

John Giorno

Born 1936, New York, NY
Residence New York, NY
Education 1958, Columbia University, New York, NY, BA

Exhibitions

2010 Rip It Up and Start Again, Artists Space, New York, NY
Black Paintings and Drawings, Nicole Klagsbrun Gallery, New York, NY (solo)

2009 LIFE IS A KILLER, Galerie Almine Rech, Paris, France (solo)
Thanx 4 Nothing: Drawings and Print Poems, Galerie Jordan Seydoux, Berlin, Germany
modern modern, Chelsea Art Museum, New York, NY

2008 Printed in France, Jordan Seydoux Galerie, Berlin, Germany
Martian Museum of Terrestrial Art, Barbican Centre, London, England
Traces du Sacre, Georges Pompidou Center, Paris, France

2007 Galerie d'art Contemporain, Hôtel de Ville de Besançon, France
Welcoming the Flowers, Senior & Shopmaker Gallery, New York, NY
Words and Music, Michael Berger Gallery, Pittsburgh, PA
Senior & Shopmaker, New York
Galerie d'Arte Comporaine, Besancan France
Palazzo Spinelli, Naples Italy

2006 Renegades 25 Years of Performance at Exit Art, Exit Art. New York, NY

2005 Galerie du Jour AgnesB, Paris France

2003-2004 *Everyone Gets Lighter* was a billboard on a highway in Staten Island, New York, outside the Snug Harbor
Cultural Center, Invisible Thread, the Buddhist Project,

2000 CIPM, Marseille, France

1997 Städtische Galerie, Rosenheim, Germany

1993 Artists Space, New York
Galerie Donguy, Paris, France

1992 Kunstwerk Gallery, Berlin, Germany
Marcel Sitcoske Gallery, New York

1970 Information Show, the Museum of Modertn Art, New York

1969 Software Show, The Jewish Museum, New York

Poem Prints

Limited edition Prints

2000 Agnes B, Point D'Ironie
1992-2007 Durham Press
1991 George Mulder Fine Art
1986-1989 Francesco Conz Editions
1973 Nova Scotia College of Art Press
Somthing Else Press
1968-2007 Giorno Poetry Systems

Books of Poems

2007 *Subduing Demons in Amercia*, Soft Scull Press, New York

2006 *La Saggezza Delle Streghe*, Stampa Alternativa, Milano
Everyone Gets Lighter, National Library of Albania, Tirana

2005 *La Sagesse Des Sorcieres*, Al Dante, Paris
Everyone Gets Lighter, Le Residencia des Estudiants, Madrid

1998 *Per Risplendere Devi Bruciare*, City Lights Italia, Florence

1994 *You Got To Burn To Shine*, Serpent's Tail Press, New York/London

1992 *Du Musst Brennen Um Zu Strahlen*, Stop Over Press, Berlin

1985 *Grasping At Emptiness*, Kulchur Foundation, New York

1980 *Suicide Sutra*, Christian Bourgois Editions, Paris

1977 *Shit, Piss, Blood, Pus, & Brains*, The Painted Bride Press, Philadelphia

1973 *Cancer In My Left Ball*, Something Else Press, New York

1971 *CUM*, Adventures In Poetry, New York

1970 *Cunt*, Marz Verlag, Dharmstadt

1970 *Balling Buddha*, Kulchur Press, New York

1969 *Johnny Guitar*, Angel Hair Books, New York

1967 *Poems By John Giorno*, Mother Press, New York

1964 *The American Book Of The Dead*

Film

2005 *Nine Poems In Basilicata* DVD, Antonello Faretta

1999 *Life Is A Killer*, DVD. Hanno Baethe Zaki Omar

1995 *No Accident*, Michel Negroponte
Loving Kindness, Peter Ungerleider

1982 *Poetry in Motion*, Ron Mann

1971 *September on Jessore Road and Allen Ginsberg*, produced and directed by John Giorno
 Lead Role in *Sleep*, Andy Warhol

Giorno Poetry Systems

Compact Discs, LPs, Cassettes, & Video 1967-1998

1998 *The Best Of William Burroughs*, 4-CD Box, released Mercury/Polygram

1993 *Cash Cow*, CD

1992 *Paul Alberts*, Shubert/Mozart, CD

1989 *Like A Girl, I want You To Keep Coming*, LP, CD, Cassette

1987 *Smack My Crack*, LP, CD, Cassette

1986 *A Diamond Hidden In the Mouth Of a Corpse*, LP, Cassette

1984 *Better An Old Demon Than A New God*, LP
Lenny Kaye Connection, LP

1983 *You're A Hook, The 15 Year Anniversary of Dial-A-Poem*, LP

1982 *Life Is A Killer*, LP
Who You Staring At? Glenn Branca/John Giorno, LP
Polyphonix, LP
One World Poetry, 2-record LP

1981 *You're The Guy I Want To Share My Money With: Laurie Anderson,*
William Burroughs, John Giorno, 2-record LP, CD, Cassettes

1980 *Sugar, Alcohol, & Meat*, 2-record LP

1979 *The Nova Convention*, 2-record LP

1978 *Big Ego*, 2-record LP

- 1977 *John Giorno & Anne Waldman*, 2-record LP
 1976 *Totally Corrupt*, 2-record LP
William Burroughs/John Giorno, 2-record LP
 1975 *Biting Off the Tongue Of A Corpse*, LP
 1974 *Disconnected*, 2-record LP
 1972 *The Dial-A-Poem Poets*, 2-record LP
 1967 *Raspberry & Pornographic Poem*, LP
- 1990 *Giorno Video Pak 4, Gang Of Souls by Maria Beatty*, VHS
 1987 *Giorno Video Pak 3, It's Clean It Just Looks Dirty*, VHS
 1985 *Giorno Video Pak 2, Burroughs, the Movie by Howard Brookner*, VHS
 1984 *Giorno Video Pak 1*, VHS

Performances. Tours, Benefits & Events (short list)

John Giorno and William Burroughs performed and toured together for more than thirty years, including *The Nova Convention* 1974, and *The Red Night Tour* 1981.

The JOHN GIORNO BAND performed in New York at the Bottom Line, Ritz, Beacon, Palladium, and CBGBs, and toured extensively: Boston, Toronto, Montreal, Detroit, Kansas City, Oklahoma City, Fort Worth, Tallahassee, Atlanta, Miami, etc., 1984-1989.

- 2002 *Lowland Lullaby*, Ugo Rondinone, Swiss Institute, New York
 1999 Central Park SummerStage, New York, July 29
 1997 *Raspberry & Pornographic Poem*, Loeb Student Center, N. Y. U. March 7
 1994 *Fabulous Sex/Compassion*, AIDS Treatment Project Benefit, Beacon Theater, New York, December 2
 1987 *Where The Rubber Meets The Road*, AIDS Treatment Project Benefit, Beacon Theater, New York, December 16
 1978 *The Nova Convention*, Entermedia Theatre, New York, December
 1971-1980 *Tibetan Nyingma Buddhist Benefits*
 1970 *Cum*, 98 Greene Street, New York, January
 1969-1970 *The First Annual New Year's Benefit*, St. Mark's Church, New York, December 31 to January 2 (34 hours continuous)
The Release Benefits, St. Mark's Church, New York
 1969 *Johnny Guitar*, St. Mark's Church, New York
 1968 *Central Park Poetry Events*, New York, September
Purple Heart, Festival of Art & Technology, Toronto, March
 1967 *Chromosome*, The School of Visual Arts, New York, November
Filmmakers' Cinemathique, New York, July 7
 1965 *Subway Sound*, Paris Biennale at Le Musee D'Art Moderne, October
- 1965-1970 *E.S.P.E, Electronic Sensory Poetry Environments*

Giorno innovated performance, electronics, and music in poetry readings.

Radio

- 1981 *Satellite Radio Poets*

- 1976-1979 *The Poetry Experiment, WBAI*, a weekly series of shows
 1971 WPAX, Giorno and Abbie Hoffman recorded radio shows in New York, for broadcast on Radio Hanoi to the American troops fighting in South Vietnam.
- 1969 *Radio Free Poetry*, *The Software Show*, and *The Jewish Museum*, New York. Broadcasted through the electrical wiring in the building, and aired for museum visitors on transistor radios.
- 1967-1998 The release of each of the over 50 LP and CD, *Giorno Poetry* albums, allowing 500 free copies to be sent to FM and college radio stations across the country and around the world, where they were played for millions of people in heavy rotation for decades.

Theatre

- 1995 *Samuel Beckett*, John Giorno played Joe. La Mama E.T.C. Theatre, New York, January
EH JOE, John Giorno played Joe, Teatro Dell'Angelo, Rome, November

Consumer Product Poems

- 1968 -1974 Publishing poetry on the surface of ordinary objects: Matchbook Poems, T-Shirt Poems, Chocolate Bar Poems, Flag Poems, Window Curtain Poems, Cigarette Package Poems, etc.

DIAL-A-POEM

John Giorno created *DIAL-A-POEM* in 1968. Millions of people called and listened to poetry. Dial-A-Poem was the first time that the telephone was used to communicate to large audiences, beginning a new era in telecommunications. *DIAL-A-POEM* discovered that the telephone coupled with publicity enables one to communicate instantly to large numbers of people. The technology developed spectacularly, and now you can communicate with one million people on one line at one time. *DIAL-A-POEM* inspired a Dial-A-something industry: Dial-A-Joke, Dial-A-Horoscope, Dial-A-Recipe, Dial-A-Santa Claus, Dial-A-Soap, Dial Sports, Suicide Hotline, Off Track Betting, Lotto, and Phone Sex, among others, and the 900 number.

- 1971 *DIAL-A-POEM*, The Philadelphia Museum of Art
 1970 *DIAL-A-POEM*, The Museum of Modern Art, New York
 1969 *DIAL-A-POEM*, The Museum of Contemporary Art, Chicago
 1968 *DIAL-A-POEM*, The Architectural League of New York
- 1983 *DIAL-A-POEM*, Berlin and 12 German cities: Frankfurt, Hamburg, Bremen, Kiel, Nuremburg, Mannheim, Munich, Stuttgart, Dusseldorf, etc.
- 1970-1980 *DIAL-A-POEM*, Brussels, Paris, Zurich and Basel
 1970 *DIAL-A-POEM*, (Dutch), Amsterdam, The Netherlands
 DIAL-A-POEM, Cardiff, Wales
 DIAL-A-POEM, London, England
- 1969 *Operaesji Fers* (Frisian language), Leewarden, The Netherlands
- 1992 Poemfone, New York
 1985 *DIAL-A-POEM*, Montreal, Canada

1980 *DIAL-A-POEM*, Amberson, PA
 DIAL-A-POEM, Providence, RI
1976 *DIAL-A-POEM*, Milwaukee, WI,
 DIAL-A-POEM, Indianapolis, IN,
 Telepoem, Venice, CA
 DIAL-A-POEM, Louisville, KY
1975 Phone-A-Poem, Cambridge, MA
1973 *DIAL-A-POEM*, Albany, NY