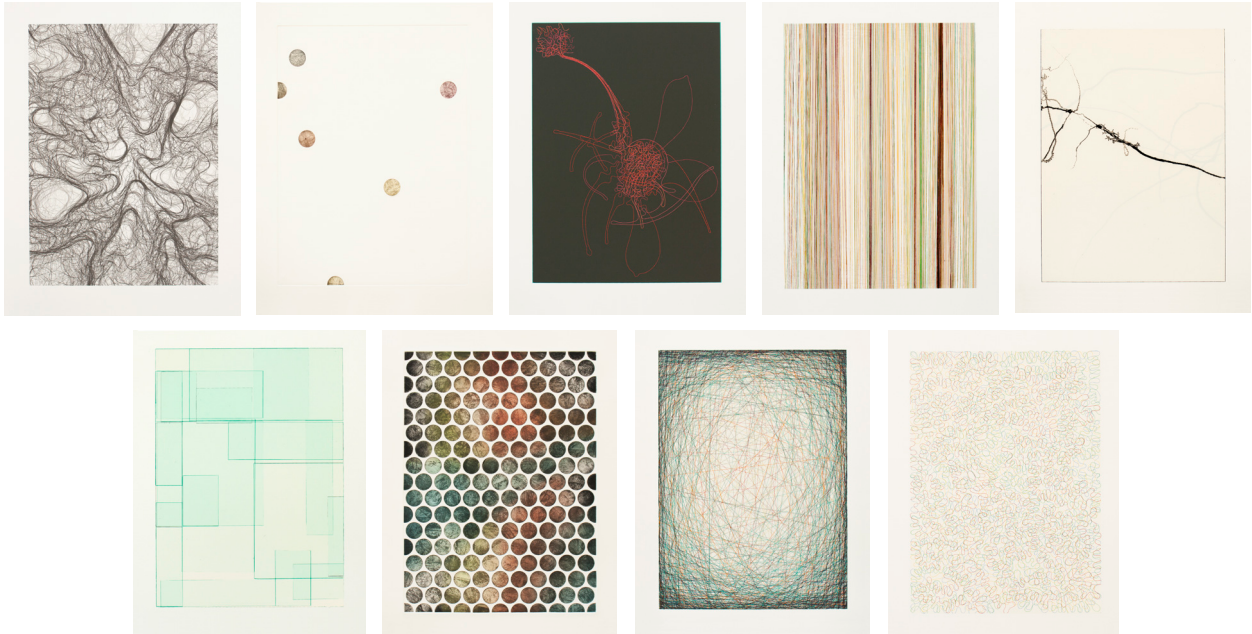




EMIL LUKAS

BUBBLE-UP, 2013



Durham Press is pleased to announce *Bubble-up*, a new portfolio of prints by Emil Lukas. The portfolio consists of two etchings and seven screenprints, each measuring 22 3/4 by 17 inches. The nine prints are presented in a portfolio box and are published in an edition of 35.

In *Bubble-up*, Lukas both recreates and re-imagines the unconventional materials and methods—including thread, larvae, bubble wrap and glass—of his acclaimed paintings and sculptures. The artist organized the prints in a three-by-three grid to give the overall composition of dots, lines, and other marks an upward and effervescent movement.

Within this grid, two screen prints reference Lukas's thread paintings, which he creates by stretching layers of threads across wooden frames. Taut, colorful lines crisscross *Hum*, and vertical strings accumulate into a dense mass in *Curtain*. *Anatomy* documents the wandering of larvae and ink on glass. By printing screens of the larvae's marks, as well as several flat washes of transparent ink, the print achieves an opacity and depth similar to that of Lukas's larvae paintings.

The remaining prints in *Bubble-up* allude to Lukas's distinct painting techniques while also exploring new mark-making possibilities through printmaking processes. In three additional screenprints, Lukas again used thread to produce images, but he broke away from his typical unbending lines. He created a variety of compositions, from the structured undulations of *Curve* to the more free-form entanglements of *Blood* and *Release*. *Glass* unexpectedly reinterprets an aspect of Lukas's larvae work. Instead of exposing glass marked with ink, the screenprint subtly reveals the gentle variations in tone caused by overlapping his vacant substrate. The artist used bubble wrap to create soft ground etchings for *Detail* and *Orb*. Though they recall his bubble-wrap-cast paintings, Lukas composed the prints to highlight the individual textures and crumpled lines within each circle, or "bubble," of the seemingly uniform utilitarian material. As with glass, thread or larvae, Lukas's ability to accentuate the particularity of the everyday pervades this portfolio.

Emil Lukas has been collaborating with Durham Press since 2001. *Bubble-up* and his earlier prints are available directly through our gallery.

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