

Lydia Dona

Born 1955, Rumania
Residence New York, NY
Education: 1984, Hunter College, New York, NY, MFA
1978-80, School of Visual Arts, New York, NY
1977, Bezalel Academy of Art, Jerusalem, Israel, BFA

Solo Exhibitions

2006 Galeria Joan Prats, Barcelona (upcoming:Nov)
2005 Jacob Karpio Galeria, San Jose, Costa Rica
2004 Michael Steinberg Fine Art, New York, NY, October
2001 Marella Arte Contemporanea, Milan, Italy
2000 Galerie Von Lintel & Nusser, New York, NY
Galerie Von Lintel & Nusser, Munich, Germany
1998 Galerie Thomas Von Lintel, Munich, Germany
1997 Galerie des Archives, Paris, France
1996 Galerie Nachst St. Stephan, Rosemarie Schwarzwaldler, Vienna, Austria
1995-96 Art Gallery of Hamilton, Ontario, Canada, "Lydia Dona 1989-95: Survey," traveling exhibition, *catalogue*
MacDonald Stewart Art Center, Ontario, Canada
University of Buffalo Art Gallery/Research Center in Art and Culture, Buffalo, NY
1995 Galerie Samuel Lallouz, Montreal, Canada
L.A. Louver, Los Angeles, CA
1994 Galerie des Archives, Paris, France
Marc Jancou Gallery, London, England
1993 Real Art Ways, Hartford, CT
Galerie Barbara Farber, Amsterdam, Netherlands
1992 Galerie des Archives, Paris, France
Galerie Marc Jancou, Zurich, Switzerland
Tom Cugliani Gallery, New York, NY
1991 Galerie Barbara Farber, Amsterdam, Netherlands
1990 Tom Cugliani Gallery, New York, NY
1989 Galerie Barbara Farber, Amsterdam, Netherlands
Tom Cugliani Gallery, New York, NY
1988 Carl Solway Gallery, Cincinnati, OH
1987 Hillman Holland Fine Arts, Atlanta, GA
Galerie Barbara Farber, Amsterdam, Netherlands
Luhring, Augustine & Hodes Gallery, New York, NY
1985 Virtual Garrison Gallery, New York, NY
1979 Bertha Urdang Gallery, New York, NY

Group Exhibitions

2006 Emily Davis Gallery, Meyers School of Art, University of Akron, OH, "Intersections"
2005 Baumgartner Gallery, New York, NY, 25 Years selected solo exhibitions, 1979-2004
2004 The Tang Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, "About Painting"
Chelsea Art Museum, New York, NY, "Surface Tension," curated by Manon Slome
Dorsky Gallery, New York, NY, "Watercolor World," Curatorial Programs, curated by Miranda McClintic
2003 Marella Arte Contemporanea, Milan, Italy, "Before And After Science"
Red Dot Gallery, New York, NY, "Abstract Per Se," curated by Max Henry

Group Exhibitions Continued

- 2002 Mead Art Museum and University Gallery, University of Massachusetts, Amherst, MA, "The Belles of Amherst"
Nusser & Baumgart Contemporary, Munich, Germany, "Choose Your Partner: An International Drawing Show"
Les Filles Du Calvaire, Brussels, Belgium, "Cylce Peinture: Trois Regards," curated by Christine Buci-Glucksmann
Galleria d'Arte Moderna Istituzione del Comune di Bologna, Bologna, Italy, "Officina America/ American Atelier," curated by Renato Barilli
- 2001 Scott White Contemporary Art, La Jolla, CA, "Eye Candy"
I- Space, University of Urbana-Champaign, Chicago, IL, "Bondo: From Process to Picture
(Diana Cooper, Lydia Dona, James Hyde)"
Susquehanna Art Museum, Harrisburg, PA, "Pop Mechanics"
- 2000 Filles du Calvaire, Paris, France, curated by Christine Buci-Glucksmann and Catherine Perret, "Flux at Transparences"
L.A. Louver, Venice, CA, "Group Exhibition"
Jan Weiner Gallery, Kansas City, MO, "Universal Abstraction 2000"
Sidney Mishkin Gallery/Baruch College, New York, NY, "Reconstructions. The Imprint of Nature/The Impact of Science"
Dorsky Gallery, New York, NY, "Six Abstract Artists At The Millennium"
Stiftung fur konstruktive und konkrete Kunst, Zurich, Switzerland, "From Alberts to Paik, Works from the Daimler Chrysler Collection"
- 1999 Cindy Bordeau Fine Art, Chicago, IL
Marcel Sitcoske Gallery, San Francisco, CA, "Re: Rauschenberg"
Birmingham Museum of Art, Birmingham, AL, "Galore: The Continuous Painting Wall"
Elga Wimmer Gallery, New York, NY, "Do Paintings Dream of Veronese Green?"
Aspekle Galerie, Gasteig, Munich, Germany, "ECHO of my mind"
Galerie Windows (Bernier/Tanit), Brussels, Belgium, "Abstract American Painting"
Galerie von Lintel & Nusser, Munich, Germany, "One by One"
Staatliche Museen zu Berlin, Berlin, Germany, "Werke der Sammlung DaimlerChrysler"
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 1998 L.A. Louver, Venice, CA, "Painting Language"
Max Protech, New York, NY, "From Here to Eternity, Painting in 1988"
Marcel Sitcoske Gallery, San Francisco, CA
Center for Curatorial Studies, Bard College, "Decorative Strategies," curated by Georgia Logacheff
Marcia Wood Gallery, Atlanta, GA, "Representing the Construction or Constructing the Representation, The Quantum of Action in Abstract Art"
Max Protech Gallery, New York, NY, "From Here to Eternity, Painting in 1998," curated by Ruth Kaufmann
The Corcoran Gallery of Art, Washington D.C., "45th Biennial Exhibition: The Corcoran Collects," curated by Terrie Sultan
- 1997 Galeria Juan Pratts, Barcelona, Spain, "Pintura"
Caren Golden Fine Arts, New York, NY, "Lydia Dona/ Lisa Hoke: Blurring the Boundaries"
Elga Wimmer Gallery, New York, NY, "What's Next on Canvas?"
Bravin Post Lee Gallery, New York, NY, "In Form"
Lawing Gallery, Houston, TX, "The Technological Shift"
- 1996 Galerie Bob von Orsouw, Zurich, Switzerland, "Made in the U.S.A. (Works on Paper)"
David Winton Bell Gallery, R.I., "Order/Disorder"
Forum for Contemporary Art, St. Louis, MS, "Reconditioned Abstraction," curated by Martin Ball
- 1995 Museum of Contemporary Art, Costa Rica, "Mesotica, American/Latin American Abstraction"
Neue Galerie, Graz, Austria, "Pittura Immedia," curated by Peter Weibel
Baumgartner Galleries, Washington D.C., "Lydia Dona/Stephen Ellis"

Group Exhibitions Continued

- 1995 Galerie Barbara Farber, Amsterdam, Netherlands, "Architecture of the Mind," curated by David Moos
Galerie Thomas von Lintel, Munich, Germany, "New York Paper Now"
Galleria oddi Baglioni, Rome, Italy, "Una Nuova Tradizione Americana"
- 1994 Galerie Bob von Orsouw, Zurich, Switzerland, "Made in the U.S.A. (Works on Paper)"
Galerie Nacht St. Stephan/Rosemarie Schwarzwaldner, Vienna, Austria, "Conditional Painting"
L.A. Louver Gallery, Los Angeles, CA, "Painting Language"
- 1993 I.C.A., London, England, "The Institute of Cultural Anxiety," curated by Jeremy Millar
Maryland Institute of Arts, Baltimore, MD, "Hypnosis"
CRCA Gallery, University of Texas at Arlington, TX, "Abstraction: Continued"
Galerie Nachst St. Stephan/Rosemarie Schwarzwaldner, Vienna, Austria, "Works on Paper"
Salama-Caro Gallery, London, England, "Irony and Ecstasy," curated by Klaus Ottmann
Sergio Tossi Arte Contemporana, Prato, Italy, "Sailing to Byzantium with Discontent," curated by Elio Cappucci
Galeria Nazionale D'Arte Moderna San Marino, Italy, "America-Italia/L'AstrazioneRidefinita," curated by Demetrio Papanoni
Art Finds: Marsha Fogel Gallery, East Hampton, NY, "Unusual Energy, New Directions in Painting"
- 1992 Locks Gallery, Philadelphia, PA, "New American Abstraction: The Conscious Gesture"
Galerie Nachst St. Stephan/Rosemarie Schwarzwaldner, Vienna, Austria, "Abstrakte Malerei Zwischen Analyse Und Synthese"
Gallery 400, University of Illinois, Chicago, IL, "On Condition-Painting Between Representation and Abstraction"
- 1991 Fay Gold Gallery, Atlanta, GA, "Outside America-Artists for the Nineties," curated by Collins and Milazzo
Zilkha Gallery, Wesleyan University, "The Good, The Bad and The Ugly," curated by Klaus Ottmann
The Corcoran Gallery of Art, Washington D.C., "42nd Biennial Exhibition of Contemporary American Painting," curated by Terrie Sultan
Galeria in Arco, Torino, Italy, "Architectures," curated by Demetrio Papanoni
John Good Gallery, New York, NY, "La Metaphysica Della Lucce," curated by Demetrio Papanoni
Sydney Janis Gallery, New York, NY, "New Abstraction- Conceptual Painting"
- 1990 Marta Cervera Gallery, New York, NY, "Matter & Memory"
Loughelton Gallery, New York, NY
Zoe Gallery, Boston, MA
Marta Cervera Gallery, New York, NY, "The Painter and His Occasion," curated by Alan Jones
Shoshana Wayne Gallery, Los Angeles, CA, "The Ends of Paintings: The Edges of Abstractions,"
curated by David Pagel
- 1989 Katonah Museum of Art, Katonah, NY, "The Technological Muse," curated by Susan Fillin-Yeh
Krygier Landau Gallery, Los Angeles, CA
Shea & Beker Gallery, New York, NY, "Diagrams & Surrogates," curated by Saul Ostrow
David Beitzel Gallery, New York, NY
Tom Cugliani Gallery, New York, NY
Galerie Rahmel, Cologne, Germany, "Painting Between the Sacred and the Profane"
Michael Walls Gallery, New York, NY, "The Reunion of Distant Cousins," curated by Raphael Rubinstein
Barbara Toll Gallery, New York, NY, "Lydia Dona/David Winter"
KAOS Foundation, Chicago, IL, "Strange Attractors: The Spectacle of Chaos," curated by Klaus Ottmann
Nahan Contemporary, New York, NY, "Disappearances," curated by Robert Morgan

Group Exhibitions Continued

- 1988 Postmasters Gallery, New York, NY, "Meaningful Geometry"
McNeil Gallery, Philadelphia, PA, "In Her Own Voice," curated by Saul Ostrow
White Columns, New York, NY, "Four Corners of Abstract Painting 1988"
Lang & O'Hara Gallery, New York, NY, "The Inscribed Image," curated by Pat McCoy
Zilka Gallery, Wesleyan University, "Complexity & Contradiction," curated by Klaus Ottmann
Galerie Barbara Farber, Amsterdam, Netherlands, "About Painting"
John Good Gallery, New York, NY, "Numerators," curated by Raphael Rubinstein
Kresge Art Museum, Michigan State University, East Lansing, MI, "The Art of the Eighties"
- 1987 Carl Solway Gallery, Cincinnati, OH, "Dreams of an Alchemist"
Elizabeth McDonald Gallery, New York, NY
Kemper Gallery, Kansas City Art Museum, Kansas City, KS, "Drawn Out"
- 1986 John Weber Gallery, New York, NY, "Admired Work"
Dart Gallery, Chicago, IL, "Abstraction"
Rosa Esman Gallery, New York, NY, "Painting: Abstraction Rediscovered"
Luhring, Augustine & Hodes Gallery, New York, NY
The Morris Museum, Morristown, NJ, "The Potent Image," curated by R. Ferguson
- 1985 Holly Solomon Gallery, New York, NY, "57 Between A & D"
School of Visual Arts Gallery, New York, NY, "8 Years/8 Artists/SVA," curated by Jeanne Siegel
Lawrence Oliver Gallery, Philadelphia, PA
Bernard Jacobson Gallery, Los Angeles, CA, "Drawing Show"
- 1984 Virtual Garrison, New York, NY, "Space-Time Continuum"
Galleri Bellman, New York, NY, "Young Americans"
Gabrielle Bryers Gallery, New York, NY
- 1983 Bonlow Gallery, New York, NY
- 1982 Schmela Gallery, Dusseldorf, Germany, "Accrochage"
Gabrielle Bryers Gallery, New York, NY

Bibliography

- 2005 *Art in America*, "Lydia Dona at Michael Steinberg," S. Maine, March
ARTnews, "Lydia Dona, Michael Steinberg Fine Art," R. Morgan, February
- 2004 *Time Out New York*, "Don't Miss: Lydia Dona, New York Confidential Painting, Michael Steinberg Fine Art," November 4-11
Artforum.com, "Lydia Dona at Michael Steinberg Fine Art," J. Reed, October
Gay City News, "Synthetic and Natural," F. Holiday, October
- 2002 *Arte*, "Ai Confini della Realta," M. Sciacaluga, October
Talking Painting: Dialogues with Twelve Contemporary Abstract Painters, Taylor and Francis Books, D. Ryan, London, USA, Canada
Exhibition Catalogue: "Officina America," Galleria d'Arte Moderna di Bologna, "Le Derive Dell'Arte (in chapter: *Toward a New Painterly Sensibility*)," R. Barilli, January
- 2001 *Art In America*, "Lydia Dona at Von Lintel & Nusser," A. D'Souza, February
- 2000 *Ex. Cat. Les Filles du Calvaire*, "Flux Et Transparences," C. Buci-Glucksmann
The New York Observer, "Painting in the Virtual Her and Now," M. Naves, November 20
The New York Times, "Lydia Dona," K. Johnson, November 17
New York Magazine, "Grid Blitz," E. Newhall, October 30
Frame, "Techno-urbane Korper: Lydia Donas Malerei," H. Loreck, July/August
- 1999 *Art Papers*, "According to What: On Abstract Painting Circa 1999," D. Moos, May/June
Neue Bildende Kunst, "Die Rhetorick der Abstraktion," H. Loreck, 1/2
- 1998 *Parachutte Contemporary Art*, "Vers Une Post-Abstraction," Christine Buci-Glucksmann, Summer
- 1997 *Art in America*, "Lydia Dona at the McDonald Stewart Art Center, Guelph, Ontario," Raphael Rubenstein, April
Trans>Arts.Cultures.Media, "An Impure Abstraction: From Duchamp to Cartography," Christine Buci-Glucksmann, Volume 3

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- 1996 *Art & Text*, review, Mario Cutajar, January
Art Press, "Painting on the Horns of a Dilemma," Maia Damianovic, March
- 1995 *Journal of Philosophy and the Visual Arts*, "Lydia Dona: Architecture of Anxiety," David Moos
Art Issues, "Lydia Dona at LA Louver," I. Calame, November/December
Flash Art International, "Lydia Dona: LA Louver," review, C. Campbell, November
L.A. Times, "Lydia Dona at the LA Louver Gallery," review, Susan Kandel, October
Exhibition Catalogue: Galerie Barbara Farber, Amsterdam, "Architecture of the Mind," D. Moos
- 1994 *Art in America*, "New Abstraction," interview, R. Rubinstein, October
Le Monde, "Lydia Dona, Galerie Des Archives," review, P. Dagen, April
- 1993 *Exhibition Catalogue: Galerie Barbara Farber, Amsterdam*, K. Ottmann
Le Monde, "Lydia Dona, Les Charmes de L'Ambiguïté," interview, P. Dagen, August 30
Artforum, "Lydia Dona at Tom Cugliani Gallery," D. Pagel, March
Artforum, "Lydia Dona, Marc Jancou Gallery, London," review, M. Archer, February
- 1992 *Exhibition Catalogue: Galerie Nachst St. Stephan, Vienna*, "Abstract painting between Analysis and Sythesis"
Kunstforum, "Abstrakte Malerie Zwischen Analyse und Synthese," U. Moser, May/June
Le Figaro, "Lydia Dona, Galerie des Archives," M. Nuridsany, April 21
Der Standard, "Zwischen Logik und Poesie: Abstraktion Nachst St. Stephan," J. Fischer, February 12
Kunstforum, "New York nach dem Marktzusammenbruch," N. Smolik, January
- 1991 *Exhibition Catalogue: 42nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery*, "Lydia Dona," D. Pagel
Exhibition Catalogue: Galleria in Arco, Torino, "Architectures," D. Papanoni
Exhibition Catalogue: Galerie des Archives, Paris, "Lydia Dona," D. Pagel
*Artspace*s, "The Edges of Abstractions," D. Pagel, January/February
Journal of Contemporary Art, "Lydia Dona," K. Ottmann, Fall/Winter
Tema Celeste, "Lydia Dona; A Conversation With Demetrio Papanoni," D. Papanoni, Autumn
Lapiz, "Lydia Dona at Tom Cugliani Gallery," A. Tager, February
Artscribe, "Rupturing the Modernist Gland, Lydia Dona's Abstract Erosions," R. Denson, January/February
Flash Art, "Lydia Dona at Tom Cugliani," R. Rubinstein, March/ April
- 1990 *Exhibition Catalogue: Shoshana Wayne Gallery*, "The Ends of Painting: The Edges of Abstraction," D. Pagel
Flash Art, "Lydia Dona/ David Winter at Barbara Toll," R. Mahoney, January
Artforum, "Lydia Dona at Tom Cugliani," J. Yau, February
New York Magazine, "The Painter in Her Labyrinth," E. Newhall, November 19
- 1989 *Arts Magazine*, "Paradox View," M. Damianovic, December
The New York Times, "The Reunion of Distant Cousins; Michael Walls Gallery," J. Russell, June 16
Arts, "New York in Review: 'Diagrams and Surrogates,'" R. Morgan, April
Arts, "New York in Review: 'Numerators,'" P. Cyphers, March
Exhibition Catalogue: Shea & Beker Gallery, S. Ostrow
- 1988 *Flash Art*, "The Gaze of Orpheus," K. Ottmann, November/December
Flash Art, "Meaningful Geometry: Postmasters," R. Morgan, May/June
The New York Times, "Works by the New and by the Eccentric," V. Raynor, May 22
Artforum, "Lydia Dona: Luhring, Augustine & Hodes," J. Yau, January
- 1987 *Flash Art*, "Spotlight: Lydia Dona," K. Ottmann, International Edition, October
The New York Times, "When Painters Turn to Prints," H.A. Harrison, March 22
Art Papers, "Lydia Dona Hillman Holland Fine Arts," G. Harper, January

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- 1986 *Art in America*, "Lydia Dona at Luhring, Augustine & Hodes," S. Westfall, September
Flash Art, "Lydia Dona," B. Schwabsky, Summer
Arts, "Album: Lydia Dona," April
- 1985 *Arts*, "The Attack of the B-Girls: Four Women Artists From the East Villiage," D. Cameron, May
Art News, "Young Americans: Galerie Bellman," N. Princethal, January
Exhibition Catalogue: Virtual Garrison, "Lydia Dona's Theater of the Second Chance,"
S. Westfall, March
- 1980 *Artforum*, "Lydia Dona: Bertha Urdang Gallery," H. Foster, January
Flash Art, "Lydia Dona: Bertha Urdang Gallery," D. Blau, January