

## Stephen Hendee

**Born** 1968, Santa Monica, CA  
**Residence** Las Vegas, NV  
**Education** 1993, Stanford University, Stanford, CA, MFA  
1990, San Francisco Art Institute, San Francisco, CA, BFA  
1989, Skowhegan School of Painting and Sculpture, New York, NY  
1986-87, School of the Art Institute of Chicago, Chicago, IL

### Selected Solo Exhibitions

2006 Contemporary Arts Collective Las Vegas, NV  
"Secret of the Giant Colossal" w/ Catherine Borg Site project  
2005 Kemper Museum of Contemporary Art, Kansas City, Missouri  
Exhibition -Title TBA- w/ Phoebe Washburn Site project  
DUST Contemporary Fine Art, Las Vegas, NV  
"False Dawn" Solo site project and sculpture  
Turchin Center for the Visual Arts, Boone, NC  
"Some Zombies Just Stayed Home Last night and Did Nothing" Site Solo Project  
2004 Mark Moore Gallery, Santa Monica, CA, "Silent Sector"  
2003- 2004 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, "Iron Skies"  
University of Las Vegas, Grant Hall Gallery, Las Vegas, NV  
2002- 2003 Birmingham Museum of Art, Birmingham, AL, "Perspectives 7"  
2002 Paul Robeson Art Gallery, Newark, NJ, "Lost Vehicles"  
The Birmingham Museum of Art, Birmingham, AL, "Ascension"  
Paul Robeson Gallery, Rutgers University, Newark, NJ, "Lost Vehicles"  
Henry Urbach Architecture, New York, NY, "Sparked Mysterious"  
2001 Priska Jushka Fine Art, Williamsburg, Brooklyn, NY, "Alterational"  
Laguna Art Museum, Laguna Beach, CA, "Presence Control"  
2000 South-Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC, "Black Ice"  
Rice University Art Gallery, Houston, TX, "SuperThrive"  
1999 Mark Moore Gallery, Santa Monica, CA, "Shadow Proxy"  
1998 Bronwyn Keenan Gallery, New York, NY, "Inertial Field"  
1994 Refusalon, San Francisco, CA, "BlackMarket RAM"  
1991 Anti-Matter, San Francisco, CA  
1989 Artist Television Access, San Francisco, CA

### Selected Group Exhibitions

2005 Jeff Bailey Gallery, New York, NY "Blue"  
Red Gallery, SCAD, Savannah, GA "Elastic Boundaries"  
2004 Smart Museum of Art, University of Chicago, "Illuminations"  
2003- 2005 ICI Exhibitions: Sculpture Center, Long Island City, NY; Contemporary Art Center of  
Virginia, Virginia Beach, VA; Regina Gouger Miller Gallery, Carnegie Mellon University,  
Pittsburgh, PA; DiverseWorks, Houston, TX; Hunter Museum of American Art,  
Chattanooga, TN; Gallery 400, University of Illinois at Chicago, Chicago, IL; The  
Ballroom, Marfa, TX; Orange County Museum of Art, Newport Beach, CA; Salina Art  
Center, Salina, KS; Dunlop Art Gallery, University of Rochester, NY; Contemporary Art  
Museum, St. Louis, MO, "The Paper Sculpture Show"

## Selected Group Exhibitions continued

- 2002- 2003 Henry Art Museum, Seattle, WA, "Out of Site"  
Whitney Museum/ Phillip Morris, New York, NY, "Inner-space, Outer city"
- 2002 New Museum of Contemporary Art, New York, NY, "Out of Site"  
ACE Gallery, New York, NY, Marie Walsh Sharpe Foundation Exhibition
- 2000 Feigen Contemporary, New York, NY, "Compression," curated by Tim Griffin X-mass  
St. Louis Museum, St. Louis, MS, "Wonderland", Abandon.exe
- 1999 John Michael Kohler Fine Art Center, Sheboygan, WI, "Threshold"  
Apex, New York, NY, "The Production of Production"  
PS.1 Contemporary Art Center, Long Island City, NY, "Generation Z," Thaw  
Mass Art College Gallery, Boston, MA, "Somewhen," Upload Ghost  
Mark Moore Gallery, Santa Monica, CA "Built"
- 1998 Bucksbaum Center for the Arts, Grinnell College, IA "Re-Structure," Streaming  
Turner & Runion, Dallas, TX, "Encyclopedia 99"  
Sculpture Center, New York, NY, "Seeing & Believing," Temporal Vein  
Gallery 16, San Francisco, CA "Fading Millennium,"  
The Origin and Interpretation of the Q-Artifacts w/Robert Philips  
The Lab, San Francisco, CA, "Sub Techs: Post Digital Sculpture"
- 1997 Yerba Buena Center for the Arts, San Francisco, CA "Bay Area Now," Cascade  
New Langton Arts, San Francisco, CA, "Real World,"  
This Evening's Web Cast: Live from Oblivion  
Kirin Contemporary Art Exhibition, Tokyo/Osaka, Japan  
HERE Gallery, New York, NY, "Microcosmic Cryptozoic"
- 1996 Walter Mcbean Gallery SFAI, San Francisco, CA, "Bridges- collaborative projects"  
Four Walls, San Francisco, CA, "Intergalactic"  
Acme, San Francisco, CA, "Custom"
- 1995 Gallery Paule Anglim, San Francisco, CA, "Introductions ,I own the future and it cost a lot"
- 1994 Alleged Gallery, New York, NY  
KiKi, San Francisco, CA

## Bibliography

- 2005 *Paper Magazine* "Artists at Home" May
- 2004 *Sculpture Magazine*, Rebecca Dimling Cochran, November  
*New York Magazine* "A Great Room "Wendy Goodman, October 25  
*New York Magazine*, "A Gallery of One's Own" Amy Larocca, October 11  
*Art in America*, "Review of Exhibitions", Derek Conrad Murray, September no.8 p.137
- 2003 *2wice magazine*, "Glow," Alexander Darsie
- 2002 *Azure Magazine*  
*2wice magazine*, Alexander Darsie  
*Tema Celest 89*  
*The New Yorker*, "Excursion," August 5, p 13  
*Time out*, "Art Listings," August 15-25, pp 80-81  
*Rockport*, "The inspired Workspace: Designs for Creativity and Productivity," Marilyn Zelinsky, p 80
- 2001 *Contemporary Visual Arts*, "Previews the next ninety days," Max Andrews, Dawn Fulcher, issue 29, p 82  
*The Orange County Register*, "A freeze-frame catastrophe," Richard Chang, Friday, January 19, p 6  
*Los Angeles Times*, "Otherworldly Installation Conjures Sci-Fi Dreams," Christopher Knight, Wednesday, February 7, p F5

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- 2001 *Los Angeles Times*, Orange County Calendar, "Installation Goes According to Foam," Vivian Letran, Saturday, February 3, p B10
- 2000 *Visionaire Magazine* "Paris # 34," January  
*Antiques & the Arts Weekly*, "Artists to Create a Wonderland at St. Louis Museum," June 30  
*Art Now Gallery Guide*, "Ten Contemporary Artists in Wonderland Exhibition at the St. Louis Art Museum," Summer  
*Art-o-Licious*, "Wonderful Wonderland," Devin Baker, St. Louis, September, pp 68-69  
*arte contemporary*, Sarah Baldwin, editor, summer/fall, #3, pp 50-51  
*Belleville News - Democrat*, Spotlight Event "Wonderland," July 1  
*Exhibition catalog for Black Ice*, at SECCA, Winston-Salem, NC, David Brown  
*Community News, St. Louis, MO Weekly*, "Ten Contemporary Artists Transform the Saint Louis Art Museum in Wonderland Exhibition," June 21  
*St. Louis Post Dispatch*, "Enveloped by Art," (Wonderland), Jeff Daniel, pp F1-F2  
*Exhibition catalog for SUPERTHRIVE*, Rice University Art Gallery, Kimberly Davenport, Introduction and interview by Kimberly Davenport  
*St. Louis Post-Dispatch*, The Fine Arts section, "Transforming Spaces," Leslie Denniston, June 29, p 27  
*American Way*, E.G., Sojourns, July 15, p 28  
*Exhibition catalog*, New Jersey State Council on the Arts Fellowship Exhibition, Hunterdon Museum of Art, p 16  
*Interiors*, "Tiptoe Through the Tumeric," Julie Gray, June, p 25  
*Artext*, "The Intangible Economy: Ricci Albenda, Stephen Hendee, Dike Blair," Tim Griffin, August-October  
*Ladue News*, "All Around Town," St. Louis, MO, June 30  
*Press Journal*, "Journey Through Wonderland," cover story, Amy Lee, St. Louis County, June 30, pp 8-9  
*Central West End Journal*, "Art Museum Opens Interactive Exhibit," St. Louis, MO, July 5  
*Miami Herald*, *Kansas City Star*, "Exhibit Masters the Art of Challenge," p 4E, August 23  
*New Art Examiner*, "Recommended," July/August, p 9  
*Saint Louis Art Museum exhibition guide*, "Wonderland," p 3  
*Saint Louis Art Museum Magazine*, "Wonderland," pp 4-5  
*Surface*, "Physical Reaction," Oliver Samson April/May  
*The Riverfront Times*, "Deep Space Ten," (Wonderland), Ivy Schroeder, June/July  
*Exhibition Catalogue* The St. Louis Art Museum, "Wonderland," Rochelle Steiner, pp 66-71
- The Art Newspaper*, "Worlds of Wonder," J.T., No. 105, July/August, p 26  
*The Kansas City Star*, "A sense of Wonderland," Alice Thorson, section N, arts, Sunday, August 27  
*Riverfront Times* RFT Reviews, "Space Odyssey," July/August, p 32  
*V Magazine*, "Out of Sight," Summer  
*West End Clayton Word*, "Next Stop Wonderland: Artists Transform Art Museum in New Exhibit," n.26, June 29, p 12
- 1999 *Sculpture*, Kristina Newhouse, June  
*Casa Vogue*, Wendy Goodman, April  
*Flaunt Magazine*, Christopher Miles, March  
*S Angeles Times*, Art Reviews, David Pagel, Section F, p 30  
*Artweek*, Charlene Roth, March, Cover & p 22  
*Time Out*, Sarah Schmerler, May 20-27  
*Queens Chronicle*, Art Review, Rebecca Sonkin, May 20  
*Exhibition Catalogue* for "Somewhen," at Massachusetts College of Art, Lisa Tung

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- 1999 *Monument 3*, "Inside the Matrix," Ben Widdicombe, October/November, Volume 32, pp 96 - 98  
*The Boston Globe*, "Pulse: Trying to make technology accessible," David Wildman, November 28, p C10  
*Exhibition Catalogue*, Grinnell College Art Gallery, Bucksbaum Center for the Arts, "Re-Structure," Lesley Wright, September
- 1998 *San Francisco Chronicle*, Kenneth Baker, April 16  
*San Francisco Express*, Jori Finkel, April 24  
*Tribeca Tribune*, Carl Glassman, April
- 1998 *Time Out*, Howard Halle, September 17-24  
*San Francisco Bay Guardian*, Glen Helfand, April 15  
*Artbyte*, Paul D. Miller, (aka DJ Spooky), June-July  
*Juxtapose*, Elisabeth Pepin, (Yerba Buena Center for the Arts) summer  
*Artbyte*, Robert L. Philips, June-July  
*The Art Newspaper*, Daniel Pinchbeck, September v.X, #84  
*The New York Times*, Art Reviews, Roberta Smith, September 18  
*LA Weekly*, "Neo-Arcadia: Faux-Natural Wonders," Sue Spaid, 2/12©18  
*Spin Magazine*, Darcey Steinke, October, v.4, #10, p 71  
*Artweek*, Mark Van Proyen, April
- 1997 *Bay Area Reporter*, Roberto Friedman, February 20  
*San Francisco Focus*, February  
*San Francisco Bay Guardian*, Glen Helfand, January 29
- 1996 *San Francisco Weekly*, Glen Helfand, January 15

## Awards

- 2001 Headlands Center for the Arts  
2000 New Jersey State Council on the Arts  
1999 Louis Comfort Tiffany Award  
Elizabeth Foundation Grant  
Pollock-Krasner Foundation Grant
- 1997 Kirin Contemporary Award, Japan  
Marie Walsh Sharpe Foundation, NY

## Public Collections

Birmingham Museum of Art, AL  
Bucksbaum Center for the Arts, IA  
Houston Fine Arts Museum, TX  
Portland Art Museum, OR  
San Jose Art Museum, CA  
Washington D.C. Convention Center, Washington, D.C.