, Galleria d'Arte Moderna di Bologna, Imola, Museo di San Domenico, Cesena, Ex-pescheria, Rimini, Palazzo dell'Arengo, Italy, January- March, curated by Renato Barilli, *catalogue*
- 2001 International Print Center, New York, NY, "New Prints 2001," October- February
Lafayette Faculty Exhibition, Grossman Gallery, Lafayette College, Easton, PA, October- December
- 2000 Panza di Biumo Collection, American Academy, Rome, Italy, "Works from the 80's and 90's," March, *catalogue*
Galerie Lucien Durand Le Gaillard, Paris, France, Carte blanche à Hélène de Franchis, 30 ans de galerie Studio La Città, Verona, Italy, February- March
Torre Avogadro, Lumezzane, Brescia, Italy, July 8- August 20, traveling Villa Brunati, Desenzano
Brescia- Lake Garda, September, Fortress of S. Giorgio, Orzinuovi, Brescia, October, Church of S. Antonio, Breno, Valcamonica, November, Italy
South Eastern Center for Contemporary Arts, (SECCA), Winston-Salem, NC, "Life Cycles," February 18- May 21, curated by Douglas Bohr
- 1999 Gorney Bravin + Lee, New York, NY, "Gallery Artists"
Studio La Città, Verona, Italy, 30th Anniversary, "Morbida Quiete e La Notte," *catalogue*
- 1998 Kemper Museum of Contemporary Art, Kansas City, MO, "Abstract Painting Once removed"
Contemporary Arts Museum, Houston, TX, "Abstract Painting, Once Removed," October 3- December 6, curated by Dana Friis-Hansen
Bravin Post Lee Gallery, New York, NY, February
Haines Gallery, San Francisco, CA, "Landscape & Memory," May 28- June 4
Delaware Art Museum, Wilmington, DE, "Interior Landscapes," from the collection of Cliff Diver April 21- July 12, *catalogue*
Yearsley Spring Gallery, Philadelphia, PA, "Drawings"
- 1997 The Work Space, New York, NY
Studio La Città, Verona, Italy, "Onomatopoeia"
Haines Gallery, San Francisco, CA, "Obsession + Devotion," October 15- November 15, 10th Anniversary
D'Arte Moderna e Contemporanea Di Trento, Italy, "The Collection of Panza di Biumo," (In the Palazzo dell' Albere)
Ursan Gallery, Bennington, VT, "Painting in An Expanding Field," curated by Saul Ostrow
Galerie Zenit, Heineskjærning Og Zenit, Frederiksberg, Denmark
Studio la Città, Verona, Italy

- 1996 Musée d'art moderne de la Ville de Paris, France, "La Belle et La Bête," curated by Lynn
1995 Gumpert, *catalogue*
The Work Space, New York, NY, "Up the Garden Path," curated by Lesley Heller
Haines Gallery, San Francisco, CA, "From Nature," May 4 - June 17
Bravin Post Lee, New York, NY, "A Drawing"
Haines Gallery, San Francisco, CA, "Recent Work"
- 1994 The Drawing Room, Amsterdam, Netherlands, "60 Drawings from Art Hotel"
Bardamu Gallery, New York, NY, "Possible Things," curated by Vik Muniz
Yale University, New Haven, CT, "Critical Mass," The McKinney Ave Contemporary, Dallas TX,
curated by Charles Long, December 5- 21
Tom Solomon's Garage, Los Angeles, CA, "Inner Circle"
- 1993 John Post Lee Gallery, New York, NY, "Between"
Holly Solomon, New York, NY, "Windows and Doors"
Stux Gallery, New York, NY, "Hyper-Cathexis"
City Without Walls, Newark, NJ, "Major Medical"
Stark Gallery, New York, NY, "Painting as Paradigm"
Margulies/Taplin, Miami, FL, "Group Show"
- 1992 Muranushi-Lederman, New York, NY, "New Address"
Michael Klein Gallery, NY, "The Hole Is Part of The Sum"
Ruth Vered Gallery, East Hampton, NY, "Collector's Choice"
Horodner Romley Gallery, "10 Steps," curated by Saul Ostrow
- 1991 John Post Lee Gallery, New York, NY, "Ornament"
White Columns, New York, NY, "Casual Ceremony," December 13- January 13
Mendelson Gallery, PA, "James Hyde, Emil Lukas, Vik Muniz"
White Columns, New York, NY, "Benefit Show"
Hallwalls Contemporary Arts Center, Buffalo, NY, "A Question of Paint"
Paula Allen Gallery, New York, NY, "Works on Paper"
80 Washington Square East Gallery, NY, "Small Works"
- 1989 Drawing Center, New York, NY, "Selection 46"
- 1988 Mendelson Gallery, Pittsburgh, PA
- 1987 Pinta Galleria D'Arte, Genova, Italy
Southern Allegheny Museum, Pittsburgh, PA, "New Attitudes: Recent Pennsylvania Abstraction"
Three Rivers Arts and Carnegie Museum, PA, "Pittsburgh Now 8 Artists," curated by John Caldwell
- 1985 Erie Art Museum, Erie, PA, "Spring Exhibition,"

Bibliography

- 2002 *Italian Vogue*, "White on White," March
- 2001 *North Adams Transcript*, "Emil Lukas, Moment of Process," Mass MoCA, North Adams, Karen
Gardner, October 2
The Advocate, "Emil Lukas, Kidspace at Mass MoCA," Mark E. Rondeau, October 3
Art on Paper, review, "Emil Lukas, Turning Circles into Squares," November
- 2000 *Art Review*, "Emil Lukas: Sentieri per una collezione," Silvia di Castello, Art Proposte, October
The Village Voice, "Art Reviews: Emil Lukas," Kim Levin, June 21
The New York Times, Reviews: Emil Lukas "The Use of Evidence," Ken Johnson, June 16
- 1999 *San Francisco Examiner*, "Gallery Watch," David Bonetti, March 10
San Francisco Chronicle, "Emil Lukas Pull-Apart Art," Kenneth Baker, February 27
Contemporary Arts Museum, "Abstract Painting Once Removed," Dana Friis-Hansen
- 1998 *Exhibition Catalogue* Studio la Città, "Emil Lukas," Mario Bertoni, April 18

Bibliography Continued

- 1997 *ARTnews*, "Emil Lukas," Kenneth Baker, May Illustr. p 163
Art in America, "Emil Lukas at Bravin Post Lee," Janet Koplos, February, Illustr.
San Francisco Examiner, "Biological Approach to Art," David Bonetti, February, Illustr.
- 1996 *L'Arena, Cultura & Societa*, "Tanto Per Farsi Un'Idea Dell'Arte Attuale," Luigi Meneghelli, November 6, p 35
Quaderno d'Arte Contemporanea, "Emil Lukas, Vegitali Ignoti," Luca Scarabelli, Winter
The Express Times, "The Local Artist Discovers in Realism The Natural Way-- In Suburbia," Julia Bauer, (front page) Monday, March 25
- 1995 *San Francisco Chronicle*, "Things Stack Up at Haines," Kenneth Baker, September 16
Musée d'art moderne de la ville de Paris catalogue, "La Belle et La Bête," Lynne Gumpert, Fall
"Il volto segreto della scultura" ("Sculpture's Secret Force," catalogue essay accompanying a one-person exhibition at Studio la Città, Verona, Italy, in English and Italian), Luigi Meneghelli, April
"Critical Mass," (catalogue essay accompanying a group exhibition at Yale University, New Haven CT and The McKinney Avenue Contemporary, Dallas TX), Charles Long, Winter
- 1994 *The Village Voice*, "Voice Choice: Emil Lukas," Kim Levin, December 6
Flash Art, "Emil Lukas," Michael Cohen, Summer
Calendar, "Picks of The Week," Peter Frank, May
The L.A. Times, "Lukas' Alternative Scenario Playhouse," Susan Kandel, Friday, May 27
Art & Antiques, "Openings: Art that Springs from New Terrain," Angela Choon, May
- 1993 *Tema Celeste*, "Luca Caccioni/Emil Lukas," Piero Deggiiovanni, November
The Village Voice, "Voice Choice: Emil Lukas," Kim Levin, February 17
Forum International, review, Stella Lohaus, Spring
Titolo, review, Stella Lohaus, Winter
ArtForum, review, Keith Seward, May
- 1992 *The New York Times*, "7 Artists with Bright Futures," Phyllis Braff, September
Bundner Galerien, "Fabulierende Vielschiechtigkeit Ausstellungen," Wednesday, March
- 1992 *Arts Magazine*, review, "Casual Ceremony," Gretchen Faust, March
The L.A. Times, "Unraveling a Mystery at Thomas Solomon's Garage," Susan Kandel, June 25
Sundner Zeitung, "Emil Lukas, die Entstehung einer Ausstellung," Gisela Kuoni, March
Engadiner Post, "Skulpturen und Arbeiten auf Papier," March
The New York Times, "Casual Ceremony, White Columns," Roberta Smith, January 3