

Robert Harms

Born 1962, New York, NY
Education 1984, School of Visual Arts, New York, NY, B.F.A.
1984, Skowhegan School of Painting and Sculpture, Maine

Solo Exhibitions

2001 Marcel Sitcoske Gallery, San Francisco, CA, July 14 – August 25
2000 David Beitzel Gallery, New York, NY, October 12 - November 25
1999 Marcel Sitcoske Gallery, San Francisco, CA, July 7 – August 21
David Beitzel Gallery, New York, NY, “Watercolors”
1998 David Beitzel Gallery, New York, NY
1997 Jaffe Baker Blau Gallery, Boca Raton, FL
1995 David Beitzel Gallery, New York, NY
Allez les Filles, Columbus, OH
1994 David Beitzel Gallery, Project Room, New York, NY
1993 Klarfeld–Perry Gallery, New York, NY
1992 Klarfeld–Perry Gallery, New York, NY
1990 Benton Gallery, Southampton, New York, NY
1989 Susan Schreiber Gallery, New York, NY
Galerie Sonorite, Osaka, Japan
1988 Schreiber Cutler, Inc., New York, NY
1987 East Hampton Center for Contemporary Art, East Hampton, NY

Group Exhibitions

2004 The Parrish Art Museum, Southampton, NY, “North Fork/South Fork,” July 25 -
September 12
2002 48 Wall Street, New York, NY, “Art Downtown,” June 13 – September 15
2001 The Parrish Museum, Southampton, NY, “Conversations Around A Collection,”
November – December
Rebecca Ibel Gallery, Columbus, OH, “Paintings and Drawings I and II,” June – July
David Beitzel Gallery, New York, NY, “Summer Group Exhibition,” July 26 – August 30
2000 David Beitzel Gallery, New York, NY, “Summer Group Exhibition,” July 20 – August 31
1999 Marcel Sitcoske Gallery, San Francisco, CA, “Robert Harms/Ray Charles White,” July 7
– August 21 David Beitzel Gallery, New York, NY, “Summer Group Exhibition,” July 8 –
August 20
Marcel Sitcoske Gallery, San Francisco, CA, “Durham Press 10 Year Anniversary
Exhibition,” December 3 – January 23
1998 The Parrish Museum, Southampton, NY, “The Centennial Open”
1997 David Beitzel Gallery, NY, “Summer Group Show”
1996 Allez les Filles, Columbus, OH
Marcia Rafelman Gallery, Toronto, Canada
1995 Jaffe Baker Blau, Boca Raton, FL, “Four from New York”
Fabrice Miliani Galerie, Marseilles, France
Museum of Contemporary Art, Miami, FL, “Painting After Nature”
1994 Tibor de Nagy Gallery, New York, NY, “Sun and Sea: American Watercolors”
1993 David Beitzel Gallery, New York, NY, “Painting Invitational”
Tibor de Nagy Gallery, New York, NY, “Abstracted Reality”
Reneé Fotouhi Gallery, East Hampton, NY, “In Bloom,” May

Group Exhibitions Continued

- 1991 The Art Gallery, East Hampton, NY, "Present Tense"
Vered Gallery, East Hampton, NY, "Collectors Choice"
- 1990 The Noyes Museum, Oceanville, NJ, "Artists' Gardens"
- 1989 HBO Headquarters, New York, NY, "Small Abstractions"
Lintas Worldwide, New York, NY, "Life Forces Nature in Abstraction"
- 1988 Provincetown, MA, "Cross Currents: Easthampton/ Provincetown"
Schreiber Cutler Inc., New York, NY, "Painterly Painting"
The BMW Gallery, New York, NY, "In Bloom"
- 1988 Leo Castelli Gallery, New York, NY, "School of Visual Arts Juried Alumni Exhibition"
- 1987 Elaine Benson Gallery, Bridgehampton, New York, NY, "The New Generation"
- 1985 East Hampton Center for Contemporary Art, East Hampton, NY, "Earth, Sky, Water"
- 1984 Visual Arts Gallery, New York, NY
- 1983 National Arts Club, New York, NY

Bibliography

- 2004 Catalog Essay, "East End Art Now," Alicia Longwell
New York Times, Ken Johnson, August 6, pp E29-32
East Hampton Star, "Opinion," Robert Long, August 19
Southampton Press, "Profile," Tony Isler, August 19, pp B16
- 2001 *East Hampton Star*, "Parrish Winners: Sloan to Harms," Robert Long, December 27, pp. III-1 & III-3
The Columbus Dispatch, "Summer Assortment Make Fine Bouquet for Gallery," Jeanne Fryer-Kohles, July 8
- 2000 *The East Hampton Star*, "Opinion: Harms SoHo Show," Vincent Katz, November 16, pp III-1 & III - 3
Abstract Art Online, "Gallery Views/SoHo: Robert Harms"
Vanity Fair, "Studios by the Sea," August, pp 138-154
- 1999 *At Home with Art*, "The Writer's Vision," Ellis, Seebohm, & Sykes, Clarkson Potter/Publishers, New York, NY, pp 185-188
- 1998 *New York Times*, "Art in Review," Ken Johnson, Friday, November 13, E41
New York Observer, Jeffrey Hogrefe, September 14
East Hampton Star, "From the studio, the Centennial Open at Parrish Art Museum", Rose Slivka, April 2
- 1997 *The New York Times*, "Young Artists Finding Island Fuels Creative Juices," Phyllis Braff, December, 7
- 1996 *East Hampton Star*, "Robert Harms: In the Abstract Tradition," Patsy Southgate, July 4
Art in America, Gerrit Henry, January, p 105-6
Artforum, Tom Moody, January, p 86
- 1995 *New York Magazine*, "Regarding Henry," Julia Szabo, January 16, pp 42-47
- 1994 *New York Observer*, "Geldzahler Memories: A Jester With Vision," Jeffrey Hogrefe, vol. 8, #3, Aug. 8
- 1992 *House and Garden*, "Where Henry Hangs His Hat," Robert Geber, July
Cover Magazine, Faye Hirsch, March
ArtNews, Hovey Brock, April
Artforum, Justin Spring, April
Catalogue Essay, Henry Geldzahler, Klarfeld Perry
- 1991 *The New York Times*, Phyllis Braff, June 16

Bibliography Continued

- 1990 *The New York Times*, Phyllis Braff, September 9
ArtNews, Gerrit Henry, April
Arts Magazine, Peggy Cyphers, April
- 1989 *The East Hampton Star*, "From the Studio," Rose Slivka, December
Art in America, Eileen Myles, June
The South Hampton Press, "Harms Rustic Lyricism," Robert Long, May 14
East Hampton Star, "From the Studio," Rose Slivka, May

Awards and Fellowships

- 1988 Pollock-Krasner Foundation Grant
- 1984 Skowhegan School of Painting and Sculpture, Maine
- 1983 National Arts Club, Award of Distinction, New York, NY
- 1982-83 Scholarship for Outstanding Achievement, School of Visual Arts, New York, NY

Public Collections

The Parrish Museum, Southampton, New York
American Express Financial Services, NY
Commerce Bancshares, Inc. Kansas City, MS
Metropolitan Museum of Art, New York, NY
Peat, Marwick, Main and Company, St. Paul, MN