

## Polly Apfelbaum

**Born** 1955, Abington, PA  
**Education** BFA, Tyler School of Art, Elkins Park, PA, 1978  
SUNY at Purchase, Purchase, NY

### Solo Exhibitions

- 2010  
Polly Apfelbaum: Off Colour - D'Amelio Terras, New York City, NY  
Polly Apfelbaum - Yellowstone Art Museum, Billings, MT  
Polly Apfelbaum - Color Notes - Locks Gallery, Philadelphia, PA
- 2009  
Polly Apfelbaum: BLACK VEGAS & FOOL'S GOLD - - Dust Gallery, Las Vegas, NV  
Polly Apfelbaum: Split - Kemper Museum of Contemporary Art, Kansas City, MO  
Polly Apfelbaum: Anything can happen in a horse race - Milton Keynes Gallery, Milton Keynes, Buckinghamshire (England)
- 2008  
Polly Apfelbaum - Locks Gallery, Philadelphia, PA
- 2007  
Polly Apfelbaum - Basic Divisions - The Gallery at Dieu Donn  Papermill, New York City, NY  
Polly Apfelbaum - Locks Gallery, Philadelphia, PA  
Polly Apfelbaum - Frith Street Gallery, London (England)  
Polly Apfelbaum - Love Street - Angles Gallery, Santa Monica, CA
- 2005  
Polly Apfelbaum: Cartoon Garden - D'Amelio Terras, New York City, NY  
Description and image Galerie n chst St. Stephan - Rosemarie Schwarzw lder Polly 2004  
Polly Apfelbaum - Kemper Museum of Contemporary Art, Kansas City, MO  
Polly Apfelbaum - Crazy Love, Love Crazy - Contemporary Art Museum St. Louis, Saint Louis, MO  
Apfelbaum - Good And Plenty - Galerie n chst St. Stephan - Rosemarie Schwarzw lder, Vienna
- 2003  
Polly Apfelbaum - CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH  
Polly Apfelbaum - ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA  
Polly Apfelbaum - Today I Love Everybody - Triple Candie, New York City, NY
- 2002  
Karyn Lovegrove Gallery, Los Angeles
- 2000  
D'Amelio Terras, New York  
Bowdoin College Museum of Art, Brunswick, ME (catalogue)  
Karyn Lovegrove, Los Angeles, CA
- 1999  
Galeria Camargo Vila a, S o Paulo, Brazil
- 1998  
Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)  
D'Amelio Terras, New York
- 1997  
Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA  
RealismusStudio der NGBK K nstlerhaus Am Acker, Berlin, Germany (brochure)
- 1996  
Boesky & Callery Fine Arts, New York

1995 Hirschl and Adler Modern, New York

1994 Project Room: Postmasters Gallery, New York  
Neuberger Museum, Purchase, NY (brochure)  
Residence Secondaire, Paris, France

1993 Galerie Etienne Ficherouille, Brussels, Belgium

1992 Amy Lipton Gallery, New York

1991 Galerie Etienne Ficherouille, Brussels, Belgium  
Sue Spaid Fine Art, Los Angeles

1990 Amy Lipton Gallery, New York

1989 Special Projects, P.S.1, Long Island City, NY  
Loughelton Gallery, New York

1986 Hallwalls, Buffalo, NY  
Paulo Salvador Gallery, New York

### Group Exhibitions

2010 Polly Apfelbaum - Nicole Cherubini: Studiowork - D'Amelio Terras, New York City, NY  
After the Volcano: a summer show of gallery artists - Frith Street Gallery, London (England)  
Wild Things - Kunsthallen Brandts, Odense  
Doctor Zomb - The Glendale College Art Gallery, Glendale, CA  
First Supper - Josee Bienvenu Gallery, New York City, NY

2009 Cold Press - Page Bond Gallery, Richmond, VA  
Edition/Addition - Locks Gallery, Philadelphia, PA  
Topographies - Albright-Knox Art Gallery, Buffalo, NY  
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture -The Kitchen, New York  
Mighty Daggers Do Small Paintings Throw - Angles Gallery, Santa Monica, CA  
Contemporary Prints: 1999 – 2009 - Today Art Museum, Beijing  
La pintura y sus alrededores. En torno a la Galería Nächst St. Stephan de Viena  
Palacio de Sástago, Zaragoza

Drawing 2009 Biennial Fundraiser - The Drawing Room, London (England)  
Drawings and Watercolors - Senior & Shopmaker Gallery, New York City, NY  
Boden und Wand Wand und Fenster Zeit - Helmhaus Zürich, Zurich  
Sparkle & Glitter - Locks Gallery, Philadelphia, PA

2008 LINES, GRIDS, STAINS, WORDS - Museum Wiesbaden, Wiesbaden  
New Works: A Group Show of Gallery Artists - Angles Gallery, Santa Monica, CA  
Into The Trees - The Fields Sculpture Park at Omi International Arts Center, Ghent, NY  
PRESENT TENSE - Spanierman Modern, New York City, NY

2007 Beziehungswiese - Papierarbeiten aus der Sammlung Holzer - Galerie Hubert Winter, Vienna  
Whole Fragment - Sheppard Fine Arts Gallery - University of Nevada, Reno, NV  
Pink - Galerie Mirchandani + Steinruecke, Mumbai  
Viewfinder - Henry Art Gallery, Seattle, WA  
Taking Shape - Lennon, Weinberg, Inc., New York City, NY

Welcoming the Flowers: Polly Apfelbaum & John Giorno - Senior & Shopmaker Gallery, New York  
Drawing 2007 - The Drawing Room, London (England)  
The HandMaking - Abington Art Center, Jenkintown, PA  
Conversations - Travesia Cuatro, Madrid  
Comic Abstraction - Image-Breaking, Image-Making - MoMA - Museum of Modern Art, New York  
Like color in picutres - Aspen Art Museum, Aspen, CO

2006

RESONANCE: The final exhibition at 59-60 Frith Street - Frith Street Gallery, London (England)  
Materiality - Kravets / Wehby Gallery, New York City, NY  
POPulence - Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC  
Contemporary Photography and the Garden - Deceits and Fantasies - Tacoma Art Museum, Tacoma, WA  
Selections from the LeRoy Neiman Center for Print Studies - Columbia University - Marianne Boesky Gallery, New York City, NY  
Frontiers - Collecting the Art of Our Time - Worcester Art Museum, Worcester, MA

2005

POPulence - MOCA - Museum of Contemporary Art Cleveland, Cleveland, OH  
Extreme Abstraction - Albright-Knox Art Gallery, Buffalo, NY  
POPulence - Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX  
Polly Apfelbaum / Katharina Grosse / Karin Sander / Jessica Stockholder - Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna  
Very Early Pictures - The Luckman Fine Arts Complex, Los Angeles, CA  
Color/Pattern/Grid - Austin Museum of Art - AMOA, Austin, TX  
One-Armed Bandit - D'Amelio Terras, New York City, NY

2004

Live forever, or die trying (manic abstract painting now) - Torch Gallery, Amsterdam  
Summer Show - Bruno Marina Gallery, New York City, NY  
Across The Border - MDD - Museum Dhondt-Dhaenens, Deurle  
OPTIMO: Manifestations of Optimism in Contemporary Art - Ballroom Marfa, Marfa, TX  
Exquisite Corpses Today: 25 Curiosities Commissioned by the Bowdoin College Museum of Art - Bowdoin College Museum of Art, Brunswick, ME  
Kunst Stoff - Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna  
A Kind of Bliss - The Drawing Room, London (England)  
Lodz Biennale 2004 - Lodz Biennale, Lodz  
Plingeling - Norrköping Art Museum / Norrköpings Konstmuseum, Norrköping

2003

Hands To Work - Mind To God - - Borusan Sanat Galerisi / Borusan Art Gallery, Istanbul  
Hover - Polly Apfelbaum and Pae White - Henry Art Gallery, Seattle, WA  
Plingeling - Magasin 3 Stockholm Konsthall, Stockholm  
The LAPD Project: The Legacy of Pattern and Decoration - Shoshana Wayne Gallery, Santa Monica, CA  
Rendered - Sara Meltzer Gallery, New York City, NY  
Splat Boom Pow! The Influence of Comics in Contemporary Art - Contemporary Arts Museum Houston, Houston, TX  
II Bienal de Valencia - La Ciudad Ideal - Bienal de Valencia, Valencia

2002

Painting Matter - James Cohan Gallery - New York, New York City, NY  
Polly Apfelbaum and Beatriz Milhazes - D'Amelio Terras, New York City, NY  
*Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland  
*Officina America*, Galeria d'Arte Moderna, Bologna, Italy, curated by Renato Barilli

2001

*About Paint*, The University of Memphis Art Museum, Memphis, TN, curated by Holly Block  
*As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, OH (catalogue)  
*Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Drawing*, Frith Street Gallery, London, England  
*Making the Making*, curated by Charles Goldman, Apex Art, New York  
*Objective Color*, Yale University Art Gallery, New Haven, CT  
*Operativo*, Museo Rufino Tamayo, Mexico City, Mexico  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Denmark. Traveled to Pori Art Museum, Pori, Finland.  
*The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany (catalogue)  
*Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, NY, curated by Michael Jenkins  
*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skarhamn, Sweden, curated by Kim Levin

- 2000  
*Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA  
*Paint Land*, Lemon Sky Project, Los Angeles, curated by Terry R. Myers  
*Live From New York*, Haines Gallery, San Francisco, CA  
Summer group show, D'Amelio Terras, New York  
*Painting Function: Making It Real*, SPACES, Cleveland, OH  
*soft corner hard edge*, Blackwood Gallery, The University of Toronto at Mississauga. Traveling to Galerie Christiane Chassay, Montreal, Quebec, Canada
- 1999  
*Geez Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York  
*Chromaform: Color in Sculpture*, Nevada Institute for Contemporary Art, Las Vegas, NV.  
Traveled to New Mexico State University Art Gallery, Las Cruces, NM and University of Texas Art Gallery (catalogue)  
*The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, KY  
*Neither/Nor*, Grand Arts, Kansas City, MO (brochure)  
*Postmark: An Abstract Effect*, Site Santa Fe, NM, curated by Louis Grachos and Bruce W. Ferguson (catalogue)  
*Hindsight*, The Whitney Museum of American Art, New York
- 1998  
*Colorfields*, Luckman Fine Arts Gallery, Los Angeles, curated by David Pagel  
*Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia (catalogue)  
*Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo (brochure)  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX, (catalogue).  
Traveled to The Kemper Museum of Contemporary Art and Design, Kansas City, MO  
*Humble County*, D'Amelio Terras, New York  
*Painting Objectives*, Galerie Evelyne Canus, France  
*Decorative Strategies*, The Center for Curatorial Studies, Bard College, Annadale-on-the-Hudson, NY (brochure)  
*Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden (catalogue)  
*Alternative Measures*, College of New Rochelle, NY, curated by Susan M. Canning, (catalogue)  
*Homemade Champagne*, Claremont Graduate University, CA, organized by David Pagel, (catalogue)
- 1998  
*Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York, NY (brochure)
- 1997  
*Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden  
*Simple Form*, Henry Art Gallery, University of Washington, Seattle, Washington  
*Hanging By A Thread*, Hudson River Museum, Yonkers, New York (catalogue)  
*Divergent Models*, Nassauischer Kunstverein Weisbaden e.V., Germany, curated by Saul Ostrow (catalogue)  
*Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann (catalogue)  
*Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, NC (brochure)  
*Sculpture*, James Graham & Sons, New York

- Onomatopoeia*, Studio La Città, Verona, Italy, curated by Anthony Iannacci (brochure)  
*Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland, OH, curated by Lisa Marks (brochure)  
*After the Fall*, Snug Harbor Cultural Center, Staten Island, NY, curated by Lilly Wei (catalogue)  
*Vraiment:feminisme et art*, Le Magasin, Grenoble, France, curated by Laura Cottingham (catalogue)  
*Painting the Extended Field*, Rooseum Center for Contemporary Art, Malmö, Sweden (catalogue)
- 1996  
*Getting Physical*, Johnson County Community College, Kansas City, MO (brochure)  
*Painting-The Extended Field*, Magasin 3, Stockholm, Sweden (catalogue)  
*Installations*, St.Marks Positions, New York  
*Painting All-Over, Again*, Ayuntamiento De Zaragoza, Zaragoza, Spain, curated by Saul Ostrow (catalogue)  
*Der Fleck*, Galerie Im Kornerpark, Berlin, Germany, curated by Dr. Peter Flunken  
*Painting In An Expanding Field*, Bennington College, Bennington, VT, curated by Saul Ostrow  
*The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1995  
*Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C., curated by Terri Sultan (catalogue)  
*Skew: Un-Ruly Painting*, Gallery 400, The University of Illinois at Chicago  
*Re:Fab*, USF Contemporary Art Museum, Tampa, FL. Traveled 1995-1997 (catalogue)  
*Raw*, Postmasters Gallery, New York  
*Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, GA (brochure)  
*Conceptual Textiles*, Kohler Arts Center, Sheboygan, WI (catalogue)  
*Painting The Intimate View*, The Painting Center, New York, NY, curated by Betty Cunningham  
*Permanent Collection Exhibition*, Brooklyn Museum of Art, Brooklyn, NY  
*Fashion Moda*, Entwistle, London, curated by Lisa Marks  
*Color: sign, system, sensibility*, Stark Gallery, New York  
*Like Young: Twelve New York Painters*, Three Rivers Festival, Pittsburgh, PA  
*30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem  
*Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum Graz, Austria (catalogue)
- 1994  
*D.I.Y.*, White Columns, New York, curated by Paul Ha  
*The Social Fabric*, Beaver College Gallery, Glenside, PA (catalogue)  
*Revisioning the Familiar*, Zilkha Gallery, Wesleyan University, Middletown, CT (catalogue)  
*Sense and Sensibility: Women and Minimalism in the 90's*, The Museum of Modern Art, New York, curated by Lynn Zelevansky (catalogue)  
*Redefining the Pop Icon in the 90's*, Pamela Auchincloss Gallery, New York  
*Untitled*, Postmasters Gallery, New York
- 1993  
*Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, New York  
*Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL (brochure)  
*Empty Dress: Clothing as Surrogate in Recent Art*, traveling exhibition 1993-1996, organized and circulated by ICI, New York, NY, curated by Nina Felshin (catalogue)  
*Future Perfect*, Heiligenkreuzerhof, Vienna, Austria, curated by Dan Cameron (catalogue)  
*Yours*, Wooster Gardens, New York, curated by Michael Jenkins  
*Object Bodies*, Depauw University and Indiana State University, IN, curated by Terry R. Myers (catalogue)  
*Surfs Up*, Horodner Romley Gallery, New York (brochure)  
*Just to name a few*, Barbara Weiss Gallery, Berlin, Germany
- 1992  
*Anti-Masculine*, Kim Light Gallery, Los Angeles, curated by Bill Arning,  
*In and out, Back and Forth*, Julia Arts Foundation, New York (catalogue)  
*Selected Passages*, Galerie Jousse Seguin, Paris  
*Mssr. B's Curio Shop*, Threadwaxing Space, New York, curated by Saul Ostrow (catalogue)  
*Detour*, International House, Columbia University, New York, (catalogue)  
*There Is A Light That Never Goes Out*, Amy Lipton Gallery, New York, curated by Terry Myers (brochure)

- 1991 *Fantastic Fantastic Lover, 'objet a*, BlumHelman Warehouse, New York, curated by Catherine Liu (catalogue)  
*When objects dream and talk in their sleep*, Jack Tilton Gallery, New York
- 1990 *All Quiet on the Western Front*, Galerie Antoine Candau, Paris (catalogue)  
*Reconciling the Unverified: New Metaphysical Art*, Amy Lipton Gallery, New York, curated by Roger Denson (brochure)  
*Animation and Ornament*, Lowe Gallery, Syracuse University; Syracuse, NY Gibson Gallery, SUNY Potsdam (brochure)  
*In Her Image*, Barbara Toll Gallery, New York  
*Corporealities*, Sue Spaid Fine Art, Los Angeles (brochure)  
*A Force of Repetition*, New Jersey State Museum, Trenton, NJ (catalogue)  
*Je Viens de Chez le Charcutier*, Galerie Ghislaine Hussenot, Paris  
*Catalog*, Gracie Mansion Gallery, New York  
*The Humanist Icon*, The Bayley Museum, University of Virginia, Charlottesville (catalogue)  
*Acquisitions 1989*, FNAC, Paris (catalogue)  
*Fragments, Parts, Wholes: The Body and Culture*, White Columns, New York, curated by Saul Ostrow
- 1989 *Drawings*, Wolff Gallery, New York  
*Polly Apfelbaum, Richard Rezac, Joe Smith*, CCA, Chicago, IL  
*Filling in the Gap*, Feigen Gallery, Chicago, IL (catalogue)  
*Containers*, Shoshana Wayne Gallery, Santa Monica, CA, curated by David Pagel  
*About Devices*, White Columns, New York  
*The Milky Way*, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA (catalogue)
- 1988 *Palestra*, curated by Vera Vita Gioa, Castello di Rivara, Rivara, Italy (catalogue)  
*Fabricated Not Found*, Loughelton Gallery, New York  
*Contemplating Things, fiction/non/fiction*, New York
- 1987 *The Level of Volume*, Carl Soloway Gallery, Cincinnati, OH
- 1986 *New Uses*, White Columns, New York  
*Selections*, Artists Space, New York, NY, curated by Valerie Smith (catalogue)  
*AIM*, Bronx Museum of Art, Bronx, NY (catalogue)

## Grants and Awards

- 2000 Richard Diebenkorn Teaching Fellowship  
1999 Joan Mitchell Grant  
1998 Anonymous Was A Woman Grant  
1995 Artist's Fellowship (Sculpture) New York Foundation For The Arts  
1994/1995 Residency Fellowship, Yaddo  
1993 John Simon Memorial Guggenheim Fellowship in Sculpture  
1992/1993 Residency Fellowship, The MacDowell Colony  
1987 Pollock-Krasner Foundation Grant  
1986 Artist Grant, Artists Space  
1984 Residency Fellowship, Ucross Foundation  
1982 Residency Fellowship, The Millay Colony

## Public Collections

Austin Museum of Art, Austin, TX  
Brooklyn Museum of Art, Brooklyn, NY  
Magasin 3, Stockholm, Sweden  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Modern Art, New York  
Museum of Contemporary Art, Chicago, IL  
The Dallas Museum of Art, Dallas, TX  
The Israel Museum, Jerusalem, Israel  
The Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, MA

## Selected Bibliography

- 2003 Hirsch, Faye. "Working Proof: Print Reviews." Art on Paper January-February 2003: 66-67.
- 2001 Coles, Alex. "Drawings, Frith Street Gallery." Art Monthly May 2001: 30-32.  
Gordon, Wesley. "Polly Apfelbaum." New Art Examiner 29.6 (March 2001): 54.  
Stein Greben, Deidre. "Stain Power." Art News 100.6 (June 2001): 98-105.
- 2000 Addison, Laura. "Velvet ground. Polly Apfelbaum's materialism." Portland Phoenix February 4.  
Cann, Valerie. "Apfelbaum's bolts of fabric loaded with fun and intrigue." Maine Sunday Telegram February 20.  
Dailey, Meghan. "Polly Apfelbaum, 'Powerpuff'." Time Out New York November 23 –30, 2000.  
Frank, Peter. "Polly Apfelbaum, Kate Shepherd, Pure De(sign)." Los Angeles Weekly April 13.  
Gold, Donna. "Eye of the Beholder." Maine Times February 17.  
La Rocco, Claudia. "Polly Apfelbaum's 'fallen paintings' defy labeling." The Times Record February 17.  
Myers, Terry R. "Polly Apfelbaum." Artext 70 (August - October)  
Ollman, Leah. "Fabric Pieces Revel in the Joy of Color." Los Angeles Times March 31.  
Phillips, Autumn. "Roll out the art." Casco Bay Weekly January 27.  
Williams, Alena. "Polly Apfelbaum." art issues Summer
- 1999 Ryan, David. "Interdeterminate Relations." Contemporary Visual Arts Issue 23: 43-54.
- 1998 Cotter, Holland. "A Tour Through Chelsea." New York Times May 15: E33.  
Condon, Elizabeth. "Polly Apfelbaum/ Lynn McCarty." New Art Examiner March/April.  
Pagel, David. "Color Them Retro." Los Angeles Times August 16: 6, 61-62.
- 1997 Porges, Maria. "'Polly Apfelbaum San Francisco Art Institute." Artforum November: 120-121.  
Rubinstein, Raphael. "Extended Abstraction." Art In America November: 104-115.  
Bonetti, David. Gallery Watch (review), San Francisco Examiner, Friday, August 1  
Baker, Kenneth. "PollyApfelbaum's Suggestive Scatterings." San Francisco Chronicle July 31: C1.  
Helfand, Greg. "Polly Apfelbaum." San Francisco Bay Guardian July 30.  
Wachtmeister Marika. "Kvinna med ratt att pyssla." Femina June 6.  
Conrads, Martin. "Popund Glam." Zitty February 28.  
Kreis, Elfie. "Ein Toast auf den Samt." Tagesspiegel Feb 18.  
Rubenstein, Raphael. "Polly Apfelbaum." Art in America January: 93.
- 1996 Thurson, Alice. "Polly Apfelbaum." Kansas City Star Sunday October 27: J-3.  
Edelman, Robert G. "Polly Apfelbaum." art press October: 70-1.  
Landi, Anne. "Polly Apfelbaum." Art News 95.9 (October) : 136-7.  
Smith, Roberta. "Polly Apfelbaum." New York Times September 6.  
Schwendener, Martha. "Polly Apfelbaum" TimeOut September 4-11.  
Pagel, David. "Polly Apfelbaum: Ring-A-Ring-A-Roses." Art & Text January: 48-53.  
Bell, Tiffany. "Polly Apfelbaum's Medley of Signs." Art In America February: 78-81.  
Apfelbaum, Polly. "From Fold to Fold." (artist's statement)  
New Observation Jan/Feb: 12.

- 1995 Apfelbaum, Polly. "A Partial Taxonomy." Journal of Art and Philosophy 5. Schaffner, Ingrid. "Polly Apfelbaum." Artforum Summer.  
 Pagel, David. "Polly Apfelbaum: Constelaciones de color." Lapiz Summer.  
 Glueck, Grace. "Polly Apfelbaum." New York Observer April 10.  
 Princenthal, Nancy. "Interview." Art in General January 1994 .  
 Zimmer, William. "An Existential Installation." New York Times October 30.  
 Hess, Elizabeth. "Minimal Women." Village Voice July 15.  
 Opdahl, Martha. "Object Bodies ." DePauw.
- 1993 Braff, Phylliss. "Hybrid Sculpture." New York Times June 13.  
 Smith, Roberta. "Yours." New York Times January 15.
- 1992 Scott, Andrea K. "An Eloquent Silence." Tema Celeste (Fall): 37-38.  
 Apfelbaum, Polly. "The question of Gender in Art." (artist's statement) Tema Celeste: 37-38.  
 Avgikos, Jan. "Polly Apfelbaum." Artforum Summer.  
 Mahoney, Robert. "There is a light..." Arts magazine April.  
 Levin, Kim. "Choices." Village Voice April 7.  
 Smith, Roberta. "Polly Apfelbaum." New York Times April 3.  
 Cameron, Dan. "(Critical Edge) The Changing Tide." Art & Auction January.  
 Smith, Roberta. "Abstraction: A Trend That May Be Coming Back." New York Times January 10.
- 1991 Pagel, David. (review) Lapiz October.  
 Mahoney, Robert. (review) Flash Art March/April.  
 Phillips, Patricia. (review) Artforum February.  
 Pagel, David. "Fortune's Orbit." Arts Magazine January.
- 1990 Zimmer, William. "Repetition as a Theme." New York Times September 9.  
 Grundberg, Andy. "A Force of Repetition." New York Times August 24.  
 Smith, Roberta. "Suggestive Objects." New York Times April 27.  
 Mahoney, Robert. (review) Arts Magazine February.  
 Myers, Terry R. (review) Lapiz February.  
 Weiner, Daniel. (review) Tema Celeste February.
- 1989 Levin, Kim. "Voice Choices." Village Voice December 12.
- 1988 Westfall, Stephen. "Three Interviews." Bomb Spring.  
 Westfall, Stephen. (review) Art in America December.  
 Phillips, Patricia C. (review) Artforum September.
- 1986 Rubenstein, Meyer and Daniel Weiner. (review) Flash Art Summer.  
 Westfall, Stephen. (review) Arts Magazine September.  
 Harris, Patty. 108 Review (Loughelton Show) March/April.  
 Pincus, Robert L. "New York's Newest Artists." San Diego Union August.

## Public Collections

### France

FRAC - Nord-Pas de Calais, Dunkerque

### Sweden

Magasin 3 Stockholm Konsthall, Stockholm

### USA

Austin Museum of Art - AMOA, Austin, TX  
 Albright-Knox Art Gallery, Buffalo, NY  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 Sheldon Museum of Art, Lincoln, NE  
 The Progressive Art Collection, Mayfield Village, OH  
 MoMA - Museum of Modern Art, New York City, NY