

Scott Kilgour

Born 1960, Glasgow, Scotland
Residence New York, NY
Education 1981, Glasgow School of Arts, Scotland, BA Fine Arts
First Class Honors, drawing and painting

Solo Exhibitions

1999 Mackintosh Museum, Glasgow, Scotland, "Interspace "
1994 Elizabeth Moore Gallery, New York, NY, "D/21f - Illuminations, Translations,
Transfigurations"
1991 Hokin Gallery, Bay Harbor Islands, FL
1990 Charles Lucien Gallery, New York, NY
B1 Gallery, Santa Monica, CA
1988 56 Bleecker Street Gallery, New York, NY, "North American Indian Portraits"
1987 56 Bleecker Street Gallery, New York, NY

Group Exhibitions

2001 Howard Scott Gallery, New York, NY
1999 Cindy Bordeau Fine Art, Chicago, IL
1998 Marcel Sitcoske Gallery, San Francisco, CA
1997 Dorothy Blau Gallery, Bal Harbor, FL
1996 Marcia Rafelman Fine Art, Toronto, Canada
1995 Jaffe, Baker, Blau, Boca Raton, FL
Roger Smith Gallery, New York, NY, "Abstraction, Geometry, Gesture"
Miliani Gallery, Marseilles, France
1994 Barney's, New York, NY, "Red Windows"
Centro Colombo Americano, Medellin, Columbia
1993 Barbara Braathen Gallery, New York, NY, "Urban Analysis"
George Mulder Foundation, Amsterdam, Netherlands, "Mulder Portfolios"
Charles Cowles Gallery, New York, NY, "Essentials"
1992 Elliot Smith Contemporary Art, St. Louis, MO
1989 Rebecca Hossack Gallery, London, "Knots & Crosses," Two man show with
photographer, Ray Charles White
1988 La Foret Museum, Tokyo, Japan, "American Pop Culture Today"
1987 DIA Foundation, Bridgehampton, NY, "Six Underknowns," Curated by Henry Geldzahler
The Museum of Modern Art Advisory Show at the Whitney Extension, CT
1986 Michael Klein Gallery, New York, NY
Holly Solomon Gallery, New York, NY
1985 Century Club, New York, NY, Henry Geldzahler Collection
1984 Serpentine Gallery, London, England, Contemporary Art Society Acquisitions
1983 Business Art Gallery, Burlington House Royal Academy, London, England
Benjamin Britten Festival, East Suffolk, England
1982 Hayward Gallery, London, England, "British Drawing"
Drawing Center, New York, NY
1981 Gallery 57, Edinburgh, Scotland, "Expressive Images"
Speakeasy, Edinburgh, Scotland, two Man show with Peter Howson

Publications

- 2003 House & Garden , Precision Made , Marisa Bartolucci, May 2003
AD , France , Architectural Digest ,Kevin Guyer , May 2003.
- 2002 The Great Book of Gaelic,
1999 *The Herald*, "It's All Tied Up in Knots," Clare Henry, October 18
Elle Décor Screensaver Julia Szabo October 1999
Modern Painters, Atlantic Crossing, Clare Henry Winter 1999
- 1995 *New York Magazine*, "Regarding Henry," Julia Szabo
1994 *Print Collector's Newsletter*, Vol. XV # 5 November-December, New York, NY
1991/1992 *St. Louis Dispatch Post*, Robert W. Duffy
1990 *O Primeiro De Janeiro*, Carlos France, Porto, Portugal
Arte Plasticas, Jose F. Guimvas, Porto, Portugal
Village Voice, Robert Atkins, New York, NY
Contemporanea, Robert Atkins, Venice, Italy
- 1989 *Art Review*, Andrew Hughes, London, England
New York Times, Henry Geldzahler, New York, NY
Time Out, Sue Hubbard, London, England
- 1988 *Details*, Cookie Mueller, New York, NY
1987 *Manipulator*, Issue No. 4, Henry Geldzahler, New York, NY

Catalogues

- 1999 *Scott Kilgour: Interspace - A Study in Spatial Relationships*, Published by the Glasgow School of Art
- 1991 *Scott Kilgour*, Published by George Mulder Fine Arts
1990 *North American Indians*, Published by John Havelde Pictures Inc.
1987 *Six Underknowns*, Published by DIA Center for the Arts

Special Projects/Commissions

- 2004 "Knots and Crosses" , 8- fold aluminum screen with sixteen revolving wood panels, collaboration with Jean-Paul Russell, Presidential Suite, Bellagio Hotel, Las Vegas
- 2001 Mural commission for Jonathan Lewis and Roberto Posada, Aspen, Colorado.
- 1995 "D21f I.T.E.T. Transformation #8," 304 Stainless steel outdoor sculpture, 15' x 3' x 3', revolving panels in sky frame, collaboration with Jean-Paul Russell, Mark & Ivy Powell commission, Aspen, CO
- 1994 "D21f Translation 1", steel indoor sculpture relief, 40" x 40" x 16", collaboration with Jean-Paul Russell, Bud & Colleen Konheim commission, New York, NY

Awards

- 1994 Wolfers/O'Neill Foundation Award
1989 Ludwig Vogelstein Foundation Award
1983 Scottish Arts Council Grant to set up studio in New York, NY
1982 Llyod's Printmaking Award
1981 Haldane Traveling Scholarship