

Joe Amrhein

Born 1953
Residence New York

Solo Exhibitions

- 2005 Another Year In LA, *Abecedarian*, Los Angeles, CA
Brian Gross Fine Art, San Francisco, CA
- 2003 Roebbling Hall, *Critical Prose*, Brooklyn, NY
Real Art Ways, Hartford, CT
- 2002 POST, *Artifact (Quote)*, Los Angeles, CA
Galerie Bernard Jordan, *Sublime-in-Reverse*, Paris, France
- 2001 Leytonstone Center for Contemporary Art, Leytonstone, UK
Roebbling Hall, *Slightly Cryptic*, Brooklyn, NY
- 1996 Earl McGrath Gallery, *Strata Series*, New York, NY
- 1989 Turske & Turske Gallery, Zurich, Switzerland
- 1987 Turske & Whitney Gallery, Los Angeles, CA
- 1986 Ivory/Kimpton Gallery, San Francisco, CA
- 1985 Fiona Whitney Gallery, Los Angeles, CA

Group Exhibitions

- 2006 *New Art. New York: Reflections on the Human Condition*, Curated by Margaret Mathews-Berenson.
Traveling: Trierenberg corporate Kunsthalle, Taun, Austria
Red Bull Kunsthalle, Hangar 7, Salzburg, Germany
- 2005 The Luggage Store, San Francisco, CA. 3-person exhibition Dogenhaus, Leipzig, Germany
(3-person, with Reed Anderson and Ati Maier)
Laumeier Sculpture Park, Public Notice II; Paintings In the Landscape, St. Louis, MO.
Curated by Gregory Volk and Sabine Russ
Castle Gallery, The College of New Rochelle, R3, Reading 'Ritin 'Ritmetic, 30 Years Later.
Curated by Susan M. Canning
Julie Saul Gallery, *World Play*, New York, NY
Vertex List, Brooklyn, NY
SAFN Museum, Reykjavik, Iceland
- 2004 The Brooklyn Museum, *Open House*, Brooklyn, NY
The Adrich Contemporary Art Museum, *The Drawn Page*, Ridgefield, CT
- 2003 BAM (Brooklyn Academy of Music), *Next / Next Visual Arts*, Brooklyn, NY
White Box, *BQE Part II*, curated by Christian Viveros-Fauné, New York, NY
Adam Baumgold Gallery, Word Works, New York, NY
Schroeder Romero, Summer Reading, curated by Larry Wolczac, Brooklyn, NY
Hallwalls, *B-List*, Buffalo, NY
Ronald Feldman Gallery, *American Dream*, curated by Ronald Feldman, New York, NY
Ecole des Beaux Arts, Valence, France
- 2002 Joseph Helman Gallery, *Overt Operation*, New York, NY
EXIT Art, *Art 2002 SOS Save Our Senate*, Benefit for the Democratic Senatorial Campaign Committee, October 29
Wythe Studio, Selection One; *Made in Brooklyn*, curated by Phong Bui, Brooklyn, NY

Group Exhibitions Continued

- 2002 Im'n'il, Brooklyn, NY
Michael Himovitz Gallery, ACME; 25 Years, 25 Artists, Sacramento, CA
The Work Space, *Proximity*, curated by Robin Hill, New York, NY
- 2001 Palm Beach Institute of Contemporary Art, Brooklyn!, Palm Beach, FL
Cynthia Broan Gallery, Cool, Refrigerate After Opening, NY, NY (curated by Edward Winkleman)
Robert V. Fullerton Museum, *Out of Context*, curated by Sue Joyce, Fullerton, CA
2000 Staatsgalerie Stuttgart, The Brooklyn Zoo, Stuttgart, Germany, curated by Sabine Russ and Gregory Volk
Musée D'art Moderne de Saint-Étienne, The Brooklyn Zoo, St-Étienne, France, curated by Sabine Russ and Gregory Volk
Eyewash, Summer Reading, Brooklyn, NY
- 1999 Exit Art (The First World), The Stroke, (selected by Elizabeth Murray), New York, NY
Islip Art Museum, Wordsmiths, curated by Karen Shaw, Islip, NY
Eyewash, Valentine '99, Brooklyn, NY
Roebbling Hall, Babel, Brooklyn, NY
- 1998 Ambrosino Gallery, Southern Exposure, Miami, FL
Deven Golden, Can't We All Just Get Along, New York, NY
Nicholas Davies Gallery, Wallpaper, curated by Lisa Jacobs, New York, NY
Delaware Art Museum, Interior Landscapes, Wilmington, Delaware
Flipside, Paint, Brooklyn, NY.
Robert V. Fullerton Museum, Redefinitions: A View From Brooklyn, curated by Sue Joyce, Fullerton, CA
- 1997 Williamsburg Art & Historical Center, Just What Do You Think You're Doing Dave?, Brooklyn, NY
Art In General, Abstracted and Unfixed, New York, NY
- 1996 Hovel, Hodgepodge Lodge East, New York, NY
- 1995 Postmasters Gallery, The Ocean by Could Do, New York, NY
Ronald Feldman, Other Rooms, Four Brooklyn Galleries, New York, NY
- 1994 American Fine Arts, American Fine Arts Benefit, New York, NY
DYAD, Curated by Annie Herron, Brooklyn, NY
Kohn, Pedersen, Fox Architects, The Pleasure Principle, New York, NY
- 1993 David Zwirner Gallery, Four Walls Benefit, NY
P.S.1, Seven Rooms - Seven Artists, The Four Walls Model Backroom
"Stand-Ins", Long Island City, NY
- 1992 Artists Space, Activated Walls, New York, NY
- 1990 Associated American Artists, Angeles Press 10th Anniversary Exhibition, NY
- 1989 Associated American Artists, Art and Leisure, New York, NY
- 1988 Turske & Whitney Gallery, Small Size, Los Angeles, CA
- 1987 Turske & Whitney Gallery, ART/LA87, Los Angeles, CA
Associated American Artists, The Figure in Prints, New York, N.Y
Turske & Turske Gallery, Zurich, Switzerland
- 1986 Turske & Whitney Gallery, Los Angeles, CA
- 1985 Pepper Art Gallery, Redlands, CA
Los Angeles County Museum of Art, Art & Architecture Tour, Trident Center, Los Angeles, CA
Art Quest, (Video Format), US. Tour, Traveling Exhibition
William Grant Still Arts Center, Up Against Hunger, Los Angeles, CA
Fiona Whitney Gallery, Los Angeles, CA

Group Exhibitions Continued

- 1984 The Design Center, A Broad Spectrum, Los Angeles, CA
Mitzi Landau Gallery, Los Angeles, CA
Swope Gallery, Mixed Bag, Santa Monica, CA
- 1983 Jan Baum Gallery, Wonderful Things, Los Angeles, CA
Swope Gallery, Available Clay, Santa Monica, CA
Los Angeles Museum of Art, Art Rental Gallery, Expose VI, Los Angeles, CA
Lony Gans Gallery, Venice Art Walk, Venice, CA
Los Angeles Museum of Art, Art Rental Gallery, Spring Show #2, Los Angeles, CA

Selected Bibliography/Publications

- 2005 Falur, Einar. "Teikningar I tisku," *Morgunbladid*, March 5, p. 29 (Illus.) (Reykjavik, Iceland newspaper)
"Teikningar I Safninu," Menning, March 3, (Reykjavik, Iceland newspaper)
Baker, Kenneth. "Galleries: Subtle Evolution Marks Gonzalez's Latest Abstracts," *San Francisco Chronicle*, Saturday, March 5, (Illus.)
Yablonsky, Linda. "Borough Sprawl: The Brooklyn Museum celebrates its new entrance with an unruly show of work by local artists," *Time Out New York*, Issue No.448, April 29-May 6, pp.72-3
- 2004 K.R. "Opening, Prospect Heights: The Brooklyn Museum Comes Home," *New York Magazine*, April 19, p.104
- 2003 "Joe Amrhein," *The New Yorker*, November 17, p.40
Illus. *Time Out NY*, November 6-13, p.64
Kalm, James, "Joe Amrhein: Slightly Cryptic, Roebling Hall," *The Brooklyn Rail*, November, p.10
Maine, Stephen, "Dateline Brooklyn," *artnet.com*, October 29
Patricia Rosoff, "Real Art Ways/Hartford, Joe Amrhein: Retro and Re-Site," *Art New England*, August - September, p.28
"Word Works," *The New Yorker*, August 11, p. D15
Huntington, Richard. "Humor, 'bad art' blur all lines in 'B-List' show," *Buffalo News*, May 2
Schmerler, Sarah, "Profile: Open Files," *Art on Paper*, January
Johnson, Ken, "'Overt Operation,' Joseph Helman," *The New York Times*, January 10
"Overt Operation: Joe Amrhein, Xu Bing, Mark Lombardi, Ivan Navarro, David Opdyke, David Schild," *Writer's Picks*, January Preview, *Berliner Kunst*, International Edition, Vol. 8, No. 1, January, p. 41 (illus.)
- 2001 Zellen, Jody, "Artifact (Quote), Joe Amrhein at Post," *d'art International*, Fall
Gomez, Edward M., "Taking the Spirit of Brooklyn on a Florida Vacation," *The New York Times*, September 16
Reid, Calvin, "Joe Amrhein at Roebling Hall," *Art In America*, September
Cotter, Holland, "Cool," *The New York Times*, July 27
Buck, Louisa, "Contemporary art finds a home in Leytonstone," *The Art Newspaper*, Vol. XII, June
Schmerler, Sarah, "In Review: Joe Amrhein at Roebling Hall," *www.wburg.com*, Vol. 1, No. 4,
Aske, Art, "Joe Amrhein at Roebling Hall," *The Brooklyn Rail*, May/June
Kalm, James, "Joe Amrhein: Typography, Painting and Poetry," *NYArts Magazine*, May
Smith, Roberta, *The New York Times*, March 30

Selected Bibliography/Publications

- 1999 Kino, Carol, "Babel," *Time Out NY*, February 11-18
Nahas, Dominique, "Babel," *Review*, February 1
- 1998 Smith, Roberta, "Can't We All Just Get Along?," *The New York Times*, July 24
Schmerler, Sarah, "Paint," *Time Out*, April 9-16
- 1997 Carasso, Roberta, "Redefinitions: A View from Brooklyn," www.artscenecal.com,
December
Arning, Bill, *Time Out*, July
Freedman, Matt, "Flipside," *Waterfront Week*, March 26–April 8
Curtis, C., *Los Angeles Times*, August 14
- 1986 Laurence, Michael, *Flash Art*, February-March
California Magazine, March 1986
- 1985 Laurence, Michael, *West Hollywood Paper*, October 24
Gardiner, Colin, *Los Angeles Times*, November 1

Professionally Related

Owner / Director of **Pierogi**

Pierogi 2000, founded in 1994, is an artist run gallery located in Williamsburg, Brooklyn—an area now vital to the larger art community because of its concentration of diverse and exciting artists. Pierogi has monthly solo shows which feature the work of emerging and mid-career artists from Williamsburg/Brooklyn, New York, and other areas of the United States, as well as many international artists. These are mainly solo shows in order to highlight an individual artist's work. These shows cover an eclectic range of media and style.

Another important aspect of Pierogi are the Flat Files. Access and participation, on the part of both artists and viewers, is the central idea of the flat files. One of the goals is to demystify the art world by allowing people to handle original artworks and to review a very large and eclectic group of work. The viewer becomes, in effect, their own curator, relying on their own confidence to judge the work themselves. The artwork included in the files represents a broad cross section of what's going on in the art world and its undercurrent today. The files are not only about established artists, or a "who's who" of the art world; they include emerging, mid-career, and established artists.

•The Pierogi 2000 Flat files "are **a more convincing representation of New York art than a dozen issues of Artforum.**" Mark Currah (on the show in London), *Time Out London*.

•"the [flat]file may be **the most invigorating sculpture on view this year.**" Bill Arning (on the traveling show at The Brooklyn Museum of Art), *The Village Voice*.

Professionally Related

A single flatfile was first exhibited in Brooklyn, in 1994, which contained 20 artists portfolios. Since that time dealers, critics, curators, collectors and the general public have seen work from the files, which have grown to include the work of over 500 artists. In addition to the files permanently on view in Brooklyn, a second set of traveling files have been on view at **Ronald Feldman Fine Arts** in New York, the **Museum of Modern Art** (where they were viewed in house by museum curators and a collectors circle), the **Art Exchange Show** in downtown New York, the **Gasworks** Gallery in London, the **Corner House** in Manchester, England, the **Brooklyn Museum of Art** (where they were installed for six months), **Vassar** College and **Bard** College in New York state, the **KHaus** (Kunstlerhaus) in Vienna, Austria, the **Rosenwald-Wolf Gallery** (University of the Arts) in Philadelphia, PA, the **Yerba Buena Center For The Arts** in San Francisco, CA, **POST** gallery in Los Angeles, CA, and the Block Artspace in Kansas City, IL.

Selected Bibliography (Pierogi)

- 2005 Richard, Frances. *Art Forum*, March
- 2002 Budick, Ariella, Portrait of a Neighborhood, *Newsday*, April 25
Pollack, Barbara, Williamsburg: On the Waterfront, *ARTnews*, Vol. 101, No. 4, April
Cotter, Holland, Kim Jones, Gary Panter at Pierogi, *The New York Times*, March 8
Smith, Roberta, Eyefuls of Art, At 2 Sites, *The New York Times*, February 22
Volk, Gregory, Ward Shelley at Pierogi, *Art in America*, February
- 2001 Rosenberg, Anat, Gallery Beat Brooklyn, *Art on Paper*, November–December
Gomez, Edward E., Taking the Spirit of Brooklyn on a Florida Vacation, *The New York Times*, September 16
Williams, Gregory, Phyllis Baldino, Pierogi, *Art Forum*, May
Harris, Jane, Kurt Strahm: Pierogi, *artext*, May-July
Williams, Gregory, Phyllis Baldino, *Art Forum*, May
Cotter, Holland, Lee Etheredge IV, Sermin Kardestuncer, *The New York Times*, May
Odita Odili Donald, Dan Devine, *Flash Art*, Jan-Feb, Vol. XXXIV, No.216.
Henry, Max, robert lazzarini, *tema celeste*, Jan.-Feb.
- 2000 Schmerler, Sarah, Habib Kheradyar at Pierogi, *Art In America*, December
Ollman, Leah, A Bountiful Exhibition That Gets White-Glove Treatment, *The Los Angeles Times*, December 8,*
Elsewhere, A.K.A., Williamsburg Brooklyn, *Flash Art* ('News' section), Nov-Dec
Breerette, Genevieve, New York; des lofts et des galeries, *Le Monde*, November
Ebony, David, Steven Charles at Pierogi, *Art In America*, November
Freedman, Matt, Matt Blackwell at Pierogi, *New Art Examiner*, November
Cotter, Holland, Kim Kimball 'Enthusiasm', *The New York Times*, September 22
Mahoney, Robert, "Five Sculptors" Lond Island University, *TimeOutNY*, Sept 14-21
Kino, Carol, Williamsburg: How "Elsewhere" Is It?, *Art & Auction*, September
Wilson, Megan, 'Pierogi 2000: Flat Files,'" *San Francisco Bay Guardian*, August 16*
Smith, Roberta, Stretching Definitions of Outdoor Sculpture, *The New York Times*, July 28
Smith, Roberta, Steven Charles Nowhere Fast, *The New York Times*, April 28
Viveros-Fauné, Christian, Fabstraction, *New York Press*, April 26-May2
Schmerler, Sarah, Williamsburg Galleries, *Time Out NY*, February 3-10
Kino, Carol, Sermin Kardestuncer at Pierogi 2000, *Art In America*, February
and the Block Artspace in Kansas City, IL.

Selected Bibliography Continued (Pierogi)

- 1999 Russ, Sabine, Letzte Ausfahrt Williamsburg, *die tageszeitung*, November 23
Kalm, James, Peter Hildebrand, *NY ARTS*, November-December
Schmerler, Sarah, Simon Lee, *Time Out NY*, November 11-18
Rubenstein, Raphael, Mark Lombardi at Pierogi 2000, *Art In America*, June
Moshkovits, Boris, Mark Lombardi, *Flash Art*, May-June
Volk, Gregory, The Chelsea Alternative, *Flash Art*, Summer
Kutscher, Barbara, Ein Neuer Trend in der New Yorker Galerienszene, *Die Welt*, Feb
Reid, Calvin, Dan Devine: How to Turn Your Car Inside Out, *Art In America*, February
Smith, Roberta, Rage For Art, *The New York Times*, February 19
- 1998 Kotik, Charlotta, Best of 1998 Pick: Best New Faces—Dan Devine, *ArtNews*, January
Smith, Roberta, Mark Lombardi "Silent Partners," *The New York Times*, December 25
Kino, Carol, Bob & Roberta Smith, Birds Are the New Fish, *Time Out NY*, November 12
Smith, Roberta, Brooklyn Haven For Art Heats Up, *The New York Times*, November 6,
Dan Devine: How to Turn Your Car Inside Out, *The New Yorker*, May 18
Richard, Frances, A Tree Dies In Brooklyn, *Art Forum*, February
Greene, David A., Robert Smithson, *Frieze*, Issue 36 (UK)
- 1997 Butler, Mike, Counter Culture, *Manchester Evening News*, October 3 *
Galloway, Munro, New York Galleries, *Art Press*, October *
Currah, Mark, Pierogi 2000 Flatfiles, *Time Out London*, September 17 *
Arning, Bill, Current Undercurrent, *The Village Voice*, August 27 *
Schwendener, Martha, Robert Smithson: Dead Tree, *Time Out NY*, May 29,
Smith, Roberta, Robert Smithson: Dead Tree, *The New York Times*, May 23
- 1996 Strauss, Neil, The Pop Life, The Walls Speak, *The New York Times*, May 16
Galloway, Munro, Brooklyn, Artist Space: 2001, *Art Press*, April
- 1995 Cotter, Holland, *The New York Times*, March 31 *
Chapman, Frances, *Waterfront Week*, July *
Hagen, Charles, David C. Scher, *The New York Times*, June 16
Smith, Roberta, Other Rooms, *The New York Times*, July 28 *
(*reviews of traveling flatfile shows)

Other Activities: Curated and Juried Exhibitions, Visiting Critic, et cetera

- 2005 The Art Institute of Chicago, 2005 Fellowship Juror (May 14 and 15)
SAFN Museum, Reykjavik, Iceland. Curated group exhibition including: Dawn Clements,
Brian Conley, Kim Jones, John J. O'Connor, Tavares Strachan
- 2001 Visiting Critic, **ISCP** (International Studio & Curatorial Program), NY, NY
Visiting Critic, **Columbia University**, Graduate School of Fine Arts, NY, NY
- 2000 Parsons Fine Arts Dept. New York Studio Program Lecture Series;
The 2000 Everson Biennial, **Everson Museum**, Syracuse, NY, March—May. Juror
Five Sculptors *Long Island University*, Brooklyn Campus, Brooklyn, NY, June
15th—October 31st.
- 1999 *Brooklyn New Work*, **The Contemporary Arts Center**, Cincinnati, OH, Sep 4—Nov 11.
Co-curator with David Brown.
Package, **PS122**, New York, NY. Curator
Flatfiles, **The Rosenwald-Wolf Gallery** (University of the Arts), Philadelphia, PA, Curator
- 1997 *Current Undercurrent*, **The Brooklyn Museum of Art**, Brooklyn, NY, August
1997—January 1998, Co-curator with Charlotta Kotik

Lectures and Panel Discussions

- 2005 Christie's Education Panel, "Assessing the Emerging Artist," New York, NY. Guest panelist. (April 25)
Rhode Island School of Design, Guest lecturer (April 19)
Iceland Academy of Art, Reykjavik, Iceland. Guest lecturer (March 4)
- 2004 Art Forum Berlin 2004, "Bigger! Faster! Out of Control!—Does today's Art Market devour Artists?" Panel with Monica Bonvicini, Harald Falckenberg, Mera & Don Rubell and Marc Spiegler

Awards and Honors

- 2005 Honorary Doctorate Degree. Pratt Institute, Brooklyn, NY